

Indianapolis CSNS Sale April 8-9, 1988



McINTIRE NUMISMATIC AUCTIONS, INC.

McINTIRE NUMISMATIC AUCTIONS, INC.

P. O. Box 546

Jacksonville, Arkansas 72076

Auction and Mail Bid Sale

McINTIRE NUMISMATIC AUCTIONS

Prices Realized

Cataloged and Sold by

McIntire

Numismatic Auctions, Inc.

P.O. Box 546— Jacksonville, Arkansas 72076

Telephone (501) 982-6150

10%. BUYER'S FEE IS INCLUDED

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1.....88		70.....605		139.....990		208.....44		277.....121		346.....176		415.....72	
2.....55		71.....330		140.....413		209.....187		278.....605		347.....1210		416.....1210	
3.....143		72.....121		141.....853		210.....77		279.....209		348.....440		417.....1045	
4.....77		73.....121		142.....165		211.....198		280.....286		349.....94		418.....660	
5.....77		74.....72		143.....440		212.....242		281.....275		350.....165		419.....330	
6.....61		75.....44		144.....358		213.....154		282.....242		351.....116		420.....770	
7.....110		76.....55		145.....1100		214.....138		283.....165		352.....3355		421.....1760	
8.....110		77.....55		146.....660		215.....66		284.....121		353.....358		422.....165	
9.....143		78.....72		147.....83		216.....121		285.....330		354.....308		423.....253	
10.....154		79.....204		148.....853		217.....50		286.....88		355.....187		424.....220	
11.....6600		80.....66		149.....1210		218.....105		287.....578		356.....132		425.....110	
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13.....198		82.....61		151.....413		220.....83		289.....61		358.....220		427.....198	
14.....187		83.....187		152.....319		221.....99		290.....55		359.....77		428.....121	
15.....539		84.....70		153.....209		222.....55		291.....66		360.....61		429.....209	
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23.....209		92.....176		161.....39		230.....50		299.....55		368.....231		437.....319	
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68.....88		137.....578		206.....28		275.....99		344.....176		413.....1430		482.....39	
69.....649		138.....275		207.....33		276.....358		345.....94		414.....154		483.....99	

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
484.....	88	569.....	51	654.....	655	739.....	66	824.....	121	910.....	187	995.....	77
485.....	660	570.....	53	655.....	655	740.....	605	825.....	66	911.....	198	996.....	99
486.....	578	571.....	3080	656.....	83	741.....	479	826.....	72	912.....	539	997.....	121
487.....	154	572.....	660	657.....	264	742.....	578	827.....	220	913.....	176	998.....	99
488.....	31	573.....	220	658.....	79	743.....	633	828.....	231	914.....	176	999.....	88
489.....	55	574.....	176	659.....	66	744.....	990	829.....	110	915.....	1293	1000.....	165
490.....	110	575.....	154	660.....	94	745.....	330	830.....	132	916.....	578	1001.....	110
491.....	550	576.....	220	661.....	655	746.....	198	831.....	116	917.....	2530	1002.....	110
492.....	578	577.....	154	662.....	655	747.....	198	832.....	143	918.....	1045	1003.....	110
493.....	550	578.....	110	663.....	655	748.....	55	833.....	743	919.....	286	1004.....	176
494.....	550	579.....	171	664.....	655	749.....	358	834.....	132	920.....	231	1005.....	121
495.....	688	580.....	660	665.....	88	750.....	2750	835.....	121	921.....	55	1006.....	105
496.....	77	581.....	468	666.....	88	751.....	880	836.....	121	922.....	193	1007.....	154
497.....	88	582.....	154	667.....	77	752.....	550	837.....	110	923.....	110	1008.....	121
498.....	220	583.....	132	668.....	72	753.....	275	838.....	121	924.....	220	1009.....	176
499.....	132	584.....	358	669.....	94	754.....	550	839.....	132	925.....	154	1010.....	83
500.....	550	585.....	50	670.....	77	755.....	743	840.....	275	926.....	275	1011.....	110
501.....	578	586.....	88	671.....	209	756.....	523	841.....	110	927.....	495	1012.....	99
502.....	99	587.....	99	672.....	253	757.....	880	842.....	308	928.....	396	1013.....	77
503.....	55	588.....	132	673.....	347	758.....	649	843.....	110	929.....	226	1014.....	116
504.....	165	589.....	50	674.....	347	759.....	523	844.....	605	930.....	132	1015.....	77
505.....	176	590.....	110	675.....	347	760.....	523	845.....	1238	931.....	127	1016.....	121
506.....	77	591.....	165	676.....	347	761.....	605	846.....	798	932.....	94	1017.....	116
507.....	99	592.....	66	677.....	347	762.....	77	847.....	231	933.....	88	1018.....	187
508.....	55	593.....	83	678.....	72	763.....	33	848.....	495	934.....	660	1019.....	121
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512.....	121	597.....	275	682.....	88	767.....	39	852.....	743	938.....	1678	1023.....	110
513.....	132	598.....	253	683.....	79	768.....	94	853.....	143	939.....	132	1024.....	187
514.....	85	599.....	187	684.....	77	769.....	160	854.....	242	940.....	121	1025.....	132
515.....	99	600.....	330	685.....	88	770.....	94	855.....	770	941.....	319	1026.....	154
516.....	50	601.....	44	686.....	1540	771.....	88	856.....	220	942.....	605	1027.....	165
517.....	132	602.....	66	687.....	297	772.....	220	857.....	330	943.....	413	1028.....	88
518.....	50	603.....	74	688.....	72	773.....	83	858.....	39	944.....	1018	1029.....	99
519.....	77	604.....	72	689.....	77	774.....	110	859.....	33	945.....	330	1030.....	121
520.....	143	605.....	48	690.....	264	775.....	88	860.....	77	946.....	286	1031.....	178
521.....	55	606.....	77	691.....	264	776.....	61	861.....	121	947.....	264	1032.....	132
522.....	121	607.....	55	692.....	77	777.....	39	862.....	88	948.....	330	1033.....	111
523.....	154	608.....	440	693.....	220	778.....	55	863.....	50	949.....	198	1034.....	143
524.....	39	609.....	182	694.....	77	779.....	193	864.....	446	950.....	385	1035.....	110
525.....	39	610.....	132	695.....	72	780.....	193	865.....	220	951.....	231	1036.....	61
526.....	220	611.....	319	696.....	220	781.....	55	866.....	319	952.....	44	1037.....	99
527.....	85	612.....	187	697.....	121	782.....	55	867.....	242	953.....	429	1038.....	77
528.....	231	613.....	66	698.....	264	783.....	55	868.....	220	954.....	121	1039.....	77
529.....	55	614.....	48	699.....	110	784.....	55	869.....	660	955.....	83	1040.....	110
530.....	495	615.....	39	700.....	413	785.....	132	870.....	248	956.....	83	1041.....	248
531.....	39	616.....	33	701.....	495	786.....	132	871.....	908	957.....	61	1042.....	55
532.....	90	617.....	44	702.....	39	787.....	33	872.....	770	958.....	220	1043.....	121
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544.....	33	629.....	154	714.....	72	799.....	33	884.....	138	970.....	90	1055.....	94
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546.....	40	631.....	523	716.....	44	801.....	605	886.....	66	972.....	105	1057.....	138
547.....	94	632.....	385	717.....	88	802.....	523	887.....	72	973.....	171	1058.....	99
548.....	28	633.....	413	718.....	88	803.....	385	888.....	176	974.....	173	1059.....	44
549.....	110	634.....	330	719.....	44	804.....	880	889.....	286	975.....	121	1060.....	198
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557.....	11	642.....	83	727.....	88	812.....	297	897.....	138	983.....	110	1068.....	61
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560.....	66	645.....	886	730.....	22	815.....	352	900.....	413	986.....	121	1071.....	195
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562.....	64	647.....	80	732.....	33	817.....	242	902.....	517	988.....	132	1073.....	143
563.....	66	648.....	83	733.....	28	818.....	495	903.....	473	989.....	132	1074.....	275
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1083.....	330	1168.....	88	1253.....	77	1338.....	935	1423.....	303	1508.....	220	1593.....	77
1084.....	187	1169.....	77	1254.....	880	1339.....	715	1424.....	286	1509.....	198	1594.....	88
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1095.....	517	1180.....	55	1265.....	220	1350.....	187	1435.....	275	1520.....	578	1605.....	143
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1113.....	242	1198.....	34	1283.....	440	1368.....	1045	1453.....	523	1538.....	61	1623.....	44
1114.....	251	1199.....	29	1284.....	468	1369.....	231	1454.....	523	1539.....	99	1624.....	138
1115.....	187	1200.....	45	1285.....	1320	1370.....	176	1455.....	534	1540.....	55	1625.....	220
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1120.....	242	1205.....	57	1290.....	358	1375.....	176	1460.....	473	1545.....	105	1630.....	220
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1122.....	W/D	1207.....	77	1292.....	253	1377.....	413	1462.....	468	1547.....	253	1632.....	105
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1126.....	W/D	1211.....	80	1296.....	259	1381.....	413	1466.....	495	1551.....	44	1636.....	605
1127.....	176	1212.....	32	1297.....	319	1382.....	165	1467.....	495	1552.....	275	1637.....	220
1128.....	W/D	1213.....	55	1298.....	440	1383.....	319	1468.....	495	1553.....	660	1638.....	99
1129.....	39	1214.....	248	1299.....	308	1384.....	226	1469.....	506	1554.....	660	1639.....	110
1130.....	99	1215.....	77	1300.....	275	1385.....	226	1470.....	534	1555.....	660	1640.....	110
1131.....	W/D	1216.....	198	1301.....	286	1386.....	226	1471.....	495	1556.....	660	1641.....	187
1132.....	83	1217.....	28	1302.....	963	1387.....	242	1472.....	495	1557.....	660	1642.....	110
1133.....	98	1218.....	28	1303.....	286	1388.....	770	1473.....	578	1558.....	660	1643.....	88
1134.....	121	1219.....	45	1304.....	330	1389.....	660	1474.....	440	1559.....	660	1644.....	88
1135.....	165	1220.....	45	1305.....	220	1390.....	286	1475.....	605	1560.....	660	1645.....	165
1136.....	242	1221.....	92	1306.....	550	1391.....	286	1476.....	468	1561.....	660	1646.....	440
1137.....	189	1222.....	23	1307.....	1210	1392.....	330	1477.....	743	1562.....	660	1647.....	187
1138.....	189	1223.....	110	1308.....	286	1393.....	231	1478.....	605	1563.....	660	1648.....	209
1139.....	121	1224.....	66	1309.....	231	1394.....	264	1479.....	578	1564.....	660	1649.....	275
1140.....	154	1225.....	330	1310.....	231	1395.....	242	1480.....	523	1565.....	660	1650.....	50
1141.....	83	1226.....	688	1311.....	209	1396.....	209	1481.....	1045	1566.....	660	1651.....	50
1142.....	55	1227.....	660	1312.....	1595	1397.....	209	1482.....	1760	1567.....	330	1652.....	660
1143.....	121	1228.....	1650	1313.....	578	1398.....	231	1483.....	605	1568.....	330	1653.....	286
1144.....	61	1229.....	3300	1314.....	853	1399.....	220	1484.....	660	1569.....	330	1654.....	176
1145.....	468	1230.....	110	1315.....	198	1400.....	231	1485.....	523	1570.....	165	1655.....	231
1146.....	66	1231.....	99	1316.....	198	1401.....	198	1486.....	523	1571.....	165	1656.....	523
1147.....	198	1232.....	330	1317.....	358	1402.....	198	1487.....	1100	1572.....	165	1657.....	440
1148.....	66	1233.....	101	1318.....	831	1403.....	396	1488.....	633	1573.....	132	1658.....	110
1149.....	97	1234.....	55	1319.....	358	1404.....	935	1489.....	578	1574.....	72	1659.....	781
1150.....	55	1235.....	55	1320.....	358	1405.....	286	1490.....	990	1575.....	193	1660.....	715
1151.....	253	1236.....	66	1321.....	715	1406.....	220	1491.....	825	1576.....	110	1661.....	358
1152.....	83	1237.....	55	1322.....	737	1407.....	209	1492.....	1018	1577.....	94	1662.....	209
1153.....	121	1238.....	165	1323.....	726	1408.....	231	1493.....	770	1578.....	77	1663.....	308
1154.....	66	1239.....	44	1324.....	440	1409.....	231	1494.....	715	1579.....	77	1664.....	308
1155.....	176	1240.....	138	1325.....	473	1410.....	220	1495.....	770	1580.....	160	1665.....	303
1156.....	110	1241.....	330	1326.....	275	1411.....	803	1496.....	660	1581.....	143	1666.....	5060
1157.....	105	1242.....	1375	1327.....	385	1412.....	198	1497.....	908	1582.....	132	1667.....	358
1158.....	83	1243.....	963	1328.....	407	1413.....	220	1498.....	825	1583.....	110	1668.....	66
1159.....	77	1244.....	1650	1329.....	1430	1414.....	286	1499.....	550	1584.....	143	1669.....	44
1160.....	154	1245.....	1210	1330.....	743	1415.....	319	1500.....	578	1585.....	330	1670.....	385
1161.....	99	1246.....	1650	1331.....	633	1416.....	2750	1501.....	1540	1586.....	385	1671.....	W/D
1162.....	44	1247.....	633	1332.....	468	1417.....	253	1502.....	1760	1587.....	594	1672.....	83
1163.....	121	1248.....	2915	1333.....	660	1418.....	264	1503.....	1100	1588.....	138	1673.....	132
1164.....	187	1249.....	110	1334.....	880	1419.....	264	1504.....	688	1589.....	165	1674.....	99

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1675.....	50	1763.....	77	1851.....	759
1676.....	165	1764.....	66	1852.....	451
1677.....	132	1765.....	66	1853.....	413
1678.....	105	1766.....	99	1854.....	198
1679.....	165	1767.....	66	1855.....	908
1680.....	88	1768.....	50	1856.....	1650
1681.....	94	1769.....	83	1857.....	253
1682.....	72	1770.....	74	1858.....	187
1683.....	330	1771.....	74	1859.....	110
1684.....	138	1772.....	64	1860.....	77
1685.....	308	1773.....	64	1861.....	440
1686.....	132	1774.....	44	1862.....	715
1687.....	143	1775.....	165	1863.....	429
1688.....	77	1776.....	68	1864.....	1210
1689.....	55	1777.....	77	1865.....	77
1690.....	413	1778.....	66	1866.....	66
1691.....	132	1779.....	105	1867.....	303
1692.....	110	1780.....	121	1868.....	220
1693.....	74	1781.....	187	1869.....	209
1694.....	143	1782.....	176	1870.....	633
1695.....	55	1783.....	187	1871.....	770
1696.....	550	1784.....	121	1872.....	165
1697.....	220	1785.....	110	1873.....	550
1698.....	198	1786.....	99	1874.....	110
1699.....	94	1787.....	66	1875.....	429
1700.....	88	1788.....	94	1876.....	1089
1701.....	132	1789.....	105	1877.....	1953
1702.....	77	1790.....	105	1878.....	517
1703.....	77	1791.....	110	1879.....	1430
1704.....	550	1792.....	121	1880.....	2695
1705.....	165	1793.....	132	1881.....	1210
1706.....	55	1794.....	385	1882.....	2200
1707.....	209	1795.....	1139	1883.....	314
1708.....	55	1796.....	545	1884.....	715
1709.....	385	1797.....	94	1885.....	550
1710.....	39	1798.....	366	1886.....	748
1711.....	209	1799.....	366	1887.....	1100
1712.....	231	1800.....	366	1888.....	605
1713.....	220	1801.....	366	1889.....	605
1714.....	220	1802.....	743	1890.....	633
1715.....	77	1803.....	743	1891.....	3740
1716.....	132	1804.....	743	1892.....	1100
1717.....	61	1805.....	743	1893.....	8938
1718.....	275	1806.....	743	1894.....	825
1719.....	363	1807.....	743	1895.....	605
1720.....	275	1808.....	1040	1896.....	440
1721.....	275	1809.....	132	1897.....	825
1722.....	275	1810.....	72	1898.....	3300
1723.....	275	1811.....	83	1899.....	1513
1724.....	275	1812.....	44	1900.....	688
1725.....	275	1813.....	1320	1901.....	880
1726.....	275	1814.....	908	1902.....	9350
1727.....	275	1815.....	138	1903.....	2200
1728.....	363	1816.....	358	1904.....	121
1729.....	275	1817.....	121	1905.....	176
1730.....	44	1818.....	110	1906.....	77
1731.....	165	1819.....	143	1907.....	77
1732.....	61	1820.....	539	1908.....	330
1733.....	89	1821.....	121		
1734.....	55	1822.....	253		
1735.....	110	1823.....	209		
1736.....	61	1824.....	165		
1737.....	83	1825.....	215		
1738.....	198	1826.....	545		
1739.....	77	1827.....	1210		
1740.....	50	1828.....	1485		
1741.....	83	1829.....	165		
1742.....	165	1830.....	99		
1743.....	143	1831.....	1705		
1744.....	198	1832.....	176		
1745.....	176	1833.....	72		
1746.....	143	1834.....	99		
1747.....	121	1835.....	143		
1748.....	110	1836.....	561		
1749.....	154	1837.....	237		
1750.....	121	1838.....	110		
1751.....	61	1839.....	231		
1752.....	550	1840.....	242		
1753.....	330	1841.....	1485		
1754.....	83	1842.....	55		
1755.....	88	1843.....	220		
1756.....	72	1844.....	1430		
1757.....	193	1845.....	495		
1758.....	50	1846.....	462		
1759.....	44	1847.....	275		
1760.....	61	1848.....	231		
1761.....	154	1849.....	253		
1762.....	110	1850.....	869		

TOTAL 639,782

OUR AUCTION SCHEDULE

JUNE 10 - 12, 1988

Maryland State Numismatic Assn.

Baltimore, MD (cut-off April 20)

AUGUST 12 - 14, 1988

Missouri Numismatic Society Show

St. Louis, MO (cut-off June 15)

November 10 - 13, 1988

National Silver Dollar Conv.

St. Louis, MO (cut-off Sept. 15)

OUR NEXT SALE

WILL BE IN

Baltimore, MD

June 10 - 12

CHECK THE APPROPRIATE BOX (ES)

- ☐ Enclosed you will find my consignment items.
I expect the highest possible prices.
- ☐ Please send me more information on consignments.
- ☐ Please contact me by phone to discuss consignments.
- ☐ Enclosed is my \$10.00 for a subscription to your next catalog.

Name _____

Address _____

City, State, Zip _____

Phone: (Day) _____ (Night) _____

McINTIRE

NUMISMATIC AUCTIONS, INC.

27 Crestview Plaza • P.O. Box 546

Jacksonville, Arkansas 72076

Phone: (501) 982-6150



1988 INDIANAPOLIS CSNS SALE

PUBLIC AUCTION and MAIL BID SALE

DEADLINE for receipt of mail bids: Noon Thursday, April 7, 1988

Auction Sessions

First Session - Friday evening, April 8, 7:00 p.m. (Lot 1-793) Auction Room
Second Session - Saturday afternoon, April 9, 1:00 p.m. (Lot 801-1241) Auction Room
Third Session - Saturday evening, April 9, 7:00 p.m. (Lot 1242-1903) Auction Room

to be held at the

Indiana Convention Center

Indianapolis, Indiana

in conjunction with

**49TH ANNUAL CENTRAL STATES
NUMISMATIC SOCIETY CONVENTION
April 7-10, 1988**

EXHIBITION OF LOTS FOR VIEWING

Thursday, April 7 9 a.m.-5 p.m. — Viewing Room
Friday, April 8 9 a.m.-5 p.m. — Viewing Room
Saturday, April 9 9 a.m.-5 p.m. — Viewing Room

AUCTION LOT PICK-UP

Saturday, April 9 - 9:00 a.m. to 2:00 p.m. - Viewing Room

Sunday, April 10 - 9:00 a.m. to Noon - Viewing Room

SPECIAL EXHIBITION OF LOTS

Beginning March 15, Lots will be shown

by appointment in our offices

Call: **501-982-6150**

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546

27 Crestview Plaza, Jacksonville, AR 72076

Auctioneer - Donald Fisher

Catalogued by: Robert T. McIntire, Gary L. Burhop, Alfred E. Johnbrier, Walt Meyer, Edward Pereira, Jeffery Goodman
Coordination: Peggy J. McIntire, Connie Lott, Roy Morauer, Richard Scott, Selby Ungar

Graphics: Krause Publications

Production: Kathryn Hines, Cheryl Hayburn; Photography: Larry Frank, Chris Mork

SALE NO. 22

TERMS OF SALE

1. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
2. A buyer's charge of 10% on each individual lot will be added to all successful bids. The total will be the purchase price. This buyer's charge will be added to all invoices, without exception. Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.
3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
4. On any account not paid within the prescribed terms of this sale, McIntire Numismatic Auctions, Inc. reserve the right to extend credit and to impose periodic finance charges at the current maximum allowable rate on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
5. Bidders not known to us must furnish references deemed satisfactory to McIntire Numismatic Auctions and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
6. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
7. Title to any lot remains with consignor. McIntire Numismatic Auctions, Inc. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
8. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by McIntire Numismatic Auctions. Previously established lines of credit, at the sole option of McIntire Numismatic Auctions, may not be honored. Please contact us in advance if you have any questions regarding your purchasing plans.
9. No "buy" or unlimited bids will be accepted. No bids can be accepted from minors. The auctioneer and/or McIntire Numismatic Auctions reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or the auction company is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
10. All items are guaranteed genuine.
11. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment.
12. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of McIntire Numismatic Auctions.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for McIntire Numismatic Auction to negate this privilege. At the sole discretion of the company, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.
13. No lots may be returned for any reason by floor buyers, including those acting as agents for others. **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.
14. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of current industry standards, the ANA Guide and Photograde, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by our opinion of current standards.
15. Lots graded by an independent grading service will be catalogued at the given grade. Should we disagree with the assigned grade, we reserve the right to note our opinion. In any event, coins certified by ANACS, INS, NCI or PCGS are sold as is and may not be returned.
16. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of McIntire Numismatic Auctions to any bidder shall be the sum paid for any lot in dispute. Service fees, such as postage & insurance are not refundable.
17. While every effort will be made to properly enter and execute bids received by mail or by other means, the company assumes no liability for any errors in this regard or failure to enter bids. Neither can we assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
18. McIntire Numismatic Auctions act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of McIntire Numismatic Auctions and/or the cataloguers. The company or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may bid on any lot including those in his own consignment.
19. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of Arkansas. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the American Auctioneers Association, as if both parties to the dispute were members, at Jacksonville, Arkansas, or another suitable location at the option of McIntire Numismatic Auctions. In the event of non-payment, at its option, McIntire Numismatic Auctions may refer the matter to arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of the State of Arkansas.
20. **BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.**
21. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

MAIL BIDDING SUGGESTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1. **READ THE TERMS OF SALE** in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.

2. **FOLLOW THE TERMS OF SALE.** If you have not established credit, send your references and/or a 25% deposit.

3. **MAIL YOUR BID SHEET EARLY.** That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

4. **DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY** because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.

5. **REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT.** Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET: Be certain to include your phone number. We can then call you if there is any questions about a bid.

List Your References.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write **MAXIMUM EXPENDITURE** ____ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. **MAXIMUM EXPENDITURE** and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS CANNOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published approximately 60 days after the auction.

If you want to sell your coins by auction, call or write for our free brochure.

GRADING

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40, 45, 48
About Good	= 3	Almost Uncirculated	= 50, 55, 58
Good	= 4 & 6	Mint State	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Very Good	= 8 & 10	Proof	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by any of the major grading services, such as ANACS, INS or NCI are catalogued at these assigned grades.

In this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

GRADING OF U.S. CURRENCY

- FAIR** — Discernible as to type.
- G** — Heavy soiling. May have tears. Worn design.
- VG** — Exhibits much wear, but completely intact.
- F** — Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
- VF** — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
- EF** — Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
- AU** — Trace of folds, obvious surface wrinkles. Choice examples may border on BU and display minor circulation creases when viewed by reflected light or corner folds.
- CU** — Uncirculated, but may have light fading, natural surface wrinkles, hint of a teller's counting crease, or pinholes. Choice or Gem depends upon centering, crispness and color.

We at McIntire Numismatic Auctions use only the highest quality Madison flips. However, these transplant holders in which the auction lots are stored are to facilitate viewing of the lots and are not intended or recommended for long-term storage.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.

McINTIRE NUMISMATIC AUCTIONS, Inc.

Mailing Address — P.O. Box 546

Jacksonville, Arkansas 72076

Dear Bidder,

Welcome to Indianapolis, home of the Indianapolis Motor Speedway and the 1988 Central States Numismatic Society Convention and auction. We at McIntire Numismatic Auctions are pleased to present our fifth consecutive Central States Sale. We feel we have assembled an outstanding group of fresh numismatic material for your consideration.

On behalf of all of us at McIntire Numismatic Auctions, Selby Ungar, Richard Scott, Roy Morauer, Edward Pereira, Jeff Goodman, Al Johnbrier, Gary Burhop, and Peggy McIntire, thank you for your business. We appreciate it and are committed to providing you top quality sales, conservative grading and the finest service whether a buyer or seller.

Let me preview what is contained in the pages ahead. Early gold, collector gold from Charlotte, Dalonega, and Carson City, investor gold of high grade, scarce date dollars, complete issues of commemorative half dollars, high grade type coins, twentieth century rarities and the ultimate pieces - rare early proof coins - are all found within.

Among the highlights are these proofs, known to Walter Breen but off the market for a decade or more: 1836 half cent, 1855 half cent, 1827 large cent, 1857 large cent, just one of three known 1836 bust dime, 1836 bust quarter, and a five piece 1910 Proof set.

For the copper and the collectors we offer condition census pieces of 1807 S-276 and 1813 cents. There is a pair of gem 1821 dimes, an 1805 dime in MS-63, 1836 dime in MS-65 and a gem 1921-D dime. Among quarters we will see an MS-63 1916 Standing Liberty, a number of later date gems and three 1930-S coins once owned by Abe Kosoff. A nearly complete Walking Liberty half set is offered including both the 1921 and 1921-D in MS-60 condition.

For the first time since our monumental 1984 Central States Sale, can we offer the complete commemorative half series and include numerous duplicate pieces. Within is one of the finest known Isabella quarters and an extraordinary 1904 Lewis & Clark \$1.00.

The offering of silver dollars is distinguished by a Mint State 1799, a difficult to locate BU roll of 1879-S flat breast, a BU roll of 1886-S, a partial bag of 1922 sold by the roll, a PL-63 1889-CC, a fully struck 1893-CC, an extremely rare 1895-O, numerous Prooflikes and other better dates.

Within the sale are nearly 200 lots of U.S. gold spanning the complete spectrum from \$1.00's to Double Eagles. All mints are represented as is quality. Your attention is also directed to a large consignment of Pandas.

You will find a nice selection of Canadian coins, a nice mixture of sets, multiple dollar lots, large lots and a bit of currency to round out the sale.

Let me close by saying, we are proud of the quality, diversity, and desirability of this Central States Sale. We feel certain all of these prices are sure to please and we look forward to doing business with you, in person if you can, by mail if not.

Sincerely,



Robert T. McIntire
McIntire Numismatic Auctions

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INDIANAPOLIS CSNS SALE

First Session

Friday, April 8, 7:00 p.m. (Lots 1-800)

A 10% Buyers Charge In Effect

HALF CENTS 1793-1857

1. 1800 EF-45. Glossy brown surfaces. Planchet crescent mark across the obverse.
2. 1804 Plain 4, Stemless Wreath EF-40. Glossy clean surfaces. Very pleasing original appearance with a minor rim nick on the obverse at K-6. A few very minor spots overall.
3. 1806 AU-50. A well centered, well struck, problem free specimen. Perfect for any type set.
4. 1806 EF-40. Dark brown surfaces.
5. 1811 Close Date VG-8. Struck on typical porous planchet with slight discoloration on the reverse around the wreath. A rare date in any grade.
6. 1826 13 Stars EF-40. Medium brown.
7. 1828 MS-60. Dark original toning with traces of exposure to moisture causing an uneven toning. Struck very well with good eye appeal.
8. 1829 MS-60 or better. Attractive appearances of light blue and violet hues. Exudes choice qualities with slight distraction of light spotting.
9. 1833 MS-60. Attractive mahogany iridescent toning overall. Very well struck with slightly rotated reverse. Small ticks on the face and neck.
10. 1834 MS-60 or better. Razor sharp strike with original surface toning. Minor planchet flaws on the face.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
 Greater Houston Coin Club 1982, 1983, 1984, 1985.
 Missouri Numismatic Society 1982, 1983, 1985, 1988.
 Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.
 Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
 1984, 1985, 1986, 1987, 1988, 1989.
 Milwaukee Show 1986, 1987.
 Maryland State Numismatic Association 1988.

1836 PROOF-60



11. 1836 Proof-60. An original, as described by Breen, with the borders slightly rounded and stars slightly soft. The surfaces are deeply mirrored. Brighter brassy colors at the centers, deeper brown at the borders. More blue iridescent colors on the reverse. A few microscopic flecks and a faint scratch between the 12th and 13th stars. About a dozen known. Rare. (PHOTO)
12. 1837 Half Cent Token VF-35. Chocolate brown color.
13. 1851 MS-60. Rich brown with traces of red. Sharply struck. Attractive.

A 10% Buyers Charge In Effect



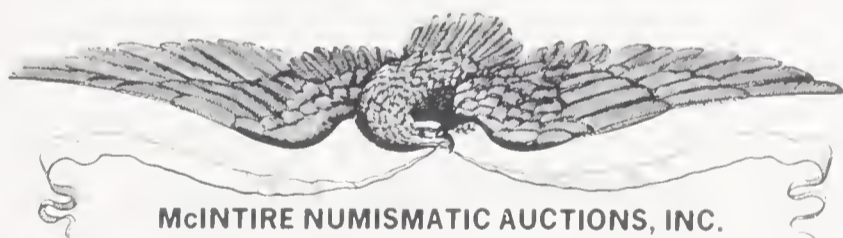
14. 1856 MS-62. Red and brown with nice surfaces. Sharply struck with a hint of iridescent blue on the reverse. (PHOTO)

**CENTS
LARGE TYPE**

Flowing Hair, Wreath Reverse - 1793



15. 1793 Wreath Cent S-6 Value of G-6 or better but actually VF-20, with numerous pitted surface marks with a center abrasion on the obverse. Here is a piece which should be inspected in person by prospective bidders. The edge is of the vine and bars type. (PHOTO)



**Winning Cars Indianapolis
500-Mile Race**



**RAY HARROUN
1911**

CONDITION CENSUS 1807 CENT



16. 1807 S-276 MS-60+ or better. A condition census piece with a perfect date, ER close to the hair and common large fraction. Reverse rotated 90 degrees from normal alignment. Lovely even brown color over glossy smooth surfaces. Struck from slightly misaligned dies resulting in lack of obverse denticles to the right. One tiny contact mark on the cheek. Slight bulging at the lower left rim. The reverse is superb. Top quality early large cents are extremely rare and much sought after. Ex: Clarence S. Bement collection sold by Henry Chapman, May 29, 1916, then New Netherlands Noflger Sale. Rare and desirable. (PHOTO)

17. 1809 F-12. Dark brown surfaces.

CONDITION CENSUS 1813 CENT



18. 1813 S-292 MS-60. Very attractive and rare. Lovely even glossy light brown with traces of mint luster. Superb, microscopically fine and even surfaces. Free of any marks or abrasions. From per-

fect dies. A rare and difficult date. One of just two die varieties for the year and certainly within the condition census. Rare and attractive. (PHOTO)

EXTREMELY RARE PROOF 1827 CENT



19. 1827 Newcomb 4 Proof-60 or better. Extremely rare. One of fewer than a dozen pieces. Curl centered over 7 in date, 8 and 2 nearly touch. IBER strongly recut. Upper half of 8 in date recut as in N.7 variety. The reverse with the high leaf distant from O rather than as described by Breen for the common reverse of N.1 and N.4. A beautiful and rare piece. Attractive medium brown with flashes of light iridescence. No spots or problems although a

tiny tick on the neck just above the truncation is visible. The reverse is virtually gem with brassy tones and rose and blue iridescence. The strike is sharp and full, including the stars and denticles.

Identified in Breen's reference as ex: "Dupont Sale: 653, to 'D.N.', TAD: 99" to the consignor. Extremely rare and a highlight of the sale. Ex: Stacks TAD Sale February 4-6, 1976: Lot 99. (PHOTO)

EXTREMELY RARE PROOF 1857 CENT



20. 1857 Newcomb 5 Proof-63. A beautiful and excessively rare coin. Small date with the curl point to the right portion of the 8 in the date. Razor sharp and perfectly centered. Bright, nearly full original mint luster overlaid with light brown, rose and lavender iridescence. Virtually pristine, original, gem surfaces. A few microscopic flecks but none serious or distracting. Estimated by Breen that about a dozen specimens exist. This is certainly one of the finest. (PHOTO)

ender iridescence. Virtually pristine, original, gem surfaces. A few microscopic flecks but none serious or distracting. Estimated by Breen that about a dozen specimens exist. This is certainly one of the finest. (PHOTO)

INDIAN TYPE
1859-1909

21. 1857 MS-60. Light golden toning with an overall pleasing appearance, minor planchet flaw on the reverse at K-10.



22. 1858 Small Letters MS-63. Prooflike fields. A full sharp strike of all devices. Nearly pristine surfaces except for a couple of minor hairlines in the obverse fields. The reverse is partially toned an amber gold color. (PHOTO)



23. 1860 MS-64. A beautiful copper-nickel cent. Well struck with full feather detail. Pristine surfaces. Satiny, brass colored mint luster. Rare this nice. (PHOTO)

24. 1860 MS-60. Well struck. Nearly full feather tips.



25. 1861 MS-64. Superb, full original luster. Fully struck. A few flecks. (PHOTO)

26. 1863 MS-63. Rich golden luster.

27. 1863 MS-63. Rose and gold toned obverse. Partial wire rim.



JOE DAWSON
1912

28. 1864-L EF-45. Chocolate brown.

29. 1864-L EF-40. Very well struck with smooth, clean surfaces. Darker brown toning on $\frac{3}{4}$ of the reverse. A rare, pleasing date.



30. 1864 Bronze Proof-65. A gem specimen which is richly toned a deep violet and red color. One of the finest survivors from only 150 Proofs estimated to have been coined, far and away the lowest proof mintage among the bronze Indian Cents. A sharp full strike with raised wire rims. Scarce. (PHOTO)

31. 1864 Bronze MS-65/65 ANACS F-0890-I. Red and brown surfaces.

32. 1865 MS-65/65 ANACS F-4344-I. Mostly red surfaces.



33. 1865 MS-65. Full blazing luster with a needle sharp strike. A beautiful Indian cent. (PHOTO)

34. 1865 MS-63. Full mint luster, now fading to golden brown. Spot free.

35. 1865 AU-55. Whizzed; 1896 MS-63; 1905 MS-60; 1906 MS-63. Retoned; 1908 MS-60. (TOTAL 5 PIECES)

36. 1867 MS-63. Razor sharp strike with full mint luster and extremely clean surfaces. Small marks on the cheek and neck.

37. 1867 MS-60. Red and brown surfaces.

38. 1867 AU-55. Glossy brown surfaces.

39. 1869/8 AU-50. Sharp overdate.

40. 1869 VF-35. Brown.

41. 1871 VF-20. Porous.

42. 1873 AU-50; 1874 AU-50. Brown and sharp. (TOTAL 2 PIECES)

43. 1876 MS-63. Pleasing red-brown with full mint luster. A clean pleasing problem free coin.

44. 1877 VG-8. Key date. Nice brown surfaces.



45. 1878 Proof-63. A blazer. Full, brassy mint red. Just a hint of wood-graining. No spots. (PHOTO)

46. 1881 MS-65. Full rich blazing luster and needle sharp strike. Outstanding.

47. 1884 MS-65/65 ANACS F-4346-I. Full red mint luster. The date is softly struck.

48. 1888 Proof-65. A gem. Even brown with iridescent violet. Pristine surfaces.

49. 1890 MS-60; 1901 MS-63; 1907 MS-60; 1909 MS-62. All are problem free and exhibit some toning. A nice lot. (TOTAL 4 PIECES)

50. 1891 Proof-60. Rose, blue and gold toning. Really quite nice.

51. Five Little Indians: 1893; 1895; 1897; 1898; 1902. All MS-63. (TOTAL 5 PIECES)

52. 1894 MS-64. Blazing mint red surfaces.

53. 1894 MS-63. Pleasing, colorful luster with nice strong strike. A contact mark on the cheek under the eye. Minor carbon residue in the feathers.

54. 1896 MS-65/65 ANACS F-7550-E. Full mint red field with violet toned devices.

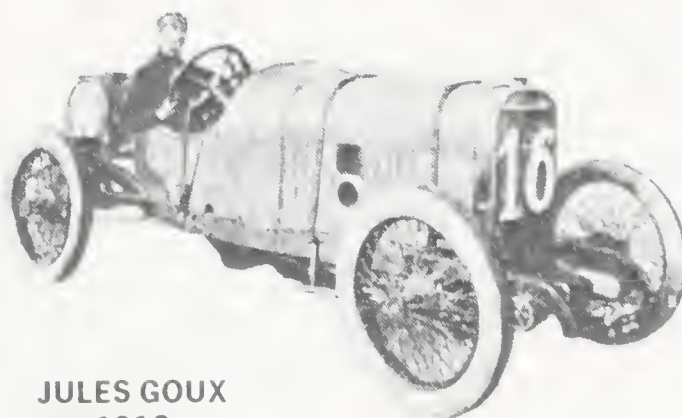
55. 1896 MS-63. Red.

56. 1898 MS-65. Full blazing luster. Razor sharp strike.

57. 1901 MS-63/63 ANACS F-6424-G. Mostly red surfaces.

58. 1906 MS-65. Very sharply struck with full red mint luster. A minute spot on "M" in AMERICA.

59. 1906 MS-63/63 ANACS F-1935-F. Red and brown.



JULES GOUX
1913



60. 1907 MS-67. Superb. Incredible blazing red, gold and sea-green toning. No carbon. Simply outstanding and worthy of a premium bid. (PHOTO)

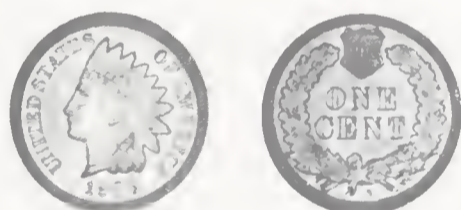
61. 1908-S MS-65/65 ANACS S-4867-B. Virtually full red mint luster.

62. 1909 MS-65/65 ANACS F-4436-J. Deep red mint luster.

63. 1909 MS-65/65 ANACS F-6908-J. Nearly full red with brown devices.



64. 1909 MS-65. Brilliant iridescent violet-wine and sea-green toning overall. A real gem. Nearly flawless surfaces. (PHOTO)



65. 1909-S MS-63. Nice eye appeal. Bright with full orange luster. Later key date. Scarce. (PHOTO)

66. 1909-S MS-63. Nice eye appeal. Bright with full orange luster. Later key date. Scarce.

67. 1909-S MS-60. Some red luster. A pleasing example.

LINCOLN TYPE 1909 To Date

68. 1909 VDB MS-60+; 1912 MS-60; 1917 MS-63; 1920-S MS-60; 1926 MS-60; 1931-S EF-40; 1934-D MS-63. (TOTAL 7 PIECES)

69. 1909-S VDB MS-65/65 ANACS F-2153-G. Virtually full red but brown at the high spots.

70. 1909-S VDB MS-65/65 ANACS F-4839-B. Dark red mint luster.

71. 1909-S VDB MS-63 ANACS authentication only E-4215-A. Full mint red surfaces with a few tiny fly specks detectable under magnification. Sharp and brilliant.

72. 1909-S MS-64. Fine wood-grain surfaces. Sharp.

73. 1909-S MS-63. Fully original. Brilliant rose toned luster. Well struck with pristine satiny surfaces.

74. 1910 MS-65. Full mint red and sharp.

75. 1910-S MS-60. Brown with some red.

76. 1910-S MS-60. Brown with a hint of red.

77. 1911 MS-65. Full brilliant mint luster with nearly mark free surfaces. Great eye appeal.

78. 1911-D MS-63. Rich brown-red toning overall with iridescent violet and blue reverse. Very appealing. A nice addition to any serious copper collection.

79. 1911-D AU-50; 1911-S EF-40; 1912-D AU-50; 1913-S EF-45; 1914-D F-15. (TOTAL 5 PIECES)

80. 1911-S MS-60. Mostly brown surfaces.

81. 1913-S MS-63. Subdued mint luster due to subtle golden sea-green toning overall. Well struck. Minute spot on the reverse rim at K-8.

82. 1913-S MS-60. Dark rich brown surfaces with pleasing eye appeal. A touch of violet iridescence.

83. 1914-D EF-40. Cleaned at one time but has begun to retone. Clean surfaces overall. Several contact marks on the reverse at K-6.

84. 1915 MS-63. Subdued but rich red luster.

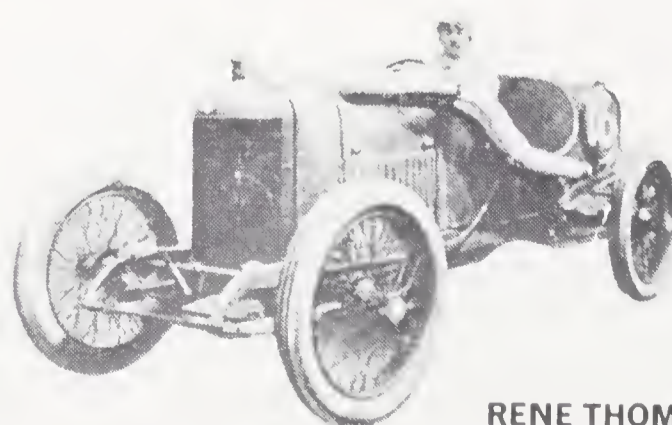
85. 1915-S MS-60. Rich orange-brown surfaces with violet hues. Near mark free with good eye appeal.

86. 1916-D MS-63. Glossy brown surfaces.

87. 1916-S MS-64. Full red lustrous obverse with iridescent reverse with hues of sea-green and violet. Strong obverse, weak reverse.

88. 1917 MS-65. Fully brilliant mint luster with minor planchet flaw in the field on the obverse at K-3. Sharply struck with good eye appeal.

89. 1918 MS-65/64. Full frosty mint luster with good eye appeal. Minor contact marks on the reverse. Better than average.



RENE THOMAS
1914

90. 1919-D MS-65. Red mint luster with a hint of toning.

91. 1920-S MS-63. Red and brown luster.



92. 1921-S MS-63. Brilliant mint red surfaces. (PHOTO)

93. 1921-S MS-60. Brown wood-grain surfaces.

94. 1922 Plain EF-40. Rare date. Typical strike. Weak obverse, bold reverse. As usual, graded by the reverse only.

95. 1922 VF-35. The obverse is softly struck. Exhibiting normal characteristics for this date. Dark toning on the reverse.

96. 1923-S MS-60. Rich chocolate brown toning. Problem free surfaces with good eye appeal.

97. 1924 MS-65. Rich red mint luster with satiny surfaces.

98. (2) 1924 MS-65. Blooming mint red luster. Gems. (TOTAL 2 PIECES)

99. 1924-D MS-63. Very pleasing iridescent violet toning overall. Sharply struck. Original mint luster. Superb specimen for the date and grade.

100. 1924-S MS-63. Has been dipped at one time but has fully retoned. Nearly mark free surfaces with good eye appeal.

101. 1925 MS-65. Full mint orange-red luster. A gem.

102. 1925-D MS-64. Nearly full red luster.

103. 1925-D MS-63. Struck from worn dies. Red.

104. 1926 MS-63. Blazing monstrous mint luster. Great eye appeal. Razor sharp strike. A few minor ticks on the face and field.

105. 1928 MS-65. Full mint red and sharp

106. (2) 1929-S MS-63; (2) 1930-D MS-63 All have red luster. (TOTAL 4 PIECES)

107. 1929-S MS-60; 1931 MS-60; 1933 MS-60; 1934-D MS-60. (TOTAL 4 PIECES)

108. 1931-S MS-63. Nearly full mint red luster.

109. 1931-S MS-63. Orange-red mint luster. Sharply struck.

110. 1932 CENT MS-64. Full red; 1853 Arrows HALF DIME VF-35; 1913 T-1 NICKEL MS-60; 1940-D DIME MS-63 FSB. (TOTAL 4 PIECES)



111. 1936 Proof-65. Rich orange toned surfaces. (PHOTO)

112. 1937 Proof-65. Original gem.

113. 1938 Proof-65. An original gem.

114. 1940 Proof-65. Original. Some toning.

115. 1941 Proof-63. Some toning spots.

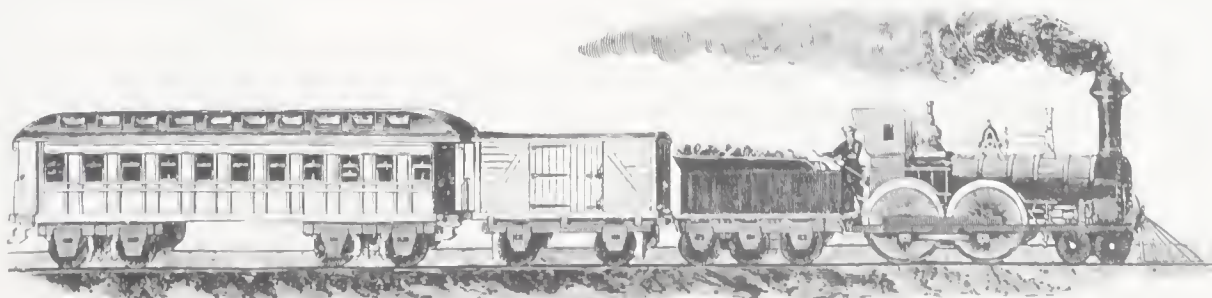
116. 1942 Proof-65. Light toning.

117. 1944-D/S T-1 MS-65/65 *ANACS F-6892-G*. Blazing full mint red luster. A fingerprint on the reverse.



118. 1972/72 Double Die MS-65. A very clean, very fine specimen. (PHOTO)

Have you made your travel arrangements?



A 10% Buyers Charge In Effect

TWO-CENT PIECES 1864-1873



119. 1864 Small Motto EF-45. Well struck with a dark streak of toning on the obverse starting at K-11. Scarce variety. (PHOTO)

120. 1864 Large Motto MS-63. Choice satiny chocolate brown mark free surfaces. Very pleasing.

121. 1864 Large Motto MS-63. Rich brown very clean surfaces.

122. 1864 Large Motto MS-60. Well struck. Choice iridescent surfaces.

123. 1865 Large Motto MS-62. Original golden-red toning with hues of violet very minor discoloration throughout the fields.

124. 1865 MS-65/65 ANACS S-3483-A. Red and brown surfaces.

125. 1865 MS-60 or better. Retoned surfaces.

126. 1869 MS-60. Orange and red Semi-Prooflike surfaces. Sharp strike.

127. 1871 MS-64. A superb piece. Pristine, spot free surfaces. A true gem but for light, attractive, wood-grain toning and fading mint red.

128. 1871 MS-60. Pale pinkish luster on the obverse. More pleasing violet-golden rich toning on the reverse.



**RALPH DE PALMA
1915**

SILVER THREE-CENT PIECES 1851-1873

129. 1851 AU-50. Sharp full strike. Only light hairlines away from being mint state.



130. 1854 Variety 2 MS-65. Ex: Auction '82 Lot 529. A simply beautiful example of this rare type. Absolutely fully struck with the date full, the shield sharp, the stars complete, and the rims high. Evidence of die clashing as is almost always the case. Of all the minor U.S. type coins, gem Variety 2, Three Cent Silvers are among the rarest. Here is an unusual opportunity. (PHOTO)

NICKEL THREE-CENT PIECES 1865-1889

131. 1865 MS-63. Gray original toning.

132. 1865 MS-63. Dirty gray toning.

133. 1870 Proof-63. Deeply mirrored and attractive. A few flecks but not mishandled or hairlined.

134. 1872 MS-63. Bright, lustrous and original. Well struck and attractive. A few faint flecks.



135. 1873 Proof-63. A lovely, deeply mirrored two-toned piece. No hairlines or spots, just faint wood-grain toning. (PHOTO)

136. 1876 Proof-60. Deeply mirrored. Light contrast. A few flecks.



137. 1879 Proof-65. Simply superb. Lemon-yellow toning at the peripheries. Pristine surfaces. Breen's third die. (PHOTO)

138. 1881 MS-65. Virtually fully struck with excellent mint luster. Almost flawless. A true collector's piece.

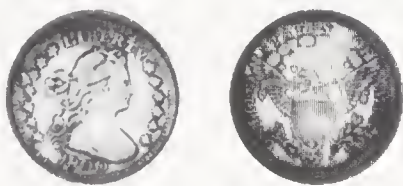


- 139.** 1883 Proof-65. Superb. Lovely rose and steely-blue color. Pristine surfaces. Satiny luster. (PHOTO)



- 140.** 1884 Proof-63. Fully struck. Deep mirrored fields. Somewhat two-toned appearance. Hints of light rose-gold toning. Pretty. (PHOTO)

HALF DIMES



- 141.** 1800 V-1 VF-35/EF-40. A pleasing early half dime. A scarce type coin with strong details. The date is bold, strong and full. The portrait shows good hair detail and is unusually strong at the center on the reverse. Some toning about the legend and stars. An attractive, well centered example of this early half dime. (PHOTO)

- 142.** 1805 VF-35. Holed and repaired at K-12 with a "B" of LIBERTY being retooled. Retoned beautifully.



- 143.** 1830 MS-63. A simply beautiful little half dime with deep blue and rose toning. A few trivial marks. (PHOTO)



- 144.** 1832 MS-63. Sharply struck with bold details and high raised rims. Prooflike fields. Rainbow iridescent peripheral toning. (PHOTO)



- 145.** 1835 Small Date MS-64. Sharply struck with high rims. Deeply toned gray at the borders. A virtual near gem. (PHOTO)



- 146.** 1837 No Stars MS-63 or better. Sharp, deep strike with white mint luster. Rare to find this date in this high grade mint state. (PHOTO)

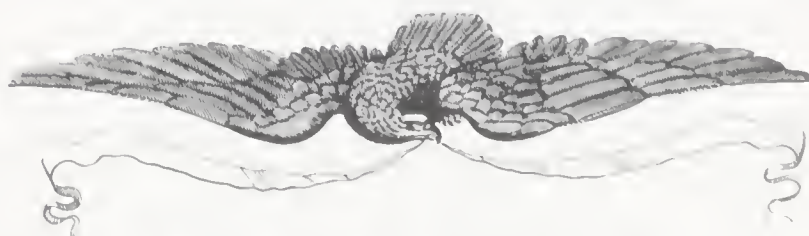
- 147.** 1862 MS-60. Well struck.



- 148.** 1863 MS-60 or a little better. A rare date. Initial mintage was but 18,000 making it the fourth lowest of the series. Low survival rates of this Civil War date has made this even more sought and difficult to locate. The piece offered here is sharply struck and attractively toned. (PHOTO)



- 149.** 1867 MS-60 or a little better. An attractive example of this very rare date. In fact, just 8,000 were minted making it the lowest regular issue date of the entire series. The piece offered here had deep prooflike fields and is very sharply struck. A few microscopic hairlines are visible. Light blue-gray toning is spreading from the borders to the center. Truly a business strike as heavy die clashing is clearly visible. Rare. (PHOTO)



McINTIRE NUMISMATIC AUCTIONS, INC.
Phone (501) 982-6150

150. 1867-S AU-50. Original. A scarce date.



151. 1869 Proof-64. Cameo with deep mirrored fields. Pretty iridescent blue, green and rose toning on the reverse. The obverse is beautifully toned a golden-yellow, green and violet with a hint of rose. The strike is sharp with a full head. (PHOTO)

152. 1871 Proof-63. A gorgeous two-tone specimen. Lavender at the centers. Richer, iridescent blue at the borders. Well hidden reverse hairlines from gem.

153. 1872 Proof-60 to Proof-63. Original toned surfaces. Some light hairlines.

NICKELS SHIELD TYPE 1866-1883

154. 1869 AU-55. Brown streaks from dipping. An obverse rim nick at K-8. Weak strike.

155. 1876 MS-63. Nice, eye appealing, satiny mint luster. Minor die crack at K-4.

156. 1882 MS-64. Subdued mint luster due to light iridescent blue and gold toning overall. Fully struck.

157. 1883 MS-63. Sharply struck with gray-blue luster.

LIBERTY TYPE 1883-1913

158. 1883 NC MS-65. Original. Bright steel-blue luster. Sharp obverse, weak reverse strike.

159. 1883 NC MS-65. Dusty gray-brown surfaces. Razor sharp stars, legend and other details.

160. 1883 NC MS-64. Full stars and corn left and right.

161. 1883 NC MS-64. Sharp. Some brown toning.



DARIO RESTA
1916

162. 1883 NC Proof-64. Frosty cameo with minor die crack under chin. Good eye appeal; 1908 MS-60. Frosty with average strike and good luster. (TOTAL 2 PIECES)

163. 1883 WC MS-63. Gorgeous rainbow toned obverse and reverse. A scarcer variety with outstanding eye appeal.



164. 1884 Proof-64. A superb two-toned proof. Deep, nearly black fields. Frosty devices. Light gold streaks but with lots of eye appeal. (PHOTO)



165. 1884 MS-60. Brilliant gold surfaces. (PHOTO)



166. 1885 MS-63. Full corn and stars. A lovely, pristine, no question business strike. A gem but for a bit of irregular, golden toning from the 10th to the 13th star. Rare. (PHOTO)



167. 1890 MS-60. Light olive-gray toning. (PHOTO)

168. 1891 Proof-63. A choice, deeply mirrored piece with just a touch of gold. A gem without hairlines but with one tick on the chin.

169. 1893 MS-60. Rich, original frosty luster. Faint gold at the borders.

170. 1897 MS-63. Blazing, frosty white luster. Razor sharp with full corn and stars. Attractive.

171. 1901 Proof-65. Some light gray toning on the surfaces.
172. 1901 MS-63. The stars are full as is the legend and both ears of corn with a hint of green and rose toning.
173. 1902 MS-63. Sharp details.



174. 1904 Proof-65. Sea-green iridescence on both sides, somewhat mottled on the reverse. Very clean surfaces. (PHOTO)

175. 1904 Proof-64. Subdued gray-green toning. Sharp details. Very clean cheek.

176. 1905 Proof-63. Hairlined obverse but sharp devices.

177. 1906 MS-63. Dull olive and brown surfaces but nearly full stars and legend.

178. 1907 Proof-60. An attractive two-tone piece. Without hairlines but a few flecks. A sharp full strike. Somewhat cloudy.

179. 1907 MS-60/63. Obverse die crack at K-6 to K-12; 1909 MS-60. Toned; 1910 MS-60. Toned. (TOTAL 3 PIECES)

180. 1909 Proof-65/65 ANACS F-4427-G. Gray and rose-wine toning.



181. 1909 MS-65. Superb. Beautifully toned red-rose and blue color over pristine, near perfect surfaces. Full sharp stars, legend and both corn ears. A full GEM. (PHOTO)

182. 1910 Proof 64. Light gray with a hint of olive-green toning. Fully struck up devices. The edges are sharp with wire rims.

183. 1911 MS-64. Nearly a gem. Lovely iridescent toning.

184. 1911 MS-63. Lightly toned.



185. 1912 Proof-67/64. Superb. Slightly gray toning. Razor sharp stars, legend and rims. Pristine surfaces. Acceptable very fine hairlines on the reverse for the grade. So near a full gem. (PHOTO)



186. 1912-D MS-64. Razor sharp stars, legend and other devices. Lustrous clean surfaces under pale rainbow colors at the borders with an overall hue of golden toning. A minor hit on Ms. Liberty's cheek keeps this from being a full gem example. Scarce. (PHOTO)

BUFFALO TYPE 1913-1938-D

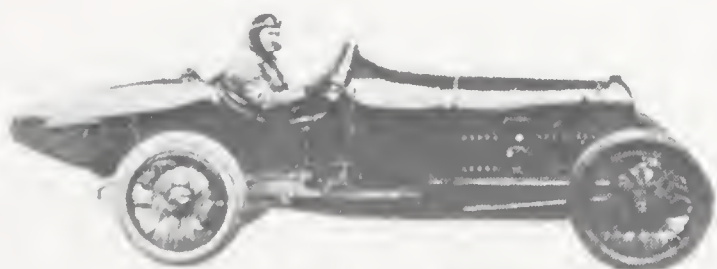


187. 1913 T-1 MS-67. Razor sharp strike. (PHOTO)



188. 1913 T-1 MS-66. Superb sharp full strike with full original mint luster. Pristine surfaces. A full GEM. (PHOTO)

189. 1913 T-1 MS-65. Superb color and luster. A gem.



HOWARD WILCOX
1919

- 190.** 1913 T-1 MS-65. Sharp strike and full mint luster.
- 191.** 1913 T-1 MS-65. Blue and russet toned surfaces. Sharp strike.
- 192.** 1913 T-1 MS-64. Lustrous surfaces.
- 193.** 1913 T-1 MS-64. Light gold toning. A few tiny spots on the reverse.



- 194.** 1913 T-1 MS-65. Blazing brilliant mint luster. Virtually a full strike. (PHOTO)



- 195.** 1913-D T-1 MS-65 to MS-67. Superb. Full strike, full luster and pristine clean surfaces. Light sea-green color. (PHOTO)

- 196.** 1913-D T-1 MS-63. Original. Pristine surfaces. Soft pastel toning on both sides.



- 197.** 1913-S T-1 MS-65. Lovely sea-green light toning. Sharp strike for an "S" minted coin. Reverse die break at K-9 from the rim to the Bison's head. (PHOTO)

- 198.** 1913-S T-1 MS-64. Prooflike surfaces. Some minor hairlines.

- 199.** 1913-S T-1 MS-64. Sharp strike. Dusty toned surfaces. Some tiny hairlines.

- 200.** 1913-S T-1 MS-65. Glossy golden and rose surfaces.

- 201.** 1913-S T-1 MS-63. Superb, pristine surfaces. Extraordinary iridescent rainbow color. A gem but for peripheral weakness.

- 202.** 1913-S T-1 MS-63. Prooflike surfaces with iridescent sea-green toning.

- 203.** 1913-S T-1 MS-63. Some hairlines.

- 204.** (2) 1913-S T-1 MS-60 to MS-63. Sea-green to olive colored surfaces. (TOTAL 2 PIECES)

- 205.** 1913 T-2 MS-65/63. Fully struck with light sea-green surfaces.

- 206.** 1913 T-2 MS-64/65. Lustrous surfaces. Some toning.

- 207.** 1913 T-2 MS-64. Brilliant luster. Minor hairlines keep this from a higher class.

- 208.** 1913 T-2 MS-63. Well struck. Some hairlines.

- 209.** 1913-D T-2 MS-63. Lustrous mint surfaces.

- 210.** 1913-D T-2 MS-60. Dull dusty surfaces.

- 211.** (2) 1913-D T-2 MS-60. Olive and blue-green toned surfaces. Both are well struck. (TOTAL 2 PIECES)

- 212.** 1913-S T-2 MS-60. Light olive-gray toning.

- 213.** 1913-S T-2 AU-50. Scarce variety of this popular year. Gold toning over prooflike surfaces.

- 214.** 1913-S T-2 AU-50. Olive-gray surfaces.

- 215.** 1913-S T-2 AU-50. Dull gray surfaces. Rare variety.

- 216.** 1913-S T-2 AU-50. Lightly cleaned.

- 217.** 1914 MS-63. Well struck with full LIBERTY and other details. Light lustrous greenish toning on the surfaces. Just a few too many hairlines from being a higher grade.

- 218.** 1914-D MS-60. Rim cuds at K-8 and K-10 on the obverse, K-5 to K-6 on the reverse.



- 219.** 1915 MS-67. Superb. Beautiful luster starting to take on that lovely patina. The strike is full with sharp full square rims. On the reverse you will find a die rim mark at K-8 that is normally found on proof specimens. A gem. (PHOTO)



**GASTON CHEVROLET
1920**

- 220.** 1915 MS-65. Light olive-green and rose toning. The Bison's head and shoulder are not full.
- 221.** 1915-D MS-63. Olive-green surfaces. Soft center strike.
- 222.** 1915-D MS-60/63. Rim cud at K-2 and K-4 on the obverse and K-2 on the reverse.
- 223.** 1916-S MS-60. Nice luster.
- 224.** 1918-D 9 over 7 G-6. A popular overdate. Well worn but decent.
- 225.** 1923 MS-65. Nearly a full strike with golden luster.
- 226.** 1924 MS-63 to MS-64. Lustrous and well struck.



- 227.** 1925 MS-63. A sharp full strike. Excellent luster. Attractive and easy to see why it was graded MS-65 in the 1984 ANA Mid-Winter Sale: Lot 728. (PHOTO)

- 228.** 1926 MS-64. Original luster. Bold strike except at the hair braid and the Bison's shoulder.
- 229.** 1926-D MS-60. Stronger strike than normally found.
- 230.** 1927 MS-64. Blazing full mint luster with a hint of gold color.
- 231.** 1927-S MS-63 Prooflike. Nice example.
- 232.** 1928-D MS-65/65 *ANACS F-1237-H*. Soft center strike.
- 233.** 1928-S MS-63. Olive-gray toned surfaces.
- 234.** 1929-D MS-64. Russet toning.



- 235.** 1929-S MS-65. Superb color. Some rainbow effect. Sharply struck up devices. Rarely found this nice. Worthy of a full bid. (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

- 236.** 1930 MS-64/65. Soft center strike.
- 237.** 1931-S MS-65/65 *ANACS E-0445-P*. Brilliant luster but softly struck at the center.
- 238.** 1934-D MS-64 Prooflike. Virtually a full strike. Superb color. Worthy of a strong bid.
- 239.** 1935-D MS-65/65 *ANACS F-7414-H*. Well struck obverse but some softness on the reverse. Light golden toning.
- 240.** 1935-S MS-65. Blazing mint luster and fully struck up devices.
- 241.** 1936-D MS-65. Full blazing mint luster and strike.
- 242.** 1936-D MS-64. A gem but for slight center softness. Nice color.
- 243.** (4) 1937 MS-65. Full mint luster and well struck. (TOTAL 4 PIECES)



- 244.** 1937-D 3 Legged MS-60. Some brilliant luster beneath light olive-gray toning. A rare coin in full mint state. (PHOTO)
- 245.** 1937-D 3 Legged EF-45/45 *ANACS E-9019-E*. Light gray-olive toning.
- 246.** 1937-D 3 Legged EF-40. Popular variety.
- 247.** 1937 3 Legged F-15 or better. Popular date.
- 248.** 1937-D 3 Legged VG-8/8 *ANACS E-2228-F*.
- 249.** 1938-D MS-64. Superb strike, color and luster.
- 250.** 1938-D D over D MS-65/63. Super color and strike. One reverse planchet flake. Still gem.



TOMMY MILTON
1921

**JEFFERSON TYPE
1938 To Date**

- 251.** 1938 Proof-65; 1939 Proof-65. Both superb, brilliant and pristine gems. (TOTAL 2 PIECES)
- 252.** 1939-D MS-65/65; 1939-S MS-63/65. Both have ANACS papers, #DDR005, DDR006. (TOTAL 2 PIECES)
- 253.** 1940 Proof-65; 1941 Proof-65; 1942 T-1 Proof-65. All superb, brilliant six-step gems. (TOTAL 3 PIECES)
- 254.** 1942 T-2 Proof-65. A lightly cameoed gem. Just a touch of light gold toning.

**DIMES
BUST TYPE
1796-1837**

MINT STATE 1805 DIME



- 255.** 1805 JR-2 MS-60+ or a bit better. Well centered and nicely struck. Even denticles both obverse and reverse. Rich, frosty white mint brilliance with a touch of gold to left border. Simply lovely and of the highest degree of rarity. An example of pairing an obverse die with an older reverse die. In this case using a reverse die from 1796-1800 as distinguished by the narrow A's and small stars arranged in a diagonal pattern. One of about two dozen true mint state examples known. Rare. (PHOTO)



- 256.** 1805 JR-2 EF-40. Rarity 2. Original dark blue and gray toned surfaces. Well centered on a good planchet. A couple of old small hits on the obverse by Ms. Liberty's neck and on the arrowhead and shield. Rim on the reverse also has an old scratch across the shield but they are minor for the overall condition of this early bust type dime. A sharp full motto on the ribbon held in the eagle's beak. An overall attractive example of this 4 berries variety. (PHOTO)

- 257.** 1805 VF-20/EF-40. Slight obverse pitting with a punch mark at K-1 between R and T in LIBERTY. Strong reverse strike but also has some slight pitting.

CONDITION CENSUS 1821 DIME



- 258.** 1821 Small Date JR-9 MS-63. A beautiful, frosty, nearly pristine coin. Extremely well struck and nicely centered. Full satiny mint luster with just a trace of light gold toning beginning to form. As a type coin, one of the most difficult to locate in mint state. In the classic, Early U.S. Dimes reference, four mint state specimens are listed with the finest being MS-65 and the rest MS-60. This piece is obviously at the top end of the condition census. Rare. (PHOTO)

ANOTHER MINT STATE 1821 DIME



259. 1821 Small Date JR-10 MS-63. Beautiful gold and light blue hues with a razor sharp strike. Fully original, but somewhat subdued. Having one Mint State 1821 dime is unusual but to offer two as we do here

is an opportunity unlikely to be repeated soon. Rare. Possibly tied for the finest known of this variety. (PHOTO)

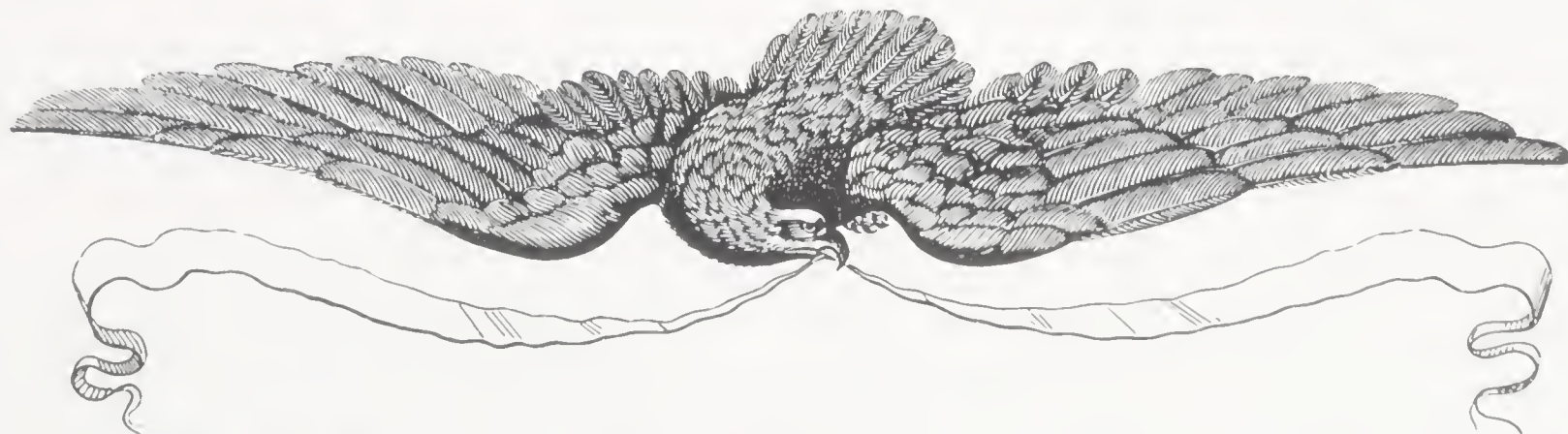
260. 1823 EF-40. Sea-green toning.

261. 1834 AU-50. Sharp stars and devices.

262. 1835 AU-45. Very sharp details with russet toning.



JIMMY MURPHY
1922



McIntire Numismatic Auctions, Inc.

EXTREMELY RARE PROOF 1936 DIME



263. 1836 B.1-A Proof-60 or better. Beautiful. A classic rarity and one of just three known to Breen. The piece offered here exhibits deeply mirrored and brilliant, proof fields. The devices are lightly frosted. Rich golden color is present at the center,

blending to iridescent blue and lavender at the borders. The rims are high and square, the denticles sharp and finely detailed. Magnification reveals a few light surface marks but they are virtually invisible. (PHOTO)

CONDITION CENSUS 1836 DIME



264. 1836 JR-3 MS-65. The variety with the block 8 in the date. An extraordinary strike with high, raised, partial wire rim and exquisite detail. Booming, frosty luster with just a touch of rose and gold at

the borders. Mark free, pristine surfaces. A very scarce variety of which this piece is surely in the condition census. RARE. (PHOTO)

LIBERTY SEATED TYPE 1837-1891

265. 1841-O AU-50. Dark blue and russet toned surfaces. Very sharp stars, legend and other devices.

266. 1842 MS-60. Sharp full stars and details. Some minor hairlines on the obverse.

267. Scarce Date Liberty Seated Dimes: 1843-O F-20. Only 150,000 minted. (Catalogs at \$125.00); 1848 VF-30; 1852-O F-25. (Catalogs over \$200.00); 1847 VF-30. (TOTAL 4 PIECES)

RARE 1853 NO ARROWS DIME



268. 1853 No Arrows MS-60. Razor sharp strike. Full stars, hair and rim detail. Subdued, satiny, gray-gold toning. In all an attractive example of this very rare variety. Due to the reduction in silver content during 1853 and the addition of the early No Arrows, dimes dated 1853 were melted. Today, examples in all grades are elusive and rare in mint state. (PHOTO)



**TOMMY MILTON
1923**

A 10% Buyers Charge In Effect



- 269.** 1855 Arrows MS-63. Full original mint brilliance. Struck from deteriorating dies, resulting in star center weakness to the obverse right. Full hair detail, however. Of the three years Arrows were maintained at the date, the 1855 is by far the most elusive. Today, when the value for the type coin is determined by the most common date it would make sense to acquire the scarcer coin, like this 1855, at the favorable price relative to true rarity. (PHOTO)



- 270.** 1866 MS-60 Prooflike. Deeply mirrored fields and sharply struck. A few hairlines. Traces of peripheral toning. One of just 8,000 business strikes and very rare as such. (PHOTO)

- 271.** 1885-S VF-20. A rare date that has been retooled and had LIBERTY recut. Pitted surfaces and retoned.

- 272.** 1889 Proof-60. Deeply mirrored but dipped.

- 273.** 1889 MS-63. Original russet-gray toning on both obverse and reverse. Bold strike.

- 274.** 1889-S MS-60. Steely gray toning. Subdued surfaces. Well struck. A scarce and desirable date.

- 275.** 1890 MS-60. Original. Light golden toning and well struck.



- 276.** 1891 MS-63. Semi-Prooflike surfaces. Frosty devices. Orchid-gray peripheral toning. A tiny planchet flake below the "O" in ONE. Lots of eye appeal. (PHOTO)

**BARBER TYPE
1892-1916**

- 277.** 1898 AU-55/MS-60; 1914 MS-60/63. (TOTAL 2 PIECES)

- 278.** 1901 Proof-63. A nice two-toned example. Deep fields with light toning.

- 279.** 1902 Proof-60 to Proof-63. Sharp full strike but dark gray toning with a hint of blue.

- 280.** 1903 Proof-60 to Proof-63. Dark toned surfaces. Some hairlines. Sharp details.

- 281.** 1903 Proof-60 to Proof-63. Smokey gray toned surfaces. Sharp devices.

- 282.** 1903 Proof-60 to Proof-63. Light yellow-green and rose toning.



- 283.** 1906 MS-64. Superb, frosty, original luster. Just a touch of light toning. A true gem with only one mark on the cheek. (PHOTO)

- 284.** 1907-O MS-63. An attractive original example of this very elusive date. Typical strike resulting in a bit of softness at the hair. Attractive peripheral color.

- 285.** 1912 Proof-63. Subdued gray toning. Razor sharp details.

- 286.** 1912 MS-62. Fairly deep, gray-gold toning.



- 287.** 1913-S MS-63/65. Sharp strike. Satiny surfaces with full mint luster. Some hairlines on Ms. Liberty's face. Pristine reverse. A rare date. (PHOTO)

- 288.** 1914-D MS-63. Original mottled russet toning.



**JOE BOYER, 1924
Co-winner with L.L. Corum**

**MERCURY TYPE
1916-1945**

- 289.** 1916 MS-63 FSB PCGS graded. Frosty mint luster with a hint of amber toning.
- 290.** 1916 MS-63 FSB PCGS graded. Lustrous surfaces under original toning.
- 291.** 1916 MS-60 SB. Original gray-green toning; 1917 MS-60 SB. Gray-rose toning; 1924 MS-63 FSB. Light gray surfaces. (TOTAL 3 PIECES)
- 292.** 1916-S MS-65 SB. Satiny surfaces.
- 293.** 1917 MS-64 FSB. PCGS graded. Rich original toned obverse. A sharp full strike. A virtual gem.



- 294.** 1917-D MS-63 SB. Fully original, bright, frosty luster with just a touch of gold. Sharply struck, attractive and nearly gem. (PHOTO)
- 295.** 1920 MS-64. A blazing, near gem. One tick from gem. Some peripheral softness but an attractive and elusive piece, nonetheless.
- 296.** 1920 MS-63 FSB. PCGS graded. Rich original obverse toning. Slightly struck out of collar. The rim is not full.
- 297.** 1920-D MS-63 SB. A razor sharp strike. Frosty luster. A hint of gold at the borders.
- 298.** 1923 MS-64 FSB. Satiny mint surfaces. Sharp deep strike.
- 299.** 1924 MS-63 FSB. Original green-gray and rose toning.
- 300.** 1924-D MS-63. A sharp, frosty piece. Light gray color. Scarce.
- 301.** 1926 MS-63 FSB. PCGS graded. Red and rose toned obverse. A virtual gem.
- 302.** 1929 MS-65 FSB. Original dark russet toned example.
- 303.** 1929 MS-60 FSB. Light toning; 1929-S MS-60 FSB. Copper-red toning obverse; 1942-S MS-60 FSB. (TOTAL 3 PIECES)
- 304.** 1929 AU-55 SB. Lightly toned; 1930 AU-55 SB. Light toning; 1931 AU-55 FSB; 1936 AU-55; 1936-S MS-60 SB; 1942-S AU-50 SB. (TOTAL 6 PIECES)
- 305.** 1929-D MS-64 FSB. Full mint white luster.
- 306.** 1930-S MS-65. Virtually split bands. Original.

- 307.** 1935 MS-65 FSB; 1935 MS-64 FSB. Both brilliant gems. (TOTAL 2 PIECES)
- 308.** 1936 PDS MS-65. All original and gem. All have Full Split Bands except the "P" mint which has Split Bands. (TOTAL 3 PIECES)
- 309.** 1937 Proof-65. Original with wire rims. A couple of tiny hairlines.
- 310.** 1937 PDS MS-65 FSB. All original gems. (TOTAL 3 PIECES)
- 311.** 1937 MS-65 SB; 1937-D MS-65 FSB; 1938 MS-65. All original. (TOTAL 3 PIECES)
- 312.** 1937 MS-65 FSB; (3) 1937 MS-64 FSB. All brilliant. (TOTAL 4 PIECES)
- 313.** (3) 1937 MS-65. Two with Full Split Bands. All original. (TOTAL 3 PIECES)
- 314.** 1938 PDS MS-65 SB. Original. (TOTAL 3 PIECES)
- 315.** 1938-D MS-64 FSB. PCGS graded. A couple of tiny ticks on Liberty's cheek. A gem with full white mint luster.
- 316.** 1939 MS-65. Frosty gem; 1942 MS-65 FSB; 1945 MS-65. Full center band. Rainbow toned obverse. (TOTAL 3 PIECES)
- 317.** 1939 PDS MS-65 SB. All originals. (TOTAL 3 PIECES)
- 318.** 1939 MS-65; 1939-D MS-65 FSB; 1939-S MS-65 FSB. All original. (TOTAL 3 PIECES)
- 319.** (3) 1939-S MS-65. Flat center bands. All original. (TOTAL 3 PIECES)
- 320.** 1940 Proof-60; 1941 Proof-60. Both have light hairlines. (TOTAL 2 PIECES)
- 321.** 1940 PDS MS-65. All FSB except the 1940-S is flat. the "D" and "S" both have beautiful toning. Originals. (TOTAL 3 PIECES)
- 322.** 1940 PDS MS-65. All FSB except the 1940-S is flat. All originals. (TOTAL 3 PIECES)



**PETER DE PAOLO
1925**

323. 1941 Proof-60 to Proof-63. Many hairlines.
324. 1941 PDS MS-65 FSB. Originals. (TOTAL 3 PIECES)
325. 1941-S MS-64 FSB Accugrade. Full mint white luster and pristine surfaces.
326. 1942 Proof-63. Minor hairlines. Brilliant.
327. 1942 Proof-63. Some minor hairlines. Brilliant.
328. 1945-S Micro-S MS-64 SB. Prooflike surfaces. Tough!

TWENTY CENT PIECES

329. 1875 VG-8. Reeded edge. Unusual. Probably done outside the mint. Was it to realize a quick 25% profit by passing it as a quarter?



330. 1875-CC MS-63 or better. Frosty and well struck with very good eye appeal. Steely gray overtones. (PHOTO)



331. 1875-S MS-62. An attractive and razor sharp example of this popular and elusive denomination. Sharply struck with full mint luster beneath mottled pearl-gray and lavender toning. Faint obverse hairlines. Scarce. (PHOTO)

332. 1875-S AU-58. A super slider. Lightly retuned gray.
333. 1875-S EF-40. Light gray.
334. 1875-S EF-40. Cleaned at one time.

QUARTER DOLLAR

BUST TYPE
1796-1838



335. 1815 EF-40. Original. A well centered, well struck, medium brown toned example of this early date. (PHOTO)

336. 1834 VF-30; 1895 VF-20. Retoned obverse; 1920-S EF-45. Toned. (TOTAL 3 PIECES)

337. 1835 EF-40. Sharp and original.



FRANK LOCKHART
1926



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985, 1988.
Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986, 1987.

Maryland State Numismatic Association 1988.

EXTREMELY RARE PROOF 1836 QUARTER



338. 1836 Browning 2 Proof-60. Small 6 with the curl over the knob of the 6. 25 C. low and distant. Extremely rare and of just four or five known proofs. The piece here is the specimen listed as (4) in Breen's encyclopedia: Roy Rauch, Ex: W.L. Car-

son, and Lester Merkin, February 1972 Sale: Lot 108. As noted this piece has been cleaned but with time, is beginning to retone. The centers are still brilliant but now with multi-hued peripheral iridescence. Still attractive and rare. (PHOTO)

**LIBERTY SEATED TYPE
1838-1891**



- 339.** 1854 Arrows MS-60. Sharp, frosty and original. Just a touch of light gold at the borders. An attractive example of this scarce two year type. (PHOTO)

- 340.** 1860 EF-40. Toned at the borders; 1874 Arrows VF-20. (TOTAL 2 PIECES)

- 341.** 1862 AU-50. A few minor surface dings. Just a touch of friction.



- 342.** 1865 MS-62. Razor sharp and mostly brilliant. High, partial wire rims. Clean surfaces. One tick on the knee but still very attractive and quite rare as just 59,300 were reported to be minted. (PHOTO)

- 343.** 1887 Proof-60. Dipped to brilliance. Deep fields. A popular, low mintage date.

**BARBER TYPE
1892-1916**

- 344.** 1892 MS-62/65. Razor sharp. Lovely russet and blue toning. One tick on the cheek.

- 345.** 1900-S AU-50. Rich golden obverse toning. Lighter gold reverse toning.

- 346.** 1901 MS-63. A razor sharp, original piece. Oyster gray and gold obverse toning. Frosty gray on the reverse. A clean cheek. Attractive as such.



- 347.** 1907-O MS-64. Blazing luster and razor sharp strike with attractive overall steely blue and golden toning. (PHOTO)



- 348.** 1909-S MS-63. Blazing luster with attractive, rich orange-gold peripheral color. A sharp strike. As a BU date the 1909-S is moderately scarce and not commonly seen. In fact, we'd rank it ahead of the much more highly touted 1911-S. For the astute buyer. (PHOTO)

- 349.** 1910-D AU-55/MS-60. Cleaned and rubbed obverse surfaces.

- 350.** 1915 MS-62. Fully frosty with hints of rich gold at the obverse denticles. Minor obverse ticks but a coin with eye appeal.

- 351.** 1916-D MS-60 or better. Frosty, even mint luster and well struck.

**STANDING LIBERTY TYPE
1916-1930**



- 352.** 1916 MS-63 or better. Very attractive. Full luster with a touch of rose iridescence. Typical strike. Clean and attractive fields. A lovely piece with eye appeal and condition. Rare. (PHOTO)



- 353.** 1917 T-1 MS-64 FH. A superb, original piece. Fully struck and attractive. Satiny luster with light gold at the periphery. No slide marks or other problems. (PHOTO)

- 354.** 1917 T-1 MS-63 FH. Frosty and fully struck with slight cabinet friction on the right leg. Great eye appeal.

- 355.** 1917-D T-1 MS-60 FH; 1917-D T-2 EF-40. Pitted surfaces. (TOTAL 2 PIECES)

- 356.** 1917 T-1 AU-50. Heavy gray-blue toning; 1917-D T-1 VF-20; 1917-S VF-20. (TOTAL 3 PIECES)

357. 1917 T-2 AU-58. So near to mint state with nice luster; 1918-D AU-55. Nearly full mint luster except for the luster break on Liberty's left knee and leg. An original. (TOTAL 2 PIECES)



358. 1917-D T-2 MS-64. Superb, frosty luster. Pristine surfaces. Well struck with the head nine-tenths full and the shield lacking one rivet. Excellent eye appeal. (PHOTO)

359. 1918-S AU-55. Well struck and lustrous. Just a trace of friction.

360. 1918-S AU-50. Some luster remains.



361. 1919 MS-63 or better. Blazing mint white luster. Full shield and three-fourths head. (PHOTO)

362. 1919 EF-45; 1919-D VF-30; 1919-S VF-35. Originals. (TOTAL 3 PIECES)

363. 1919-D MS-60. Dull golden-gray toning. Well struck with good eye appeal.

364. 1919-D EF-40. An original, light gray example.

365. 1921 MS-65/60. Absolute gem obverse. An amateurish attempt to clean the reverse left heavy brush marks. Still a pleasing coin.

366. 1923 MS-63. Booming frosty white luster. Counting machine scuff marks at the obverse borders, otherwise gem.



GEORGE SOUDERS
1927

367. 1924 MS-60. Nearly a full head with soft matte luster.

368. 1924-D MS-63. Fully brilliant and attractive. About three-fourths head. Slight weakness in the date, as usual. A tick or two from gem.



369. 1926 MS-65. Three-fourths head. Golden rose iridescence with excellent eye appeal. Well struck with pristine surfaces. (PHOTO)

370. 1926 MS-60. Lustrous surfaces with light gold toning. Sharp strike.

371. 1927 MS-63 FH. Blazing, bright, almost prooflike luster, as only the 1927 seems to produce. Faint peripheral color. A near gem.

372. 1928-D MS-63. Brilliant luster with light golden toning. Slightly above average strike for this date.

373. 1929-S MS-65 FH. A brilliant full headed gem specimen. A few minor ticks from flawless.

374. 1930 MS-65/65 FH ANACS E-0336-Z. Light blue and rose toning. A sharp full strike.



375. 1930-S MS-65 FH. Shimmering frosty luster beneath incredible rainbow obverse and reverse toning. One of the most beautiful coins in the sale. Good strike on Ms. Liberty's head. The Shield is almost fully struck. This coin is one of three pieces said to have come from the late Abe Kosoff's collection. (PHOTO)



Read the Terms and Conditions of this sale carefully

A 10% Buyers Charge In Effect



- 376.** 1930-S MS-64. Blazing luster beneath exquisite multi-colored toning on the obverse and reverse. One of the most beautiful coins in the sale. A good strike on Ms. Liberty's head but no ear. This coin is one of three pieces said to have come from the late Abe Kosoff's collection. (PHOTO)



- 377.** 1930-S MS-64. Blazing luster beneath exquisite multi-colored toning on the obverse and reverse. One of the most beautiful coins in the sale. A good strike on Ms. Liberty's head but no ear. This coin is one of three pieces said to have come from the late Abe Kosoff's collection. (PHOTO)

- 378.** 1930-S MS-63. Frosty and well struck with above average luster.

**WASHINGTON TYPE
1932 To Date**



- 379.** 1932-D MS-63. Full satiny white obverse luster. Some reverse color. The key date. (PHOTO)

- 380.** 1932-D AU-50. Much luster; 1932-S AU-55. "Slider" in every sense of the word. (TOTAL 2 PIECES)

- 381.** 1932-D EF-45. Dirty gray toned surfaces.

- 382.** 1932-S MS-60. Booming original luster. Light gold at the borders.

- 383.** 1932-S MS-60. Light toned with satiny luster.



- 384.** 1932-S MS-60. Mottled toning. A couple of hits on the obverse and a small scratch in the field by his nose. Sharp strike. (PHOTO)

- 385.** 1932-S AU-58. Virtually mint state. Key date.

- 386.** 1935 MS-65. A gem with frosty white luster.

- 387.** 1935-D MS-65. Lovely original toning. A gem.

- 388.** 1935-S MS-65/65 *ANACS F-1149-F*. A gem with full mint luster and pristine surfaces.

- 389.** 1935-S MS-65/65 *ANACS F-7226-E*. Full mint luster with some light toning.

- 390.** 1936 MS-65. Original yellow-gold. Quarter moon toning on the obverse. A gem.

- 391.** (2) 1937 MS-65. Both with light gold toning. (TOTAL 2 PIECES)

- 392.** 1937-D MS-63; 1940-S MS-65. Light toning on both quarters. (TOTAL 2 PIECES)

- 393.** 1937-S MS-65. Full luster and strike. A gem.

- 394.** 1938 Proof-65/65 *ANACS F-5609-K*. Original gray toned surfaces. A single spot on the left wing on the reverse.

- 395.** 1938 MS-65. Blazing mint luster with a hint of toning. A gem.

- 396.** 1938 MS-65. Slightly toned.

- 397.** 1938 MS-64/65. Nearly a gem.

- 398.** 1938-S MS-65. Lovely light sea-green and blue toning.



**LOUIS MEYER
1928**

399. 1938-S MS-64. Lustrous and sharp.
400. 1938-S MS-64. Lustrous.
401. 1939 Proof-65/65 *ANACS F-5485-M*. Slightly toned violet surfaces. Some hairlines on the obverse field which down grades it to a Proof-63/65.
402. (2) 1939 MS-63. Frosty and choice. (TOTAL 2 PIECES)
403. 1939-D MS-65. Full white mint luster. A gem.
404. 1939-D MS-65. Full white mint luster. A gem.
405. 1939-D MS-65. Original. Frosty white luster.
406. 1940 Proof-65/67 *ANACS F-1063-M*. Original toned surfaces.
407. (3) PCGS Coins: (2) 1961 Proof-65. Both toned a dusty russet color; 1963 Proof-65. Brilliant surfaces. (TOTAL 3 PIECES)

HALF DOLLAR

BUST TYPE 1794-1839-O

408. 1806/5 O-103 VF-25. Slightly cleaned obverse with a number of heavy hairlines. Some gray color remains. Rarity 2.



409. 1806 Pointed 6. Stem through Claw AU-58. An attractive, borderline mint state coin. Boldly struck except at the brow. Full, frosty white luster overlaid with light orchid and blue iridescent toning at the borders. Flawed only by two light, unobtrusive scratches through the top of the shield. (PHOTO)



410. 1828 Curl Base, No Knob 2 MS-60. Frosty and brilliant mint surfaces with blue-green toning about the stars and date over very clean fields. Extremely well struck devices. (PHOTO)



411. 1831 MS-63. Great eye appeal. Excellent mint luster with hues of yellow, gold and blue overall. (PHOTO)

412. 1835 AU-50. Some luster remains.

LIBERTY SEATED TYPE 1839-1891

RARE PROOF 1858 HALF



413. 1858 Proof-63. Overall an attractive example of this rare and elusive date. Fully brilliant with a touch of edge toning. Light two-toned contrast. A few faint hairlines and a small field area of planchet roughness at the 2nd star. The "low date" variety described in Breen. Absent the often seen lint mark but with some planchet striations, as made. One of probably 40 pieces known to have survived. This is one of the more attractive ones. (PHOTO)

414. 1873 Arrows EF-45. Unnatural purple and green toning.

415. 1874 Arrows EF-40. Lightly toned.



416. 1879 Proof-64. Attractive iridescent toning on the obverse. Displaying hues of violet, yellow, rose and gold. The reverse is slightly darker but still quite pleasing. One of 1,100 pieces struck. (PHOTO)

417. 1879 Proof-60. Frosty with smokey pearl gray toning. Heavily hairlined on the obverse. One of 1,100 pieces struck.



418. 1880 Proof-60/63. A flashy, two-toned piece. Fully brilliant with only minor field marks. One of the popular, low mintage dates. (PHOTO)

419. 1884 EF-45. Deeply toned. Probably a circulated proof. Rare.



420. 1885 Proof-63. Heavy gold and rose toning with iridescent bordered reverse. A pleasing coin for the grade. One of 930 pieces struck. (PHOTO)



421. 1886 MS-63. A lovely original coin. Somewhat prooflike surfaces are overlaid with lovely, even, blue-violet and gold iridescent toning. Microscopic contact marks are well hidden by the color. Ex: Heritage June '87 Sale: Lot 857. (PHOTO)

BARBER TYPE 1892-1915

422. 1892 AU-50. Original and sharply struck. Slight rim nick at K-1 on the obverse.

423. 1892-O AU-50. Dull gray surfaces.

424. 1892-S EF-40. Reddish brown original toning.

425. 1893-O EF-40. Original. A better date.

426. 1893-S AU-58/MS-60. Expertly retooled obverse devices. The reverse is mint state.

427. 1894-O AU-50. Well struck with much luster remaining. Many heavy hairlines and ticks on the obverse.

428. 1895-S AU-50. Sharp details. It has been expertly polished and retoned a yellow-gray color. Some graffiti on the reverse below the left wing tip which needs reflective light to detect.

429. 1899-S AU-50. Well struck with much luster remaining.



430. 1907-O MS-63. Sharply struck and lustrous. Slightly bulging dies. Clean and attractive. A tough date. (PHOTO)



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431. 1908-O AU-55 Lustrous
432. 1911-D MS-60. Lustrous. Probably dipped Still sharp and attractive.
433. 1912-D MS-60. Sharp. Satiny, subdued luster.



434. 1915-D MS-63/65. Blazing mint frosty white luster intensified by satiny surfaces. Simply outstanding strike with full radial lined stars. An excellent example and worthy of full bid. (PHOTO)
435. 1915-D MS-62 PCGS. Original mint luster. Worn reverse dies at the center area. The obverse is sharply struck.
436. 1915-D AU-55. Nearly full mint luster. Some light hairlines on the obverse.



437. 1915-S MS-63. Original toned surface with a hint of lemon-green and rose color. Very well struck. Faint hairlines on Ms. Liberty's cheek with very clean surfaces and lustrous. (PHOTO)

LIBERTY WALKING TYPE 1916-1947



438. 1916 MS-64. Satin surfaces with a hint of golden toning. Sharp detail. Nearly a gem. (PHOTO)
439. 1916 AU-58. A super slider. Microscopic friction on the breast. Soda cleaned long ago.
440. 1916 VF-35. Cleaned but retoning.

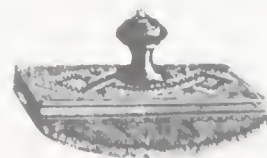
441. 1916 D AU-59 A super slider. Faint friction on the breast. Soda cleaned long ago
442. 1917 MS 63. Full brilliant, satiny white luster. A sharp, full strike. One tick in the obverse field from gem. Ex: ANA Mid-Winter. Lot 1352.
443. 1917 MS-63. Satiny mint surfaces. A sharp strike.
444. 1917 MS-60/63. Lustrous and sharp.
445. 1917 MS-60. Lovely pink and rose toning.
446. 1917 MS-60. Razor sharp and clean surfaces. A much higher grade had it not been soda cleaned long ago.
447. 1917-D Obverse AU-58. Bright luster from a soda bath. Mint state but for faint obverse hairlines.
448. 1917-S Obverse AU-59. Soda cleaned long ago resulting in a few faint obverse hairlines. Still sharp and attractive. One of the scarcest coins in the series.



449. 1918 MS-64. Full mint luster beneath a hint of original silvery-green and rose toning. Sharp, fully struck head, hand and thumb. Only a slight luster break on the right breast and a couple of ticks on the obverse and reverse. Nearly a gem. (PHOTO)



450. 1918-D MS-64/65. Original blue and russet toning over full lustrous surfaces. Only a touch of a luster break at the breast and leg. Scarce and very nice for the date. Worthy of a good bid. (PHOTO)
451. 1918-S EF-45. Some luster remains about the legend and devices.



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452. 1920 MS-60. Superb surfaces with virtually no marks. Typical striking softness at the very center. Light, even, orchid toning. One spot at the rim K-4. Faint contact on the breast. Still an appealing coin and upon examination one can easily see why this was graded MS-65 when it sold in Auction '82. Ex: MNA '87 Mid America Sale: 1495. (PHOTO)



453. 1921 MS-60. An attractive example of this rarity. Well, if not fully struck. The hair and bonnet detail are visible, the hand separated, and the skirt lines about fifty percent visible. Typical softness on the eagle's leg. The date is full. Probably soda cleaned long ago. Now a light frosty gray. The surfaces are exceptionally clean. As such this piece could support a higher technical grade. Truly one of the classic twentieth century rarities. As a date scarce to rare in all but the most worn condition. In true mint state, as this piece is, one of the stoppers in the series. Worthy of your attention. (PHOTO)



454. 1921-D MS-60. A mate to the previously offered mint state 1921. Well struck if not razor sharp and full. Decent cap and hair definition. Virtually a full hand and bold skirt lines. The last feathers lacking on the eagle's leg. The date shows only the slightest weakness at tops of "1" and "9". Pristine surfaces. Some, perhaps, would assign a higher grade but the piece appears to have had a soda bath long ago and is now untuned and bright gray. Still one of the true rarities of the series and only in major sales is another likely to appear. Worthy of your consideration. (PHOTO)



455. 1927-S MS-60. Far above average strike with the hair detail full. The hand is defined and the skirt lines better than fifty percent complete. The eagle's leg is defined if not quite fully feathered. Soda cleaned long ago but still with attractive luster. A reeding mark on the breast, otherwise with claims to a higher technical grade. PVC residue in the fields. (PHOTO)



456. 1929-D MS-63. Full bright mint luster with a hint of light blue and amber color. Nearly full head. The hand and thumb are full. Full feathers along the eagle's left leg. A nice strike for the twenties. (PHOTO)

457. 1929-S AU-58/MS-60. Nearly full mint state on the obverse. The reverse is full mint state. Brilliant.

458. 1933-S MS-60. A sharp, full strike. Excellent bright, white luster. Technically a higher grade but possibly cleaned with soda long ago and now with some PVC residue in the fields.

459. 1934 MS-64. A bold full strike with full frosty mint luster. Nearly a gem.

460. 1934 MS-60 or better. A sharp, full strike. Frosty white and nearly a gem. No high point friction or hairlines.



RAY KEECH
1929

461. 1934-D MS-60 or better. A razor sharp, virtually full strike, lacking only high point detail in the cap. Very clean. Subdued, frosty gray luster. Large "D" variety.

462. 1934-D MS-60. Frosty mint luster. Light hairlines on the obverse.



463. 1934-S MS-63. A razor sharp gem but for one reeding mark above the motto. Nice luster with a hint of sky-blue at the rims. (PHOTO)



464. 1934-S MS-63 Semi-Prooflike obverse. Virtually a full strike with hand, thumb and skirt lines fully struck. Just some minor obverse contact marks. Always a tough date in mint state. (PHOTO)



465. 1934-S MS-60 or better. A razor sharp full strike. Clean surfaces. Subdued, frosty gray luster. Tough this nice. (PHOTO)

466. 1935-D MS-65. Light golden toning. Subdued luster. Clean surfaces. Very tough this nice.

467. 1935-D MS-60. Sharp for the date. Mark free surfaces. Cleaned with soda long ago.

468. 1935-S MS-64/65. A slight hint of hazy-green toning. Very clean. Above average strike with some hair defined on the head and a separated, if not full thumb. Nearly a gem.

469. 1935-S MS-60. Subdued, frosty gray luster. Very clean and sharply struck. With a tick or two.

470. 1936 MS 64/65 Deep, sharp strike with every detail. Minor abrasion on the head on the obverse. Excellent mint luster.

471. 1936 MS-63. Razor sharp and very clean. Frosty white luster.

472. 1936-D MS-63. Frosty white. Razor sharp. Clean and attractive.

473. 1936-S MS-60. Soda cleaned long ago. Sharp and clean.

474. 1937 MS-64. Original. Some amber color. One reeding mark in the obverse field.

475. 1937-S MS-60. Well struck and clean. Traces of PVC residue.

476. 1938 MS-65. Sharp full strike. Slightly toned.



477. 1938-D MS-64. Golden toning with full lustrous surfaces. A strong, nearly full strike. Difficult to find this nice. (PHOTO)

478. 1938-D MS-63. Especially clean fields. As well struck as this date ever is. Subdued frosty gray luster. The late key date.

479. 1939 MS-65. Full sharp details with light toning.

480. 1939 MS-63. A blazing white, fully struck gem.

481. 1939 and 1940 MS-64. Frosty white mint luster on both pieces which are fully struck examples. (TOTAL 2 PIECES)

482. 1939-D MS-60. Sharp. Subdued, frosty gray luster. Clean fields.

483. 1939-S MS-60 or better. Well struck with partial hand detail. Clean fields. Subdued luster due to a soda bath long ago.

484. 1939-S MS-60 or better. Very clean.

485. 1940 Proof-65. Cloudy gray toning with no spotting. Free of any hairlines.

486. 1940 Proof-63 PCGS. A lovely tint of blue and light amber toning.

487. 1940 MS-65. Full thumb razor sharp strike with near mark free surfaces. Good luster for the date.

488. 1940 MS-63. Light toning. Sharp details.

489. 1940-S MS-60. Typical soft strike but with virtually pristine fields. Bright frosty luster.

490. 1940-S MS-63; 1945-S MS-63. Both with frosty mint luster. (TOTAL 2 PIECES)
491. 1941 Proof-65. Brilliant specimen with slight peripheral toning.
492. 1941 Proof-65. Very slight gold toning. A couple of very minor hairlines. Still a gem coin.
493. 1941 Proof-65. A brilliant specimen with a few very minor hairlines.
494. 1941 Proof-65. Virtually hairline free but the brilliance is subdued by cloudy toning overall. Faint scratch between the "R" and "T" on the obverse.
495. 1941 Proof-64 PCGS. Some light toning.
496. 1941 MS-63/63 *ANACS DGC132*. Full strike with some light toning.
497. 1941-D MS-64. Sharply struck. Blazing, frosty white luster.
498. 1941-D MS-63; 1945 MS-63; 1947 MS-63. (TOTAL 3 PIECES)
499. 1941-S MS-63/60. Soft center strike. Brushed reverse.
500. 1942 Proof-65. A brilliant specimen with light cameo reverse and a few minor hairlines on the obverse.
501. 1942 Proof-65. A brilliant specimen with light cameo reverse and a few minor hairlines on the obverse.
502. 1942 MS-65. Full sharp strike.
503. 1942 MS-64. Razor sharp and brilliant.
504. 1942 MS-64; 1946-D MS-64. One is brilliant and the other is frosty. (TOTAL 2 PIECES)
505. 1943 MS-67. Original light blue and rose toning and fully struck up devices. Pristine clean surfaces.
506. 1943 MS-65. Well struck with good mint luster. Just a hint of golden peripheral toning on the obverse.
507. 1943 MS-65. Fully struck. Blazing white luster. Pristine surfaces. A gem.
508. 1943 MS-65. Sharp strike and slightly toned obverse.

509. 1943 MS-64. Lovely rainbow peripheral color; 1945 MS-64. Light toning. (TOTAL 2 PIECES)
510. (2) 1943 MS-63; 1943-S MS-63. (TOTAL 3 PIECES)
511. 1943-S MS-65. A beautiful toned gem. The strike is not full but the surfaces are super clean.
512. 1944 MS-66. Pristine surfaces. Frosty with light gray toning. Some softness of strike but a gem.
513. 1944 MS-65/65 *ANACS G-0870-A*. Full head, hand and skirt lines and sharp eagle feathers. Mint surfaces.
514. 1944 MS-65. Sharp strike. Good luster.
515. 1944-D MS-64. Original blue luster beneath russet obverse toning. Sharp strike.
516. 1945 MS-65. Pristine surfaces.
517. 1945 MS-64. Well struck; 1945-D MS-65/63. (TOTAL 2 PIECES)
518. 1945 MS-65. Creamy white luster. Sharply struck with very few contact marks. Very attractive.
519. 1945-D MS-64. Rich russet toned surfaces. Fully struck.
520. 1945-D MS-64; 1947 MS-64. Both are frosty and well struck. (TOTAL 2 PIECES)
521. 1946-D MS-64. Sharp and lustrous.
522. 1947 MS-65. Original gold-brown toned surfaces from being in an old mint set holder.
523. (2) 1947 MS-64. Originals. (TOTAL 2 PIECES)

FRANKLIN TYPE 1948-1963

524. 1948 MS-64 PCGS. Sharp FBL. Original gold and russet toning.
525. 1948-D MS-64 PCGS. Sharp FBL. Satiny surfaces with a hint of toning.
526. 1949 MS-65 PCGS graded. Sharp FBL. Original russet toning on both sides.
527. 1949-D MS-64 PCGS graded. Sharp FBL. Light dusty frosted surfaces.
528. 1949-S MS-65 PCGS graded. FBL. Some softness at the center. Original russet toning. A nice example.
529. 1950 MS-64 PCGS graded. Sharp FBL. Original light rose toning on both sides but richer at the edges and legend.
530. 1950-D MS-65 PCGS graded. Sharp FBL. Original light dusty toning on both sides.
531. 1951 MS-64 PCGS graded. FBL but softly struck. A hint of obverse toning.



BILLY ARNOLD
1930

532. 1951-D MS-64 PCGS graded. Sharp FBL. Amber and olive-green toning on both sides but much richer on the reverse.
533. 1951-S MS-65 PCGS graded. FBL but some weakness at the center. Light russet at the edge and legend. Sharp strike for an "S" mint.
534. 1952-D MS-64 PCGS graded. FBL. Sharp. Original sea-green with a hint of rose and violet toning. A virtual gem.
535. 1952-S MS-65 FBL. PCGS graded. Softly struck. Original rose and russet toning on both sides. Very nice "S" mint half.
536. 1953 MS-64 FBL. PCGS graded. Untoned. Softly struck.
537. 1953-D MS-64 FBL. PCGS graded. Untoned.
538. 1953-S MS-65 PCGS graded. Full mint luster beneath gold and brown toning.
539. 1954 MS-64 FBL. PCGS graded. Softly struck.
540. 1954-D MS-64 PCGS graded. Virtually FBL.
541. 1954-S MS-63 PCGS graded. Untoned. Very clean surfaces.
542. 1955 MS-65 FBL. PCGS graded. Softly struck. Blazing red, yellow, violet and golden toned surfaces.
543. 1956 MS-65 FBL. PCGS graded. Softly struck. Original blue and russet toning.
544. 1957 MS-64 FBL. PCGS graded. Softly struck. Original rose toning.
545. 1957-D MS-64 FBL. PCGS graded. Original toning. Gray and olive color.
546. 1958 MS-64 FBL. PCGS graded. Softly struck. Bright red-wine with a hint of gold toning.
547. 1948 MS-64 to MS-65 FBL; 1948-D MS-64 to MS-65 FBL; 1949-D MS-64 to MS-65 FBL; 1950-D MS-64 to MS-65 FBL. All originals. (TOTAL 4 PIECES)
548. 1949 MS-63 FBL. Booming luster. One tick on the cheekbone.



LOUIS SCHNEIDER
1931



549. 1949-D MS-65 FBL. Original brown, green and rose toning. A very nice Franklin. (PHOTO)
550. 1949-S MS-64 NFBL. Sharp and frosty. Very clean and attractive.
551. 1949-S MS-64 NFBL. A hint of gold toning.
552. 1949-S MS-63/64. Full mint white luster. Nearly a gem.
553. 1949-S MS-60. Toned a gold and rose color.
554. 1951-D MS-64 to MS-65 FBL; 1952-D MS-64 to MS-65 FBL; 1953-D MS-64 to MS-65 FBL; 1954-D MS-64 to MS-65 FBL. All originals. (TOTAL 4 PIECES)
555. 1951-S MS-64. Brush spot on the bell; 1952-S MS-64 FBL; 1953-S MS-63; 1954-S MS-65. (TOTAL 4 PIECES)
556. 1952 MS-65/64 NFBL. Nearly a gem.
557. 1954-D MS-65 NFBL. Nice clean surfaces.
558. 1954-S MS-65/63 *ANACS F-7558-C*. Satiny surfaces. Nearly full bell lines.
559. 1954-S MS-65 FBL. Soft bell lines. Very clean surfaces.
560. 1955 Proof-65. Faint cameo contrast but a gem coin.
561. 1956 Proof-65. A gem. Heavy reverse frost.
562. 1957 Cameo Proof-65. Moderate to heavy contrast of equal obverse and reverse depth. Heavy for this rare date. One field hairline at K-8 obverse from pristine.
563. 1958 Cameo Proof-65. Moderate to heavy obverse. Heavy reverse. Pristine, deep surfaces. A gem but for one obverse milk spot at the rim at K-10. Still one of the heaviest frosts for this date.
564. 1958-D MS-64/65 FBL. Nearly a gem.
565. 1959 Cameo Proof-65. Moderate frost, excellent contrast. An attractive, premium example of this rare date.
566. 1959 MS-64 FBL. Well struck.

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567. 1959-D MS-65 FBL. Superb toning and surfaces. A gem. (PHOTO)

568. 1960 Cameo Proof-64. Moderate frost. Black fields. A virtually pristine gem.

569. 1960 MS-65 FBL. Superior color with gem surfaces.

**KENNEDY TYPE
1964 To Date**

570. 1964 Cameo Proof-67. Tremendous obverse contrast. Pristine fields. If the reverse had heavier frost this piece would be worth \$150, as is just \$75 to \$85. A gem.

SILVER DOLLARS

**BUST TYPE
1794-1804**

1799 B.10 MS-60



571. 1799 B.10 MS-60. Early die state. Simply put, one of the most desirable coins in the sale. Mint State Bust dollars are among the hobby's most sought items. The piece offered here is well centered. The denticles are bold and quite even. The

strike is good, if not quite full at the center. The surfaces are nearly pristine and lustrous beneath light gray toning. High points are golden colored. Extraordinary! (PHOTO)

572. 1799 B.16 EF-40. Dipped to brilliance but still attractive. Well centered and boldly struck. No heavy marks or problems.

**LIBERTY SEATED
1840-1873**

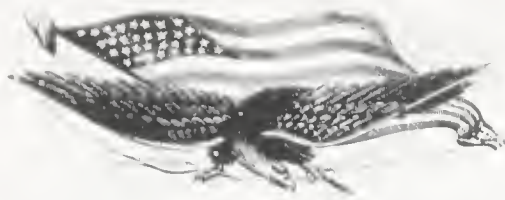
573. 1860-O AU-50. Dark gray toned surfaces that appear to have been retuned.

574. 1860-O EF-45. Dark brown surfaces.

575. 1860-O EF-40. Once cleaned but has returned to gray, golden, violet toning. Nice strike with attractive appearance.

576. 1871 EF-45. Light gold toning with good eye appeal. It was once very lightly cleaned.

577. 1871 EF-40. Light gray surfaces.



**TRADE TYPE
1873-1885**

- 578.** 1873-CC VF-20. Brushed obverse with some small digs. Scarce date.
- 579.** 1876-S VG-10 Trade Dollar; 1895-O VF-35 Morgan Dollar; 1895-S VF-35 Morgan Dollar. Both the 1895-O and 1895-S are original and have never been cleaned. The Trade Dollar has been cleaned. (TOTAL 3 PIECES)



- 580.** 1877 MS-63. Cloudy golden window toning and rainbow peripheries. Nice luster and good strike. Very eye appealing. (PHOTO)

1877-S MS-63



- 581.** 1877-S MS-63. Absolutely fully struck with hard flat reflective fields, razor sharp denticles and square edges. Original pastel rose, gold and blue iri-

descent toning. The reverse is toned a dark blue-gray color over sharp devices. (PHOTO)



**FRED FRAME
1932**

582. 1877-S AU-50 Prooflike. Very good eye appeal. Deep mirrored prooflike surfaces. Dark violet iridescence recolored. Nick on the rim obverse at K-10.

583. 1877-S AU-50. Obverse has been brushed and retoned.

We at McIntire Numismatic Auctions are pleased to offer the following group of coins representing investment holdings acquired by the consignors a number of years ago. None were purchased from MNA or its affiliated companies. All were acquired prior to the advent of the 11 point numerical grading for mint state coins. As at the time of acquisition, MS-65, is used here to describe a mint state coin of significantly higher quality than usually encountered. Please refer to item 14, Terms of Sale.

CENTS LARGE TYPE



584. 1855 Upright 5's MS-65. Superb surfaces. Well struck but for the upper rim. Fading mint red tending to magenta and blue on the obverse. The reverse retains brassy gold shades. Spot free and gem. (PHOTO)

INDIAN TYPE

585. 1874 MS-65. Faded to brown. One fleck on the chin.

586. 1883 Proof-65. Glossy brown with a touch of red. Spot free.

587. 1885 Proof-65. Rich magenta and gold. A few flecks but still attractive.

588. 1895 Proof-65. Deep mirrored fields. Rich gold and violet tones.

589. 1895 MS-65. Mostly brilliant. Spot free and gem.



LOUIS MEYER
1933-1936

590. 1898 Proof-65. Deep yellow-red mint luster. A few flecks.



591. 1899 Proof-65. Blazing orange-yellow mint luster. A hairline or two and a fleck in the left obverse field. Flashy! (PHOTO)



592. 1901 MS-67. Full brassy rose mint luster. Pristine surfaces. A gem. (PHOTO)

593. 1901 Proof-65. Deeply mirror. Bright luster beneath slightly mottled toning.

594. 1903 Proof-65. Rich rose color. A few flecks. Still very attractive.



595. 1904 MS-66. Rich, full brassy yellow mint luster. Pristine surfaces. A gem. (PHOTO)

596. 1908 Proof-65. Deeply mirrored. Fading to brassy-brown. A gem.

NICKEL THREE CENT



597. 1879 MS-65. Prooflike surfaces. Well struck from lapped dies. Spot free. Lightly toned. A gem. (PHOTO)



HALF DIME



598. 1835 MS-65. Deep gray-green original toning. A razor sharp, full strike. Tough to locate this nice. (PHOTO)

599. 1858 MS-65. Extremely well struck with full stars, denticles and head detail. Very lightly toned, mostly at the peripheries. For a date often encountered weakly struck, this is a pleasant exception.

NICKELS

LIBERTY HEAD TYPE

600. 1887 MS-65. Full corn and stars. Blazing original luster. Pristine surfaces. Two tiny flecks in the hair. A gem.

BUFFALO TYPE

601. 1913-D T-1 MS-65. Sharp strike. Frosty luster beneath steely-gray toning. A gem.

602. 1915 MS-67. Fully struck. Light rose toning. Two obverse flecks.

603. 1917 MS-65. Brilliant and well struck. A few flecks.

604. 1923 MS-65. Fully struck and frosty. Choice.

605. 1926 MS-65. Well struck, frosty and clean. Nice.

606. 1930-S MS-65. Well struck and lustrous.

607. 1931-S MS-65. Soft centers but pristine surfaces. Nice color.

DIMES

LIBERTY SEATED TYPE



608. 1859 MS-66/67. A superb example of this exceedingly rare coin. Fully struck with coruscating, frosty white luster. One tiny contact mark in the right field is all that separates this piece from MS-70. Rare. (PHOTO)

609. 1887 MS-65. Well struck. Light original orchid toning with deep blue at the borders.

BARBER TYPE



610. 1892 MS-65. Razor sharp and pristine. Light original gray toning. A gem. (PHOTO)



611. 1897 MS-67. A superb, pristine gem. Rich sea-green and gray toning over cartwheel luster. (PHOTO)

MERCURY TYPE

612. 1917-D MS-67 FSB. Rich satiny luster. A touch of light toning. Pristine surfaces. A gem.

613. 1926 MS-66 FSB. Rich satiny luster. A touch of light toning. Pristine surfaces. A gem.

614. 1938-S MS-65 FSB. Superb, frosty white luster.

615. 1939-D MS-65 FSB. Superb, frosty white luster. Pristine surfaces. A gem.

616. 1940 MS-65 SB. A pristine blazer.

617. 1941-S MS-67 FSB. Frosty and pristine. A gem.

618. 1942-D MS-66 FSB. A frosty, pristine blazer.



QUARTER DOLLARS

LIBERTY SEATED TYPE



619. 1862 Proof-65/67. Deeply mirrored proof fields. Lightly contrasted devices. One obverse hairline. A pristine reverse. Just a hint of faint rose coloring. A low mintage of just 550, few of which survive in this top condition. (PHOTO)

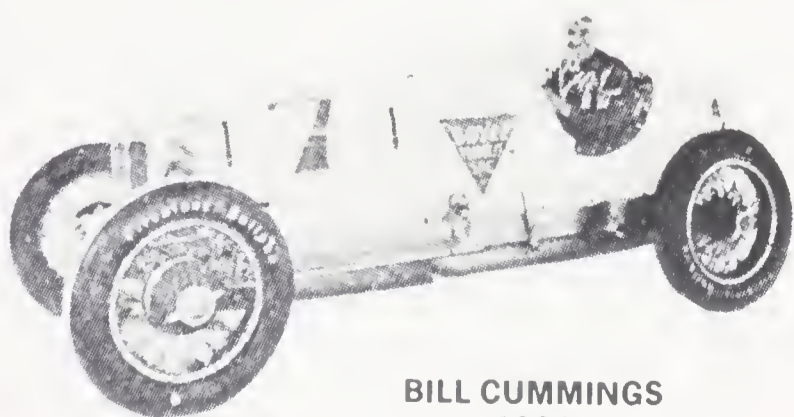


620. 1885 Proof-65. Deeply mirrored and brilliant. Flashy. Just a hint of toning beginning to form. Extremely low mintage. Pleasing and rare. (PHOTO)

BARBER TYPE



621. 1892 MS-65. A superb, original piece. Deeply struck. Pristine surfaces. Frosty luster beneath rich golden russet obverse color. Lighter gray on the reverse. A gem. (PHOTO)



BILL CUMMINGS
1934



622. 1892-O MS-67. Superb and rare! Very well struck. Pristine surfaces. Rich, lightly mottled golden toning. Lots of eye appeal. One of the underrated dates of the series. (PHOTO)

623. 1893-O MS-66. Razor sharp and superb. Pristine surfaces. Light gray and blue-rose toning. A tough date and not often encountered in this condition.

624. 1915-S MS-65. Deep gray, original toning with flashes of gold and sea-green. Well struck and clean. A difficult to locate date.

625. 1916-D MS-65. Flashy, frosty white, cartwheel luster. Faint hairlines but clean and desirable.

LIBERTY STANDING TYPE

626. 1917 T-1 MS-65. Satiny luster. Pristine surfaces. Ever so lightly toned. An attractive original coin.

627. 1926-D MS-65. A superb, frosty original coin. Typical head. Full date. Lovely light orchid-rose highlights. A gem.

WASHINGTON TYPE

628. 1943-S MS-66. A pristine, frosty white gem! Extraordinary quality.

HALF DOLLARS

LIBERTY SEATED TYPE



629. 1846 Medium Date MS-65. Sharply struck. Toned a light orchid with deep green and gold at the rims. A few marks, including ticks on the knee. Still attractive. As a type, No Motto halves prior to 1853 are rare in mint state. (PHOTO)





630. 1864 MS-63+. Superb satiny surfaces. Fully struck on a planchet free of the often seen striations. Light, original orchid and gold toning. As a date, legitimately rare in top mint state condition. (PHOTO)



631. 1880 Proof-67. Brilliant. Deeply mirrored fields. Light cameoed devices. A few hairlines. Low mintage of just 1355. (PHOTO)

BARBER TYPE



632. 1892 MS-65. Satiny, subdued luster. Pristine fields. A razor sharp, full strike. Just a trace of light gold toning. A clean mark free cheek. Rare as such. (PHOTO)



633. 1895-S MS-66. A bold, full strike. Brilliant original luster highlighted by a touch of rainbow iridescent toning at the borders. Faint hairlines on the cheek. One of the scarcer dates of the series. (PHOTO)

LIBERTY WALKING TYPE



634. 1916-D MS-67. A fully struck, original coin. Satiny white frost with orchid at the rims. A tick or two from perfection. Rare and desirable. (PHOTO)

SILVER DOLLARS

LIBERTY SEATED TYPE



635. 1849 MS-65. A rare mint state coin. Fully struck with traces of prooflike surfaces. A partial wire rim. Very light lavender toning. Light surface marks and evidence of a rim bump at K-7 having been smoothed. (PHOTO)

MORGAN TYPE

636. 1878-CC MS-65. Cleaned and retoned to cover numerous surface marks.



637. 1878-S MS-65. Intense lemon-yellow and magenta color at the borders. Fully struck and clean. A gem. (PHOTO)

638. 1879 MS-65. Sharp and frosty. Obverse marks in the lower left fields.

639. 1879-S MS-65. Brilliant. Light stacking marks.

640. 1880 MS-65. Rich russet and blue at the borders. Gray centers. Quite clean.

641. 1880-S MS-65. Sharp and semi-prooflike. Faint peripheral color. Light marks.
642. 1880-S MS-65. Pristine surfaces. Light gray toning. Faint stacking marks.
643. 1880-S MS-65. A razor sharp, superb piece. A tiny grease mark at the eyebrow. A premium piece.
644. 1881-CC MS-65. Razor sharp. Semi-prooflike fields. Light edge toning. Some typical stacking marks.



645. 1881-CC MS-65. Razor sharp. Deep edge toning. Frosty white surfaces. Typical stacking marks. (PHOTO)

646. 1881-S MS-65. Superb semi-prooflike luster beneath light pearl gray toning. Pristine surfaces. A gem.
647. 1881-S MS-65. Booming luster. Faint stacking marks.
648. 1881-S MS-65. A brilliant semi-prooflike piece. Very clean and a gem.



649. 1882-CC MS-65. Booming semi-prooflike surfaces. Light peripheral color. Clean. Nice. (PHOTO)
650. 1882-CC MS-65. Booming semi-prooflike surfaces. Rich peripheral color. Clean. A premium coin.
651. 1882-CC MS-65. Razor sharp and frosty. One tick on the cheek.
652. 1882-S MS-65. A blazing semi-prooflike piece. A hard, flat strike. Edge toning. Light stacking marks.



653. 1883-CC MS-65. Booming frost. Peripheral golden toning. Razor sharp. Light stacking marks. A premium coin. (PHOTO)

654. 1883-CC MS-65. A fully struck, near gem. Frosty white. Just a touch of gold. A premium piece.

655. 1883-CC MS-65. Fully struck. Quite clean. Frosty obverse with gold borders. Rich rose-gold reverse toning. A premium coin.

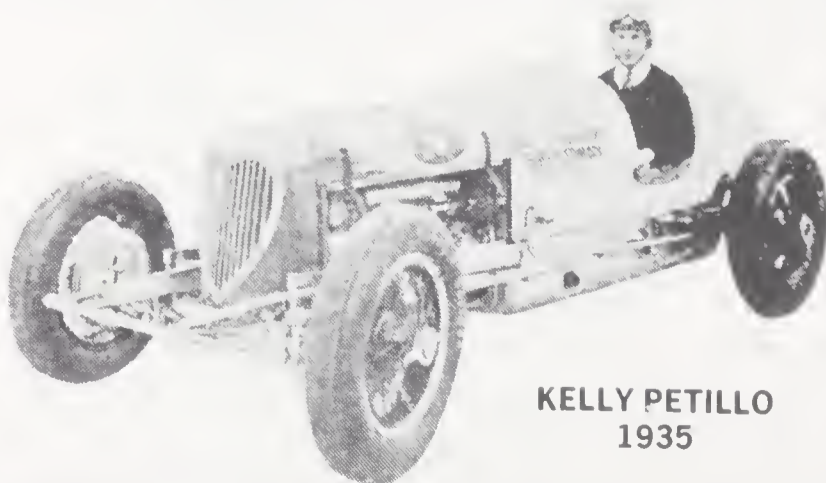
656. 1883-O MS-65 Prooflike. Razor sharp and very clean. Little contrast but especially clean and attractive. A gem.



657. 1883-O MS-65. Fully struck. Frosty white with gold at the borders. Clean and attractive. A gem. (PHOTO)

658. 1883-O MS-65. A fully struck, pristine satiny gem with just a hint of gold toning beginning to form. Superb!

659. 1883-O MS-65. Rich golden borders. Sharp. Clean satiny surfaces. A gem.



KELLY PETILLO
1935

660. 1884 MS-65 Fully struck and frosty. A few stacking marks but still attractive.



661. 1884-CC MS-65. Sharp and frosty. Very clean. An original, near gem. (PHOTO)

662. 1884-CC MS-65. Well struck and original. Very clean. Lightly toned. A premium piece.

663. 1884-CC MS-65. Rich, iridescent gold edge toning. Frosty centers. Light stacking marks.

664. 1884-CC MS-65. Fully struck. Lightly toned turning to gold at the borders. A premium coin.

665. 1884-O MS-65. Fully struck and frosty white. Light gold at the edges. One tick on the cheek but still gem.

666. 1884-O MS-65. Extremely clean. Superb frosty white luster. A faint golden crescent at the upper left. A gem.

667. 1885 MS-65. A razor sharp, hard flat strike. Very clean, nearly pristine surfaces. Rich gold and blue color to the left and corresponding reverse area. A gem.

668. 1885 MS-65. Fully struck. Booming luster. Stacking marks.



669. 1885-O MS-65. Excellent eye appeal. A full strike. Superb frosty luster accented by a rich rainbow crescent at the right border and light gold to the left. A premium piece. (PHOTO)

670. 1886 MS-65. Frosty white. Some metal flow at the borders. A tick or two.

671. 1886 MS-65. A razor sharp, frosty white, nearly pristine gem. Light gold highlights at the borders. A gem.

672. 1886 MS-65. A razor sharp, frost white, nearly pristine gem. Light gold highlights at the borders. A gem.

673. 1886 MS-65. A blazer. Faint metal flow at the borders. A gem.

674. 1886 MS-65. A blazer. Some metal flow at the borders and a touch of gold. A virtual gem.

675. 1886 MS-65. A blazer. Light gold borders. Well struck and clean. A gem.

676. 1886 MS-65. A blazer. Light gold borders. Well struck and clean. A gem.

677. 1886 MS-65. A hard flat strike. Light peripheral color. Clean and gem.

678. 1886 MS-65. Booming luster. Some granularity from metal flow. Stacking marks but lots of eye appeal.

679. 1887 MS-65. A hard flat strike. Light peripheral gold. Super clean surfaces. A premium coin.

680. 1887 MS-65. A razor sharp, frosty white, nearly pristine gem. Light gold highlights at the borders. A gem.

681. 1887 MS-65. Gold at the borders. A sharp, hard strike. Faint stacking marks but a premium piece.

682. 1888-O MS-65. Sharp and frosty. Faint gold at the borders. Light stacking marks.

683. 1889 MS-65. Booming white luster. A sharp, full strike. Little evidence of distracting metal flow. Just a few stacking marks. A premium coin.

684. 1889 MS-65. A hard, flat strike resulting in semi-prooflike fields. Extremely clean and attractive. A premium example of this tough date.

685. 1890 MS-65. Subdued satiny luster. Fully struck and quite clean.



686. 1893-CC MS-65. An extraordinary and rare full strike. Absolute full hair detail and sharp feathers. A hard strike with flat, almost semi-prooflike fields. A few, very light stacking marks but none severe. Light orchid toning. In all, this is a premium piece. As the date goes it is truly a condition rarity. While the 1889-CC is rarer in absolute terms, mint state examples are typically well struck and pleasing to the eye. Not so with the 1893-CC, which is usually weak and heavily bagmarked. This specimen is the rare exception. (PHOTO)

A 10% Buyers Charge In Effect

687. 1896 MS-65. Well struck and frosty. A touch of gold at the borders. Faint stacking marks. A premium coin.
688. 1896 MS-65. Fully struck. Pristine satiny surfaces. Light golden toning. Tough this nice. A gem.
689. 1896 MS-65. Razor sharp and clean. Satiny luster.



690. 1898-O MS-65. A superb, frosty white gem. Fully struck and pristine. (PHOTO)

691. 1898-O MS-65. A superb, frosty white gem. Fully struck and pristine.

692. 1898-O MS-65. A virtually pristine gem. Superb satiny luster. Rose toning.

693. 1899-O MS-65. Sharply struck. Superb satiny luster beneath light blue-gray toning. A gem.

694. 1899-O MS-65. Sharp and frosty. Light gold at the rims. Stacking marks.

695. 1899-O MS-65. Satiny luster. Faint stacking marks.

696. 1900 MS-65. Superb frosty luster. Golden edge color. Light stacking marks but a premium coin.

697. 1900 MS-65. Superb surfaces. Some center softness. Deep peripheral blues and gold. A gem.



698. 1900-O MS-65. A full strike. Bright frosty luster. Very clean. A premium piece. (PHOTO)

699. 1900-O MS-65. Booming luster. A sharp strike. Reverse ticks. A gem obverse.



700. 1901-O MS-65. A sharp, hard strike. Pristine semi-prooflike surfaces. Rich golden and rose toning. A gem and rare as such. (PHOTO)

701. 1901-O MS-65. A sharp, hard strike. Pristine semi-prooflike surfaces. Light edge toning. A gem and rare as such.

702. 1901-O MS-65. Well struck. Satiny and clean. Gold at the borders. Scattered stacking marks.

703. 1902 MS-65. Well struck. Light toning. A field scuff and hairlines.

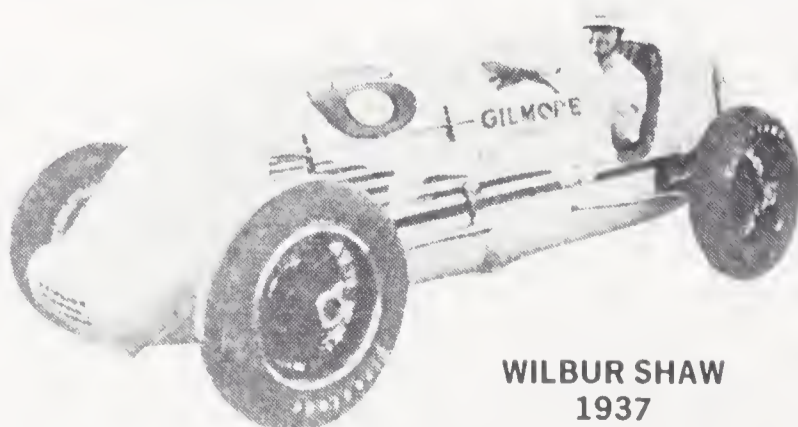
704. 1902 MS-65. Well struck. Gold peripheries. Light stacking marks.

705. 1902 MS-65. Superb frosty luster. Razor sharp. One faint obverse field mark. A gem.

706. 1902 MS-65. Reflective fields. Peripheral color. Light marks.



707. 1902-O MS-65. A rare, full strike. Rich golden borders. Very clean fields. Excellent luster. A gem and rare as such. (PHOTO)



WILBUR SHAW
1937

- 708.** 1902-O MS-65. Superb frosty luster. Golden highlights. A few stacking marks but still a premium piece.
- 709.** 1903 MS-65. Booming frosty luster. A hint of edge toning. Absolutely fully struck. One tick on the cheek from gem.
- 710.** 1904-O MS-65. A well struck blazer. Clean and attractive. A premium coin.
- 711.** 1904-O MS-65. Extremely clean obverse. Light gold. A premium piece.
- 712.** 1904-O MS-65. A rare full strike. Semi-prooflike surfaces. A hint of light toning. A gem and rare as such.
- 713.** 1904-O MS-65. Fully struck. Satiny luster. Hints of peripheral color. A premium coin.
- 714.** 1904-O MS-65. A blazer. Full feathers. Nearly full hair. Clean surfaces. A gem.
- 715.** 1921 MS-65. An absolute full strike. Semi-proof-like fields. Light stacking marks.
- 716.** 1921-D MS-65. Booming, coruscating cartwheel luster. Light edge toning. A sharp strike with a full leaf. Superb, clean surfaces. A gem and rare as such.



- 717.** 1921-D MS-65. Full cartwheel luster beneath light rose toning. Extremely clean. An absolute, full strike. (PHOTO)
- 718.** 1921-D MS-65. Full cartwheel luster. Light edge toning. Faint stacking marks. Well struck.
- 719.** 1921-D MS-65. Extremely clean. Typical strike. Full lustrous.
- 720.** 1921-D MS-65. Full cartwheel luster. Light edge toning. Faint stacking marks. Well struck.
- 721.** 1921-D MS-65. Full cartwheel luster. Light edge toning. Faint stacking marks. Well struck.



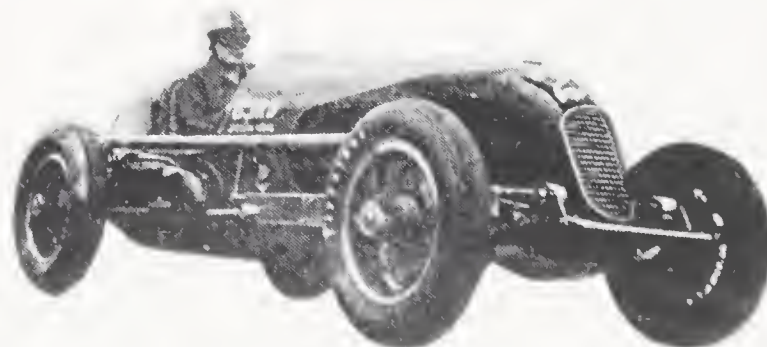
Mail Bidders please sign your Bid Sheets before mailing

PEACE TYPE

- 722.** 1922 MS-65. Superb frosty luster and obverse surfaces. A few reverse ticks.
- 723.** 1922-D MS-65. Few marks other than from stacking. Brilliant.
- 724.** 1922-D MS-65. Clean surfaces. Light mottled toning.
- 725.** 1922-D MS-65. Well struck and frosty. Light stacking marks. Faint toning.
- 726.** 1922-S MS-65. Fully struck. Frosty luster. One scuff in the left obverse field.
- 727.** 1922-S MS-65. A sharp full strike. Excellent luster and surfaces. Light toning. A premium piece.
- 728.** 1922-S MS-65. An extraordinary full strike. Lightly toned. Two reeding marks on the neck from pristine.
- 729.** 1923 MS-65. Frosty and clean. A premium coin.
- 730.** 1923 MS-65. Razor sharp and frosty. A few ticks.



- 731.** 1923-S MS-65. Boldly struck. Booming luster. Light high point iridescence. Attractive and gem. (PHOTO)
- 732.** 1924 MS-65. Satiny surface. Faint hairlines.
- 733.** 1924 MS-65. Clean, granular surfaces. Faintly toned.



FLOYD ROBERTS
1938



734. 1925 MS-65. Sharp and pristine. Just a hint of gold toning. A gem. (PHOTO)

735. 1925 MS-65. Sharp and quite clean. Attractive light orchid toning. A premium piece.

736. 1925 MS-65. Well struck and satiny. Light stacking marks.

737. 1926-D MS-65. Sharply struck. Nice luster. Faint hairlines.

738. 1927 MS-65. Nice luster. Scattered reeding marks. Faint hairlines.

739. 1927 MS-65. Sharp and satiny. A minor scuff in the right obverse field.

U.S. GOLD



740. 1884 \$1.00 T-3 MS-67 Prooflike. A razor sharp strike with deeply mirrored fields. Rich rose-gold color. Scattered light field marks but none distracting. A rare, low mintage date of which only 5,230 business strikes were issued. Rare. (PHOTO)



741. 1901 \$2.50 Liberty Head MS-65. Frosty luster. Hints of rose at the denticles. Clean. One tick on the chin and a hairline or two. (PHOTO)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.



742. 1891-CC \$5.00 Liberty Head MS-65. A rare opportunity to acquire a true, choice mint state Carson City gold piece. Excellent, full luster. Not mishandled. A few tiny ticks as often encountered but overall a gem. Rare and desirable. (PHOTO)

743. 1909-D \$5.00 Indian Head MS-65. Light surface marks.

744. 1908 No Motto \$20.00 St. Gaudens MS-63. Well struck. Rich rose-gold luster. Very clean and attractive. A premium piece.

ADDITIONAL INVESTMENT LOTS SILVER DOLLAR

745. 1886 MS-65. Full frosty white mint luster and fully struck. A gem.

746. 1887 MS-64-65. Nearly a full gem except for the weak hair detail over her ear and the faint stacking marks in the obverse field. Frosty mint luster.

747. 1904-O MS-64-65. Virtually a gem except for minor contact marks on the cheek and other devices.

748. 1904 MS-64/65. Nearly a full gem except for the weak strike at the hair over the ear and at the eagle's breast. Lustrous surfaces with some contact marks on the cheek and in the fields.

U.S. GOLD

749. 1904 \$2½ Liberty Head Gold MS-63. A superb strike with excellent frosty luster. Numerous tiny pock marks on both obverse and reverse.



750. 1929 \$2½ Indian Head Gold MS-65. Nearly superb. A gorgeous piece. A bright pristine example of the Indian Head style. This piece exhibits razor sharp details on all the devices and is the last year of issue. A few tiny ticks keep this from being superb. (PHOTO)

751. 1898-S \$5.00 Liberty Head Gold MS-63. Frosty mint luster. Just a few too many contact marks for a higher rating but still a pleasing example.

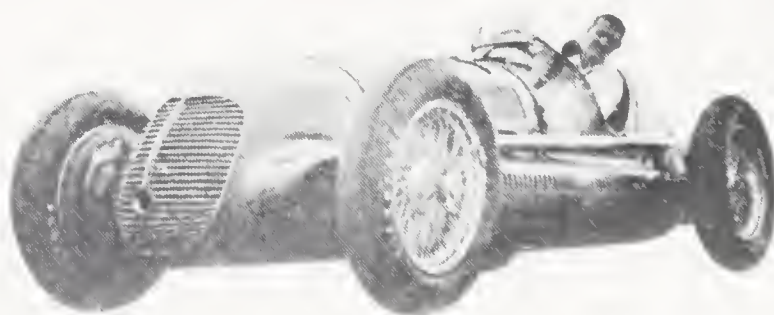
752. 1901 \$5.00 Liberty Head Gold MS-63. Boldly struck with lustrous surfaces. A few contact marks.

- 753.** 1909-D \$5.00 Indian Head Gold MS-60-63. Red and brown toning about the legend, stars, date, motto and other devices. Mint State details but has been slightly cleaned.
- 754.** 1907 \$10.00 Indian Head Gold MS-60-63. Golden amber luster. Evidence of heavy metal flow on both sides. The obverse has three small rim nicks and a few minor ticks on the cheek of Miss Liberty.
- 755.** 1904 \$20 Liberty Head Gold MS-62/63. Full mint luster with bright surfaces. Sharp details.
- 756.** 1910-S \$20.00 St. Gaudens Gold MS-63. Pink mint luster which appears to have been dipped. Sharp strike. A couple rim nicks on the reverse.
- 757.** 1924 \$20.00 St. Gaudens Gold MS-63-65. Frosty, shimmering yellow-gold mint luster. Nearly a gem except for the contact marks on the legs and body of Miss Liberty. An attractive piece.
- 758.** 1927 \$20.00 St. Gaudens Gold MS-63. Bright Semi-Prooflike surfaces. Well struck.
- 759.** 1889-S \$20.00 Gold MS-60. Lustrous. Well struck in the stars and headband. No heavy marks. An attractive coin.
- 760.** 1892-S \$20.00 Gold MS-62. Rich frosty luster. Boldly struck details. A nice attractive coin.
- 761.** 1894-S \$20.00 Gold MS-62. Satiny rich yellow luster. Quite clean with only a few light contact marks. Another attractive coin.

SILVER DOLLARS

- 762.** 1881-S MS-64-65 Semi-Prooflike. Brilliant surfaces. A small tick in the upper-left field keeps this from a gem.
- 763.** 1883-O MS-63-65. White mint luster and well struck. Minor marks in the fields on the reverse. Attractive.
- 764.** 1885-O MS-63-65. Brilliant surfaces. Soft strike above the ear. Great eye appeal.
- 765.** 1887 MS-64-65. Full mint luster. A small tick on the chin. Fully struck. Good eye appeal.
- 766.** 1887 MS-64-65. Satiny luster. Very small marks on the cheek and below the eye which is not discernable to the naked eye. The reverse has blazing brilliance.
- 767.** 1889 MS-63-65. Slightly dull luster on the obverse. Small marks in the field near the nose and above the eye. The reverse is brilliant.
- 768.** 1889 MS-64-65. White mint luster. Clean surfaces. Very attractive.
- 769.** 1889 MS-63-65. Brilliant surfaces and frosty. Well struck. Small ticks on the cheek and rubs in the hair keeps this attractive coin from a higher grade.
- 770.** 1889 MS-64-65. Booming luster with light gold peripheral toning on the obverse. Clean surfaces.

- 771.** 1897 MS-63-65 A blazer. Very clean and bright fields. Small mark to the right of the mouth keeps this from full gem.
- 772.** 1898-O MS-65. Satiny luster. Super clean. Very nice eye appeal.
- 773.** 1900-O MS-63-65. Blazing full mint white luster. Small marks on the face near the mouth and ear keeps this from full gem.
- 774.** 1900-O MS-64-65. Lustrous and clean except for a small rim nick at K-2. Worthy of a high bid.
- 775.** 1902-O MS-63-65. Satiny luster. Minor ticks on the neck and cheek. A lustrous jewel.
- 776.** 1903 MS-63-65. Lustrous surfaces and light toning. Minor tick below the eye. Attractive.
- 777.** 1904-O MS-63-65. Lustrous surfaces with light golden peripheral toning. Small marks on the nose and right field of the obverse. Sharply struck.
- 778.** 1904-O MS-64-65. Blazing white luster with soft golden toning developing around the periphery. Clean surfaces except for a small tick on the neck.
- 779.** 1921 MS-63-65. Full mint luster. A small mark in the lower left field and base of the neck. Very good eye appeal.
- 780.** 1921 MS-63-65. Lustrous pearl gray surfaces. A nice original piece.
- 781.** 1921 MS-63-65. Lustrous pearl gray surfaces. A nice original piece.
- 782.** 1921 MS-63-65. Full mint luster with small ticks in the left field that are barely noticeable. Sharply struck.
- 783.** 1921-D MS-63-65. Full mint luster. Small mark on the back of the cheek. A nice original.
- 784.** 1921-D MS-63-65. Lustrous. Very small ticks in front of the head and below the hairline.
- 785.** 1921-D MS-64-65. Lustrous pearl gray surfaces. Very light mark in left field. A nice original.
- 786.** 1921-D MS-64-65. Lustrous pearl gray surfaces. Minor ticks on the chin and in the upper left field. Another nice original.



WILBUR SHAW
1939-1940

787. 1921-D MS-63-65. Lustrous pearl gray surfaces. Minor ticks on the cheek and in the upper left field. The reverse shows evidence of having been an end of the roll with cloudy and iridescent toning.

788. 1922 MS-63-65. Full satiny mint luster. Minor ticks on the neck and chin. An attractive sharply struck dollar.

789. 1923 MS-64-65. Blazing luster. Sharply struck. Some stacking rubs, but not discernable to the naked eye. Very nice eye appeal.

790. 1923 MS-64-65. Full satiny mint luster. Some minor stacking rubs on the reverse. Another very nice eye appealing dollar.

791. 1924 MS-64-65. Blazing full mint luster. Some very minor ticks in the hairline and chin keeps this from a full gem. Sharply struck.

792. 1926-S MS-63-65. Full mint luster. Several minor marks in the left field near the neck and hairline. Another sharply struck dollar.

MEDAL

793. 1801 Jefferson Indian Peace Medal (34mm) (Res-trike) VF. A few small rim nicks on both sides.

794. 1854 \$1.00 Type 2 Gold EF-45. Much luster remains. Slightly bent at K-4 with a rim nick.

795. 1925-D \$2.50 Indian Quarter Eagle MS-64. Shimmering mint luster with fully struck devices. Elusive in this high of a grade.

796. 1909-D \$5.00 Indian Half Eagle AU-58. Original luster with a yellow-gold sheen.

797. 1836 Cleveland Commemorative Half Dollar MS-63. Bright white obverse mint luster. Two green spots on the reverse at the rim and legend from K-1 to K-4.

798. 1873 Closed 3 Indian Cent AU-50. Brown; 1893 Indian Cent MS-60-63. Red and brown; 1898 Indian Cent MS-60-63. Reddish luster. (TOTAL 3 PIECES)

799. 1895 Indian Cent MS-64. Bright untoned obverse; 1898 Indian Cent MS-63. Red with light toning. (TOTAL 2 PIECES)

800. 1888 Indian Cent MS-63 Prooflike. Retoned; 1906 Indian Cent MS-63. Retoned. Both are full red with delicate violet color. (TOTAL 2 PIECES)

END OF FIRST SESSION

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INDIANAPOLIS CSNS SALE

Second Session

Saturday, April 9, 1:00 p.m. (Lots 801-1241)

A 10% Buyers Charge In Effect

COMMEMORATIVE GOLD



801. 1926 Sesquicentennial \$2.50 MS-63. Especially clean and lustrous. Just a few ticks but fewer than normal. Lots of eye appeal. (PHOTO)

802. 1926 Sesquicentennial \$2.50 MS-63. Superb frosty luster. A tick or two from gem. Scarce this nice.

803. 1926 Sesquicentennial \$2.50 MS-60. Brilliant but lightly hairlined.

COMMEMORATIVE SILVER



804. 1893 Isabella Quarter MS-66. Simply superb. Smooth satiny surfaces. A razor sharp strike. Broad, flat rims with a partial wire rim. Rich blue-gold peripheral toning. A gem and rare as such. (PHOTO)

805. 1893 Isabella Quarter MS-65. Very sharply struck with full mint luster and satiny surfaces. Subdued color due to light golden toning overall.

806. 1893 Isabella Quarter AU-55. Faint friction. Bright surfaces.

807. 1893 Isabella Quarter EF-40. A popular piece this grade.



808. 1900 Lafayette Dollar MS-63. A choice and attractive piece. Satiny luster. A touch of gold. Microscopic obverse hairlines. No heavy bagmarks. Rare this nice. (PHOTO)

809. 1900 Lafayette Dollar AU-58. A super slider. Frosty brilliance. A few ticks and faint high point friction.

810. 1900 Lafayette Dollar AU-58. A super slider. Nice original frosty gray luster. Attractive and desirable.



811. 1921 Alabama 2x2 MS-63. Exceptional, frosty, original luster. The strike is full including the feathers on the eagle's leg. A tick or two from gem but by far one of the nicest examples of this date we have encountered, regardless of the grade. One of the rarest coins in the series and worthy of the finest set. (PHOTO)

812. 1921 Alabama 2x2 MS-63 but worth closer to MS-60. A sharp, bold strike with clean surfaces and no slide marks. Subdued luster due to PVC residue.

813. 1921 Alabama MS-63 PCGS. Better luster than most.



814. 1921 Alabama MS-60. Some center softness. No slide marks, however. Subdued luster due to PCV residue.
815. 1936 Albany MS-63. Frosty and clean. Faint stacking marks. No slide marks on the beaver. Scarce.
816. 1936 Albany MS-60. Very clean but with subdued luster. Some PVC residue.
817. 1936 Albany AU-58. Frosty white subdued luster. Just a touch of friction on the beaver's haunch.
818. 1937 Antietam MS-63. Near gem. Light peripheral toning.
819. 1937 Antietam MS-60. Sharp and clean. Subdued luster due to PVC residue.
820. Arkansas Set 1935 PDS to 1939 PDS including the 1936 Robinson-Arkansas MS-60 to MS-63. Excellent quality and a scarce, difficult to assemble set as follows: 1935 PDS Set MS-60 to MS-63. The "P" and "S" issues are MS-63, "D" issue MS-60. All with some PVC residue; 1935 PDS Set MS-60 to MS-63. The "P" and "D" issues are MS-63, the "S" issue MS-60; 1937 PDS Set MS-60 to MS-63. The "P" and "D" issues are MS-63, the "S" issue MS-60; 1938 PDS Set MS-60 to MS-63. The "P" issue is MS-63, the "D" and "S" issues are MS-60; 1939 PDS Set MS-60; 1936 Robinson-Arkansas MS-60. Traces of PVC residue. Although not indicated by the price, attractive Arkansas sets are extremely scarce. To have the opportunity to acquire this set is very uncommon. (TOTAL 16 PIECES)
821. 1935 Arkansas MS-64. Frosty with deep edge toning. An original, near gem.
822. 1935-S Arkansas MS-63/65. Sharp full strike. Only a couple of hairlines from being a gem.
823. 1936-D Arkansas MS-63/62. Toned. The normal weak center on the reverse.



824. 1936-S Arkansas MS-63. A beautiful olive-green iridescent toning surrounds the peripheries both obverse and reverse. Nearly a gem. (PHOTO)

825. 1936-S Arkansas MS-60/63. Sharp strike with the normal tiny marks on the face and neck.
826. 1937-S Arkansas MS-62/63. Normal minor ticks and hairlines on the cheek.
827. 1936-S Bay Bridge MS-63/65. Superb, frosty white, original luster. Light peripheral color. A choice, original example.



828. 1936-S Bay Bridge MS-63. A rich russet toned example. (PHOTO)

829. 1936-S Bay Bridge MS-60/63. Full mint luster which is untuned. Too many hairlines for a higher grade on the obverse.

830. 1936-S Bay Bridge MS-60. Actually very choice surfaces but with subdued luster due to PVC residue.

831. 1936-S Bay Bridge MS-60. Well struck and clean. Traces of PVC residue.

832. 1934 Boone MS-63. A frosty, pristine gem but with traces of PVC residue. A solvent bath would improve this one.

833. 1935 PDS Small 1934 Boone Set MS-60 to MS-63. The rarest three coin set in the entire commemorative series. The "S" and "D" issues are MS-60, the "P" is MS-63. All sharp and clean but with subdued luster. (TOTAL 3 PIECES)

834. 1935 Small 1934 Boone MS-63. Bright full mint luster.

835. 1935-S Small 1934 Boone MS-65/65 ANACS G-4877-E. Sharp detail and original light dusty toning.

836. 1935 Boone MS-60 to MS-63. A hint of toning.

837. 1935 Boone MS-60 to MS-63. Some hairlines.

838. 1935-D Boone MS-60 to MS-62. Light toning.

839. 1935-S Boone MS-63. Original russet-gold toning.

840. 1935 PDS Boone Set MS-60 or better. All very clean but with traces of PVC residue. (TOTAL 3 PIECES)

Car No.	Driver	Cyl.	Dsp.	Pst. Time	M.P.H.
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16	Floyd Davis & Mauri Rose, Noc-Out Spl	4	270	4 20 36	115 117
1	Rex Mays, Bowes Seal Fast Spl	8	179	4 22 06	114 459
4	Ted Horn, T E C Spl	6	181	4 23 28	113 864
54	Ralph Hepburn, Bowes Seal Fast Spl	8	180	4 24 00	113 631
34	Cliff Bergere, Noc-Out Spl	4	270	4 24 15	113 528
41	Chet Miller, Boyle Spl	8	268	4 28 02	111 921
15	Harry McQuinn, Ziffrin Spl	8	181	4 28 20	111 795
7	Frank Wearne, Bill Holabird Spl	4	255	4 30 42	110 818
45	Paul Russo, Leader Card Spl	8	137	4 44 00	105 628
29	Tommy Hinnershitz, Marks Spl	4	270	4 45 18	105 152

Louis Tomei 200, Al Putnam 200, Overton Phillips 187, Joie Chitwood 177, Duke Nalon 173, George Connor 167, Everett Saylor 155, Wilbur Shaw 151, Billy DeVore 121, Tony Willman 117, Russ Snowberger 107, Deacon Litz 89, Frank Brisko 70, Doc Williams 68, George Robson 66, Mauri Rose 60, Kelly Pettito 48, Al Miller 22, Mel Hansen 11, Emil Andres 5, Joel Thorne 5



841. 1936 Boone MS 64 Original. Quite clean with a hint of toning
842. 1936 PDS Boone Set MS-60. All sharp and clean but with subdued luster due to PVC residue. (TOTAL 3 PIECES)
843. 1937 Boone MS-63. Dark brown toning about the legend and other devices on the obverse.
844. 1937 PDS Boone Set MS-63. Extremely well struck with clean surfaces. Frosty luster. Slight PVC residue. Scarce. (TOTAL 3 PIECES)
845. 1938 PDS Boone Set MS-63 to MS-64. Very choice and very scarce. The "P" issue is MS-64, the "D" and "S" are MS-63. All fully frosty and original. (TOTAL 3 PIECES)
846. 1938 PDS Boone Set MS-60. Sharp, frosty and clean but with PVC residue. The most valuable Boone set and worthy of a close look. (TOTAL 3 PIECES)



847. 1936 Bridgeport MS-64. Original. Some light toning. Very clean wing on the reverse. Razor sharp strike. The marks on the obverse are as struck from pitted or rusted dies. (PHOTO)



848. 1925-S California MS-65. Beautifully toned a deep brown and violet color. (PHOTO)



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Phone (501) 982-6150

849. 1925 S California MS 63 Frosty and clean. A brilliant, near gem
850. 1925-S California MS-60 Prooflike surfaces 1936 Bridgeport MS-60 PVC residue (TOTAL 2 PIECES)
851. 1925-S California AU-55. Cleaned; 1926 Sesqui-centennial MS-60. Cleaned; 1936 Bridgeport AU-58. (TOTAL 3 PIECES)
852. 1936 PDS Cincinnati Set MS-60 or better. Very clean surfaces with no slide marks or high point friction. Subdued luster with traces of PVC residue, thus the conservative grade. Examine closely as a solvent bath may greatly help this tough set. (TOTAL 3 PIECES)
853. 1936 Cleveland MS-64 PCGS graded. Light original gold toning.
854. 1936 Cleveland AU-58; 1936 Long Island MS-60; 1946 Iowa MS-60. (TOTAL 3 PIECES)
855. 1936 PDS Columbia Set MS-63. Exceptionally clean. Subdued, frosty luster. Desirable as there is no high point friction or flatness, unlike most of the sets of this issue offered today. (TOTAL 3 PIECES)



856. 1892 Columbian MS-65 Prooflike. Lustrous surfaces. Sharp strike. (PHOTO)



857. 1892 Columbian MS-64 Prooflike. A beautiful, virtual gem. Deeply mirrored fields overlaid with blue and sea-green iridescent toning. Ex: 1987 NSD Sale: Lot 1393. (PHOTO)

858. 1892 Columbian MS-60. A couple of marks on the obverse and some hairlines.
859. 1892 Columbian MS-60 or better; 1893 Columbian AU-50. Cleaned; 1893 Columbian EF-40. Cleaned. (TOTAL 3 PIECES)
860. 1893 Columbian MS-63. Legend, rims and other devices are very sharp. Light rose color

A 10% Buyers Charge In Effect



861. 1893 Columbian MS-63/67. Original olive and russet toned surfaces. Heavy hairlines from rubbing on his chin and neck keep this one from a higher grade. (PHOTO)

862. 1893 Columbian MS-63. Brilliant with deep toning at the top edge. Cheek friction.

863. 1893 Columbian MS-60 to MS-63. Full mint luster.



864. 1936 Delaware MS-64. Superb frosty white luster. A touch of gold to the reverse. A clean sail and roof. Virtually gem. (PHOTO)

865. 1936 Delaware MS-60 or better. Sharp and clean, implying a higher grade, but PVC residue subdues the luster.

866. 1936 Elgin MS-64 PCGS graded. Light original gold toning.

867. 1936 Elgin MS-63. Frosty white brilliance. Just a few stacking marks on the obverse.

868. 1936 Gettysburg MS-60. Clean and nearly choice. No slide marks or hairlines. Planchet toning spots on the Confederate shield.

1942-3-4-5 (No Races - World War II)
1946

16	George Robson	Thorne Eng	Spl	6	183	4	21	16	114	820
51	Jimmy Jackson	Jackson Spl		4	255	4	22	00	114	498
29	Ted Horn	Boyle Maserati Spl		8	179	4	33	19	109	819
18	Emil Andres	Elgin Piston Pin Spl		8	183	4	35	28	108	902
24	Joie Chitwood	Noc Out Spl		4	270	4	36	45	108	399
33	Louis Durant	Alfa Romeo Spl		8	182	4	45	30	105	073
52	Gigi Villorosi	Maserati Spl		8	181	4	57	40	100	783
7	Frank Warner	Wille Tulsa Spl		4	271	Flagged	197	laps		
39	Bill Sheffler	Jack Maurer Spl		4	255	Flagged	139	laps		
17	Billy Belkire	School Spl		4	255	Out	167	laps		

Mel Hanse 143 Russ Snowberger 134 Harry McQuinn 124 Ralph Hepburn 121 Al Putnam 120
Cliff Bergere 82 Duke Dinsmore 82 Chet Miller 64 Jimmy Wilburn 52 Tony Beltenhausen 47
Danny Kladis 46 Duke Nalon 45 Mauri Rose 40 George Connor 38 Hal Robison 37 Louis Tomei
34 Henry Banks 32 Shorty Cantlon 28 George Barringer 27 Rex Mays 26 Sam Hanks 18 Hal Cole
16 Paul Russo 16



869. 1922 Grant with Star AU-58/MS-60. Just the faintest obverse slide marks keep this from mint state. Traces of peripheral color.



870. 1922 Grant MS-64. Subdued mint luster due to medium to heavy gray and gold toning on the obverse. Otherwise a very pleasing specimen. (PHOTO)



871. 1928 Hawaiian MS-60 or better. Subdued luster but without friction or slide marks on Capt. Cook's cheekbone, as usually seen. The lowest mintage of the series. (PHOTO)



872. 1928 Hawaiian MS-60. Frosty. A few bagmarks and numerous light hairlines. Rare and attractive. (PHOTO)



873. 1935 Hudson MS-65. A superb example of this elusive issue. One of the lower mintage issues but a condition rarity this nice. Fully lustrous and nearly mark free. Soft, satiny luster. A gem. (PHOTO)

874. 1935 Hudson MS-60. Frosty white luster. Clean sails. No slide marks. Traces of PVC residue.



875. 1924 Huguenot MS-64. Blue and brown obverse. The reverse is toned a soft golden color. Sharp for a Huguenot. (PHOTO)

876. 1924 Huguenot MS-60 or better. A razor sharp strike. Typical subdued luster.

877. 1924 Huguenot MS-63/64. Toned; 1893 Columbian MS-63. (TOTAL 2 PIECES)

878. 1946 Iowa MS-63. Frosty white and clean.

879. 1925 Lexington MS-63. Sharp and clean. No slide marks or problems. Traces of PVC residue.

880. 1925 Lexington MS-60 to MS-63. Slightly toned.

881. (4) 1925 Lexington MS-63. All exhibiting normal luster and slight gold toning. (TOTAL 4 PIECES)

882. 1918 Lincoln-Illinois AU-58; 1920 Pilgrim AU-58; 1925 Stone Mountain AU-58. All have been cleaned with soda long ago. (TOTAL 3 PIECES)

883. 1918 Lincoln-Illinois AU-55; 1936 Cleveland AU-55; 1936 Long Island AU-55; 1892 Columbian AU-55. All soda cleaned long ago. Now a subdued, frosty gray. (TOTAL 4 PIECES)

884. 1936 Long Island MS-64. Frosty and original. A virtual gem.

885. 1936 Long Island MS-63. Some light russet toning with a couple of contact marks in the hair.

886. 1936 Long Island MS-63. Gray surfaces with dark brown toning about the devices.

887. 1936 Long Island MS-60 to MS-63. Some hairlines. Lightly toned.

888. 1936 Lynchburg MS-60 A few bagmarks PVC residue and a spot at K-4 obverse



889. 1920 Maine MS-63. An extremely attractive example with peripheral rainbow obverse and fully colored rose-gold reverse. A fine addition to any collection. (PHOTO)

890. 1920 Maine MS-60; 1922 Grant MS-60; 1924 Huguenot MS-60. All cleaned with soda long ago. (TOTAL 3 PIECES)



891. 1934 Maryland MS-64. Clean surfaces. Deeply toned gray, violet and gold. (PHOTO)

892. 1934 Maryland MS-63. Sharp and frosty. Cleaner and more attractive than most.



893. 1921 Missouri 2 star 4 MS-60. Frosty white, probably from a soda cleaning. Traces of PVC residue on the high points. A rare coin and worthy of your consideration. (PHOTO)

1947

27 Mauri Rose Blue Crown Spl	4	270	4	17	52	116	338
16 Bill Holland Blue Crown Spl	4	270	4	18	24	116	097
1 Ted Horn Bennett Brothers Spl	8	179	4	20	52	114	997
54 Herb Ardinger Novi Gov Mobil Spl	8	181	4	24	32	113	404
7 Jimmy Jackson Jim Hussey Spl	4	258	4	25	52	112	834
9 Rex Mays Bowes Seal Fast Spl	8	179	4	30	08	111	056
33 Walt Brown Permatuse Spl	8	183	4	54	51	101	744
34 Cy Marshall Tattersfield Spl	8	182	4	54	51	101	744
41 Fred Agabashian Ross Page Spl	4	183	4	54	51	101	744
10 Duke Dinsmore School Spl	4	270	4	54	51	101	744

Les Anderson 131 Pete Romcevic 168 Emil Andres 150 Frank Wiarne 128 Ken Fowler 121 Duke Nalon 119 Roland Free 87 Tony Bettenhausen 79 Russ Snowberger 74 Hal Robson 62 Cliff Bergere 52 Joie Chitwood 51 Shorty Cantlon 40 Henry Banks 36 Al Miller 33 George Connor 32 Mel Hansen 32 Paul Russo 24 Charlie Vin Arker 24 Milt Fankhauser 16





894. 1921 Missouri MS-63. Full wire rims on the obverse and reverse. Original mint luster beneath slightly toned olive and golden surfaces. A few hairlines on the cheek and shoulder of this mint state example. Sharp details. (PHOTO)

895. 1921 Missouri AU-58. Faint hairlines. Subdued white brilliance, probably from an old soda cleaning. Still a rare coin.



896. 1923-S Monroe MS-65. Virtually mark free with extraordinary toning. A rainbow band runs diagonally across obverse from K-10 to K-4 and continues on the reverse from K-8 to K-2. (PHOTO)

897. 1923-S Monroe MS-64. Rich, original luster. A gem but with faint hairlines.

898. 1923-S Monroe MS-63. Blazing full mint luster.

899. 1923-S Monroe MS-63. Very nice luster.



900. 1938 New Rochelle MS-63. Well struck and clean. No hairlines or slide marks. Frosty. (PHOTO)

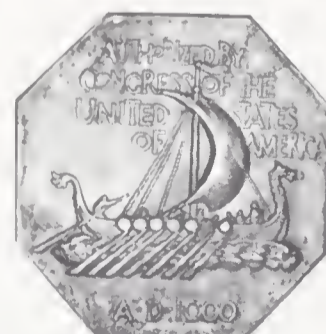


901. 1936 Norfolk MS-63. Russet toned obverse. Frosty white reverse. (PHOTO)

902. 1936 Norfolk MS-63. Frosty white and pristine. Traces of PVC residue, thus the grade.

903. 1936 Norfolk MS-60. Frosty, subdued luster.

1925/1925 DOUBLE DATE NORSE THIN MEDAL



904. 1925/1925 Double Date Norse Thin Medal MS-64/65. Graded by Accugrade #2864, ANACS certified paper only F-4482-M. Also doubled CENTEN-
NIAL. (PHOTO)



905. 1925 Norse Medal Thick Planchet MS-63. Somewhat off-center. Shifted about 5% to K-12, leaving an unusual border at the bottom. Superb luster and surfaces. Tough this nice. (PHOTO)

906. 1926 Oregon Trail AU-58. A slider; 1926-S Oregon Trail MS-60. Both lightly toned. (TOTAL 2 PIECES)



907. 1926-S Oregon Trail MS-65. A superb, pristine blazing gem. Lots of eye appeal. (PHOTO)

908. 1928 Oregon Trail MS-60. Sharp. PVC residue subdues the luster. A scarce date.



909. 1928 Oregon Trail MS-65. Razor sharp. Satiny luster. Pristine surfaces. A gem. (PHOTO)

910. 1934-D Oregon Trail MS-60. Subdued luster due to PVC residue.

911. 1936 Oregon Trail MS-63. A sharp, full strike. Clean surfaces. Frosty luster.

912. 1936-S Oregon Trail MS-64. Fully struck and virtually gem. Satiny luster.

913. 1936-S Oregon Trail MS-60. A sharp full strike. Clean surfaces but with PVC residue.

914. 1937-D Oregon Trail MS-63. Frosty white and pristine. A gem but for light PVC residue.

915. 1938 PDS Oregon Trail MS 65. Not since our 1984 Central States Sale have we sold a nicer set. These are brilliant with a touch of peripheral color. Well matched. Only the "D" issue shows strike softness in the wagon's cover. A rare and desirable set (TOTAL 3 PIECES)

916. 1938 PDS Oregon Trail Set MS-60 to MS-63. A sharp, attractive, original set. The "P" and "S" issues are MS-60, the "D" is MS-63. Flashy, bright luster. (TOTAL 3 PIECES)



917. 1939 PDS Oregon Trail Set MS-65. A superb, gem set. All with frosty white luster and a touch of peripheral gold. All fully struck with pristine surfaces. Rare this nice. (TOTAL 3 PIECES) (PHOTO)

918. 1939 PDS Oregon Trail Set MS-60. All well struck and frosty white, possibly cleaned with soda long ago. Still attractive and rare. (TOTAL 3 PIECES)



919. 1915-S Panama-Pacific MS-63/64. Sharply struck with average mint luster. Very few marks. A few minor hairlines. (PHOTO)

920. 1915-S Panama-Pacific MS-60. Really a choice coin with none of the usual obverse marks normally encountered. Typical feather weakness on the reverse center. Cleaned, however, with soda long ago.

921. 1920 Pilgrim MS-65. Fully struck and lustrous. Just a touch of golden toning. A gem.

922. 1920 Pilgrim MS-64 PCGS. Light golden toning. A few obverse contact marks.



923. 1920 Pilgrim MS-64. Deep steely blue toning. Gold at the center reverse. Attractive. (PHOTO)



924. 1920 Pilgrim MS-64. A blazer. Superb surfaces, luster and lots of eye appeal. (PHOTO)

925. 1921 Pilgrim MS-60. Sharp and lustrous. A few ticks; 1920 Pilgrim MS-60. Frosty but subdued. (TOTAL 2 PIECES)

926. 1936 PDS Rhode Island Set MS-60. Sharp and frosty. Just a few ticks here and there. (TOTAL 3 PIECES)

927. 1937 Roanoke MS-65 PCGS graded. Light original gold toning. Sharp strike.



928. 1937 Roanoke MS-65. A superb, pristine gem. A trace of light gold. (PHOTO)

929. 1937 Roanoke MS-63. Frosty white luster.

930. 1935-S San Diego MS-63. A sharp, full strike. Nice luster but with traces of PVC residue. A solvent bath is needed.

931. 1936-D San Diego MS-63. Frosty white luster. Above average strike.

932. 1926 Sesquicentennial MS-63. Prooflike surfaces with a slight hint of sea-green toning.



933. 1926 Sesquicentennial MS-63. Prooflike surfaces with dark blue-gray toning. (PHOTO)



934. 1935 Spanish Trail MS-60. Sharp and frosty. Clean surfaces but with PVC residue. (PHOTO)

935. 1925 Stone Mountain MS-64. Frosty brilliant luster. One reeding mark on the obverse from a higher grade.

936. 1925 Stone Mountain MS-63. A hint of gray-blue toning.

937. (8) 1925 Stone Mountain: (7) MS-63 and (1) AU-58. All exhibiting normal characteristics, good strikes and surfaces ranging from brilliant to slightly golden toning. (TOTAL 8 PIECES)

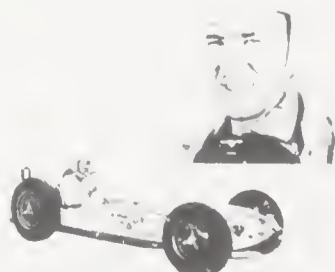
938. Complete Texas Set 1934-1938 PDS MS-60 to MS-63. A scarce and difficult to assemble set as follows: 1934 MS-60. Light rose toning; 1935 PDS Set MS-63. Full frosty luster; 1936 PDS Set MS-63. Excellent luster. Light toning on the "D" issue; 1937 PDS Set MS-60. Frosty; and 1938 PDS, Set MS-60. Frosty. (TOTAL 13 PIECES)

939. 1934 Texas MS-63. Well struck with some light sea-green toning.

1958

1 Jimmy Bryan Belond AP Spl	4	252	3	44	13	133	791
99 George Amick Demler Spl	4	255	3	44	41	133	517
9 Johnny Boyd Bowes Seal Fast Spl	4	251	3	45	23	133	099
33 Tony Bettenhausen Jones-Maley Spl	4	251	3	45	45	132	855
2 Jim Rathmann Leader Card 500 Spl	4	251	3	45	49	132	847
16 Jimmy Reece, John Zink Spl	4	251	3	46	30	132	443
26 Don Freeland, Bob Estes Spl	4	251	3	46	34	132	403
44 Jud Larson John Zink Spl	4	251	3	49	47	130	550
61 Eddie Johnson Bryant Heating Spl	4	251	3	49	47	130	156
54 Bill Cheesbourg Novi Air Cond Spl	8	168	3	50	29	129	149

Al Keller 200, Johnnie Parsons 200, Johnnie Tolan 200, Bob Christie 189, Dempsey Wilson 151, A J Foyt 148, Mike Magill 136, Paul Russo 122, Shorty Templeman 116, Rodger Ward 93, Billy Garrett 80, Eddie Sachs 68, Johnny Thomson 52, Chuck Weyant 38, Jack Turner 21, Bob With 1, Dick Rathmann 0, Ed Elisian 0, Pat O'Connor 0, Paul Goldsmith 0, Jerry Unser 0, Len Sutton 0, Art Bisch 0



940. 1934 Texas MS-63. Lustrous with a hint of toning



941. 1935-D Texas MS-65. A superb coin. Fully struck with the obverse more brilliant than the reverse. Traces of peripheral obverse toning. Richer, multi-hued gold on the reverse. (PHOTO)

942. 1936 PDS Texas Set MS-64. Exceptional frosty luster. The "P" and "D" issues are fully struck and virtually gem. The "S" mint is slightly soft in the hand. A choice set. (TOTAL 3 PIECES)

943. 1936 Texas MS-65 PCGS graded. Light original gold toning.



944. 1938 PDS Texas Set MS-65. The key to the Texas series. All are brilliant and fully struck. Superb surfaces. Rare this nice. (TOTAL 3 PIECES) (PHOTO)



945. 1925 Fort Vancouver MS-63. An attractive specimen with minimum contact marks. Pleasing eye appeal, subdued by cloudy toning on both obverse and reverse. (PHOTO)

946. 1925 Fort Vancouver MS 60 to MS 63 Brilliant surfaces. A sharp bold strike

947. 1925 Fort Vancouver MS-60 Brilliant. Typical striking softness. Traces of PVC residue.



948. 1927 Vermont MS-65. A touch of obverse toning. A few contact marks on the cheek. Good eye appeal. (PHOTO)

949. 1927 Vermont AU-58; 1923-S Monroe AU-55. PVC residue; 1923-S Monroe AU-50. Cleaned. (TOTAL 3 PIECES)

950. Complete Booker T. Washington Set 1946 PDS to 1951 PDS MS-60 to MS-64 as follows: 1946 MS-60; 1946-D MS-60; 1946-S MS-60; 1947 MS-63; 1947-D MS-60; 1947-S MS-63; 1948 MS-60; 1948-D MS-63; 1948-S MS-63; 1949 MS-64; 1949-D MS-63; 1949-S MS-63; 1950 MS-63; 1950-D MS-60; 1950-S MS-60; 1951 MS-60; 1951-D MS-63. PVC residue; 1951-S MS-60. All are bright, original and lustrous. Uncommon to find such a closely matched, complete set. (TOTAL 18 PIECES)



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

- Arkansas Numismatic Society 1981, 1984.
- Greater Houston Coin Club 1982, 1983, 1984, 1985.
- Missouri Numismatic Society 1982, 1983, 1985, 1988.
- Mid-Atlantic Numismatic Association (MANA) 1983.
- Central States Numismatic Society**
1984, 1985, 1986, 1987, 1988, 1989.
- Metropolitan Washington (D.C.) Numismatic Association 1984.
- National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.
- Milwaukee Show 1986, 1987.
- Maryland State Numismatic Association 1988.

1946 PDS BOOKER T. WASHINGTON SET MS-65 TO MS-67



951. 1946 PDS Booker T. Washington Set MS-65 to MS-67. A beautiful gem set. The "P" issue is MS-65. The "D" and "S" are MS-67. Light rose toning. Due to the low relief of the design, gem coins are most

elusive and frankly, rare. Here is a well matched and lovely set. In a custom Capital holder. (TOTAL 3 PIECES) (PHOTO)

952. 1946 PDS Booker T. Washington Set MS-60 to MS-64. A lovely set with nice peripheral color. The "P" issue is MS-64, and the "D" and "S" issues are MS-60. (TOTAL 3 PIECES)

953. 1948 PDS Booker T. Washington Set MS-65. A rare gem set. All matched. Full frosty luster. Clean, smooth cheeks. Tough. (TOTAL 3 PIECES)

954. 1950 PDS Booker T. Washington Set MS-63 to MS-64. A premium set. Excellent frosty white luster with a touch of peripheral toning. The "P" issue is MS-63, the "D" and "S" issues are gem quality MS-64. Eye-catching. (TOTAL 3 PIECES)

955. 1950 PDS Booker T. Washington Set MS-63. Brilliant and untoned. Very clean surfaces. (TOTAL 3 PIECES)

956. 1951 PDS Booker T. Washington Set MS-64. An exceptional set. Fully lustrous and very clean. One of the tougher issues to locate clean and attractive. (TOTAL 3 PIECES)

957. 1951 PDS Booker T. Washington Set MS-63. Frosty original and quite clean. Hints of attractive toning beginning to form. (TOTAL 3 PIECES)

958. Original BU Roll 1952 Washington-Carver MS-60 to MS-63. A choice roll. All brilliant. None heavily marked. A rare opportunity. (TOTAL 20 PIECES)

959. 1952 PDS Washington-Carver Set MS-63. As nice as they ever come. A tick or two but overall very clean. (TOTAL 3 PIECES)

960. 1953 PDS Washington-Carver Set MS-65. The real thing! Superb surfaces. Lovely, light rose toning. Rare this nice. (TOTAL 3 PIECES)



961. 1936 Wisconsin MS-65. A superb example. Booming luster. Pristine surfaces. Rich sea-green, gold and magenta peripheral color. One of the finest Wisconsin halves to be available. (PHOTO)

962. 1936 Wisconsin MS-64. Subdued gray toning.

963. 1936 Wisconsin MS-60. Frosty white. Traces of PVC residue.

964. 1936 York MS-65/65 ANACS G-7790-G. Original, slightly amber toned surfaces that are sharply struck.

965. 1936 York MS-64. Lightly toned an olive-yellow color.

966. 1936 York MS-60. Subdued, frosty white luster. PVC residue.

967. Complete Washington Carver Set 1951 PDS to 1954 PDS MS-60 to MS-63. One coin of each date and mint. All coins are brilliant and untoned. Typical quality. (TOTAL 12 PIECES)

COLONIALS

968. 1722 Woods Half Cent Hibernia EF-40. First type. Nice planchet. Dark brown surfaces.
969. 1788 Massachusetts Cent No Period after Massachusetts F-12. Brown color.



970. (1792-94) Kentucky Token Plain Edge EF-45. Light sea-green reverse. Reddish-brown obverse with light porous area by the hand and arm K-1 to K-3. (PHOTO)

MORGAN SILVER DOLLARS

971. 1878 8TF AU-55. A slider but looks BU; 1878-CC MS-60. Frosty and fully struck; 1878-S MS-60 Semi Prooflike. (TOTAL 3 PIECES)
972. 1878 7TF AU-55; 1878 7/8TF AU-55; 1879 AU-55. Slider; 1879-O MS-62. Frosty and fully struck. (TOTAL 4 PIECES)
973. 1878-S MS-63. Brilliant; 1879-S MS-63. Brilliant; 1880-S MS-63. Prooflike obverse; 1881-S MS-63. Brilliant; 1882-S MS-63. Brilliant. (TOTAL 5 PIECES)
974. 1878-S AU-55; 1881-S AU-55; 1904-O MS-63; 1923 MS-63. (TOTAL 4 PIECES)
975. 1879-S AU-55; 1880 AU-55; 1880-O AU-55; 1880-S MS-63 Prooflike; 1881 AU-55. (TOTAL 5 PIECES)
976. (2) 1879-S MS-64. Nearly gems. One is toned. (TOTAL 2 PIECES)

977. (2) 1879 S MS-62 Semi Prooflike (2) 1880-S MS-62 Semi Prooflike (TOTAL 4 PIECES)

978. 1879-S MS-63. Gorgeous blue and gray toning; 1879-S MS-63. Brilliant and frosty; 1880 MS-63. Very frosty and fully struck. (TOTAL 3 PIECES)

979. 1879-S MS-63 Prooflike obverse; 1879-S MS-63 Prooflike obverse; 1879-S MS-63. Gold toning; 1880-S MS-63 Semi-Prooflike. (TOTAL 4 PIECES)

980. 1879-S MS-63; 1880-S MS-63; 1881-S MS-63; 1882-S MS-63. All brilliant. (TOTAL 4 PIECES)

981. 1880 MS-63 Prooflike obverse. Gem reverse; 1880-S MS-63. Pink and gold toning; 1898-O MS-64. Blazer. Soft strike, otherwise would be a full gem. Booming luster. (TOTAL 3 PIECES)

982. 1880-S MS-63 Cameo Prooflike. Deep mirrors; 1880-S MS-63 Cameo Prooflike. Deep black mirrored fields. (TOTAL 2 PIECES)

983. 1880-S MS-64 Semi-Prooflike. Deep orchid and gold toning; 1880-S MS-64. Brilliant with light violet toning. (TOTAL 2 PIECES)

984. (4) 1880-S MS-63 Prooflikes. Moderate to deep mirrors. One with deep violet toning. (TOTAL 4 PIECES)

985. 1880-S MS-63 Prooflike; 1880-S MS-62 Semi-Prooflike; 1880-S MS-63 Semi-Prooflike; 1880-S MS-62. Frosty and brilliant. (TOTAL 4 PIECES)

986. (3) 1880-S MS-63. Brilliant and frosty; (2) 1880-S MS-62. Frosty and brilliant. (TOTAL 5 PIECES)

987. (5) 1880-S MS-63. All brilliant blazers. One is deeply toned a purple and gold. One with gold peripheral toning. All rather flashy. (TOTAL 5 PIECES)

988. (5) 1881-S MS-63. Brilliant and frosty. One is toned a purple and sea-green. (TOTAL 5 PIECES)

989. 1882-O MS-63; 1883-O MS-63; 1884-O MS-63; 1885-O MS-63; 1888-O MS-63. All brilliant. (TOTAL 5 PIECES)

990. 1882-O MS-63. Brilliant with satiny luster; 1889 MS-63. Frosty and near gem; 1899-O MS-63; 1900 MS-63. Brilliant. Very clean; 1903 MS-63. Soft satiny luster. (TOTAL 5 PIECES)

991. 1882-S MS-62. Brilliant; 1882-O MS-62. Fully struck; 1884-O MS-62. Brilliant; 1885-O MS-62. Lightly toned; 1888-O MS-62. Full strike. (TOTAL 5 PIECES)

992. 1880-S MS-63 Prooflike. Rainbow toned reverse; 1887 MS-63 Cameo Prooflike. Deep mirrored fields. Hazy gold toning. (TOTAL 2 PIECES)

993. 1880-S MS-64/63 Prooflike; 1884-O MS-63 Prooflike; 1885-O MS-64/65 Prooflike. Lightly frosted devices. (TOTAL 3 PIECE)

1948

Major, Blue, Blue Crown Spl	4 270 4 10 23 119 814
2 Bill, Holland, Blue Crown Spl	4 270 4 11 47 119 147
4 Duke, Nalon, Navi Piston Spl	8 181 4 14 09 118 034
1 Ted, Horn, Bennett Brothers Spl	8 174 4 14 34 117 844
15 Mar, Helings, Don Lee Spl	4 270 4 24 38 113 861
63 Hal, Crow, City of Tacoma Spl	4 247 4 28 50 111 587
41 Joe, Willard, Iddings Spl	4 233 4 34 47 109 177
61 John, Mauro, Phil Kraft Spl	8 183 Flagged 198 laps
7 Timmy, Hinnerichs, Curtis	4 270 Flagged 198 laps
67 Jimmy, Jackson, Howard Kirk Spl	4 270 Out 193 laps



1 Charlie, Van Acker 192 Billy, Devore 190 Johnny, Mintz 185 Tony, Bettenhausen 161 Hal, Robson
 164 Bill, Cantrell 161 Joe, Whitworth 148 Bill, Shettler 132 Rex, Mays 129 Chet, Miller 108 Jack
 McQuarrie 70 Juane, Carter 59 Freddie, Agabarhian 58 Les, Anderson 58 Mel, Hansen 42 Sam, Hank
 14 Roger, White 27 George, Connor 24 Doc, Williams 19 Mike, Salay 14 Emil, Andre 11 Paul
 10 Harry, McQuinn 1

A 10% Buyers Charge In Effect

- 994.** 1881 MS-63. Gray toning; 1885 MS-63. Sea-green, rose and gray toning on the obverse; 1886 MS-63. Lovely gold peripheral toning; 1887 MS-63. Brilliant. (TOTAL 4 PIECES)
- 995.** 1881-O; 1881-S; 1882; 1882-O. All MS-60 or better. (TOTAL 4 PIECES)
- 996.** (4) 1881-S MS-63. All brilliant. One is deeply toned orchid and gold. (TOTAL 4 PIECES)
- 997.** (4) 1881-S MS-63. Brilliant. (TOTAL 4 PIECES)
- 998.** 1881-S MS-64. Satiny luster and clean cheek; 1887 MS-64. Rainbow toned obverse. Very pretty. (TOTAL 2 PIECES)
- 999.** 1881-S MS-60; 1885 MS-60 Prooflike; 1898-O MS-60/63; 1921 MS-60. Some have light amber toning. (TOTAL 4 PIECES)
- 1000.** 1882-O MS-64. Good eye appeal and well struck with light gold toning. Minor ticks on the chin; 1898-O MS-64. Frosty white luster. Very clean cheek with great eye appeal. Fully struck. (TOTAL 2 PIECES)
- 1001.** 1882-S MS-64/65. Original superb toning; 1882-S MS-64. Toned on the obverse only. (TOTAL 2 PIECES)
- 1002.** (2) 1882-S MS-64. Sharp and lustrous. (TOTAL 2 PIECES)
- 1003.** (4) 1882-S MS-63. Frosty and brilliant. (TOTAL 4 PIECES)
- 1004.** 1882-S MS-63. Gold toned; 1898-O MS-63. Purple and violet toning on the obverse and reverse; 1901-O MS-63. Deeply toned a sea-green and gray with a violet tinge; 1904-O MS-62. Gold and blue toning. (TOTAL 4 PIECES)
- 1005.** 1882-S MS-63; 1903-S VF-30; 1904-S VF-25. (TOTAL 3 PIECES)
- 1006.** 1882-S MS-60 Semi-Prooflike; 1883 AU-55; 1883-O MS-60. Fully struck; 1883-S AU-50. (TOTAL 4 PIECES)
- 1007.** 1883-CC MS-60 Semi-Prooflike; 1884-CC MS-60. Frosty and fully struck. (TOTAL 2 PIECES)

1008. (4) 1883-O MS-63. Brilliant and frosty. All nice originals. (TOTAL 4 PIECES)

1009. 1883-O MS-63. Brilliant; 1885-O MS-63. Frosty. Fully struck; 1888-O MS-62. Frosty with a full strike; 1899-O MS-63. Gold peripheral toning; 1899-O MS-63. A blazer. Fully struck. (TOTAL 5 PIECES)

1010. 1884 AU-55; 1884-O AU-55; 1885 MS-60; 1885-O MS-63. (TOTAL 4 PIECES)

1011. 1884-O MS-62 Prooflike; 1884-O MS-63. Brilliant and frosty. Fully struck; 1884-O MS-63. Blazer; 1884-O MS-62. Blazer and fully struck. (TOTAL 4 PIECES)

1012. 1884-O MS-64; 1885-O MS-64. Clean and untuned. (TOTAL 2 PIECES)

1013. 1884-O MS-64 Prooflike; 1885-O MS-64 Semi-Prooflike. Both have some contrast. (TOTAL 2 PIECES)

1014. (4) 1885 MS-63. Frosty and original. (TOTAL 4 PIECES)

1015. (2) 1885-O MS-64. Frosty white mint luster on both with fully struck up hair over the ear and other devices. (TOTAL 2 PIECES)

1016. 1885-O MS-63 Prooflike; 1885-O MS-63. Frosty and choice; 1885-O MS-63. Brilliant and fully struck; 1885-O MS-63. Frosty and fully struck. (TOTAL 4 PIECES)

1017. (5) 1885-O MS-62 or better. Some are Semi-Prooflike. Two are full Prooflike. (TOTAL 5 PIECES)

1018. 1885-S MS-60; 1886-S MS-60 (TOTAL 2 PIECES)

1019. (4) 1886 MS-63 or better. Frosty and very clean. (TOTAL 4 PIECES)

1020. 1886 MS-63; 1887 MS-63; 1889 MS-63. Toned; 1890 MS-63. All brilliant. (TOTAL 4 PIECES)

1021. 1886 MS-63. Brilliant blazer and nice; 1887 MS-63. Brilliant; 1888 MS-63. Brilliant and frosty; 1889 MS-63. Incredible frost on frost. Fully struck; 1890 MS-63. Brilliant blazer with gold peripheral toning. (TOTAL 5 PIECES)

1022. 1886; 1887; 1888; 1889; 1890 all MS-60's. (TOTAL 5 PIECES)

1023. 1886 MS-63. Satiny luster; 1887-O MS-63. Brilliant and well struck; 1888-O MS-63. Frosty. (TOTAL 3 PIECES)

1024. 1886 MS-63. Blue and gold peripheral toning; 1888 MS-63. Deep blue toning; 1889 MS-63. Gold peripheral toning; 1902-O MS-63. Brilliant. Gold peripheral toning. (TOTAL 4 PIECES)

1949

7 Bill Holland, Blue Crown Spl	4 270 4 07 15 121 327
12 Johnnie Parsons, Kurtis-Kraft Spl	4 270 4 10 26 119 785
22 George Connor, Blue Crown Spl	4 270 4 10 50 119 595
2 Myron Fohr, Marchese Spl	4 270 4 12 32 118 791
77 Jore Chitwood, Wolfe Spl	4 270 4 12 36 118 757
61 Jimmy Jackson, Howard Keck Spl	4 270 4 14 31 117 870
98 Johnny Mantz, Agajanian Spl	4 270 4 15 06 117 601
19 Paul Russo, Tuffy's Offy Spl	4 270 4 28 11 111 862
9 Emil Andres, Tuffy's Offy Spl	4 270 Flagged 197 laps
51 Norman Houser, Troy Dil Spl	4 243 Flagged 181 laps

Jim Rathman 175, Tony Ruttman 151, Mauri Rose 192, Duane Carter 182, Duke Dinsmore 174, Mack Hellings 172, Bill Sheffield 160, Johnny McDowell 142, Hal Cole 117, George Fonder 116, Bill Cantrell 95, Jackie Holmes 65, Lee Wallard 55, Bayliss Levrett 52, Rex Mays 48, Jack McGrath 39, Freddie Agabashian 38, Manuel Ayulo 24, Duke Nalon 23, Sam Hanks 20, Charlie Van Acker 10, George Lynch 1, Spider Webb 0





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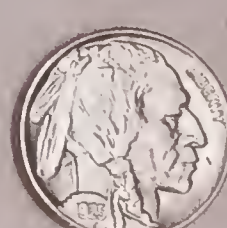
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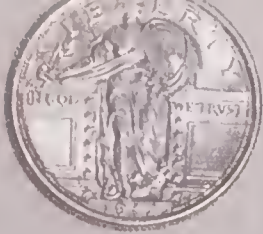
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595



597



598



608



610



611



619



620



621



622



1247



1248



580



808



637



686



700



1507



1512



1539



1547



1549



1600



1602



1608



1631



1635



1642



1649



1664



1683



1688



1707



1708



1709



1712



1741



740



1284



1293



741



1302



1306



801



1315



1320



1324



1328



1329



1340



1345



742



1372



1381



1437



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1451



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632



633



634



824



828



861



875



889



891



894



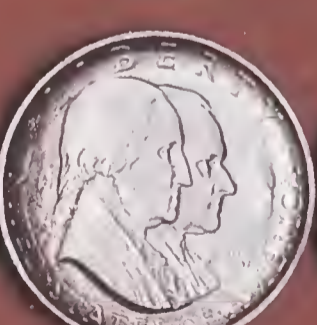
896



901



923



933



941



1475



1484



1491



1492




1501

1025. 1886 MS-63 Frosty and brilliant; 1887 MS-63 Brilliant with a gem reverse; 1890 MS-62. Gold peripheral toning; 1897 MS-63. Very frosty and fully struck; 1898 MS-62. Frosty and brilliant. (TOTAL 5 PIECES)
1026. 1886 MS-63; 1887 MS-63; 1890 MS-63; 1897 MS-63. Fully struck; 1900 MS-63. Very frosty. All brilliant. (TOTAL 5 PIECES)
1027. 1886-O AU-55 Prooflike; 1887-O AU-55; 1887-S MS-62; 1889-O AU-55. (TOTAL 4 PIECES)
1028. 1887 MS-62/63; 1889 MS-62/63; 1896 MS-62/62; 1897 MS-62/63. All nicely toned originals. (TOTAL 4 PIECES)
1029. 1887 MS-63 Semi-Prooflike; 1887 MS-63. Brilliant; 1887 MS-64. Rainbow toned reverse; 1887 MS-62. Brilliant and frosty. (TOTAL 4 PIECES)
1030. (3) 1887-O MS-63. Well struck. (TOTAL 3 PIECES)
1031. 1888-O AU-55 Semi-Prooflike; 1888-S MS-60 Semi-Prooflike; 1889-S MS-60. (TOTAL 3 PIECES)
1032. 1888-O MS-63/65 Prooflike. Razor sharp strike; 1888-S MS-63. White mint surfaces. (TOTAL 2 PIECES)
1033. (4) 1888-O MS-63. Frosty and brilliant. (TOTAL 4 PIECES)
1034. 1888-O MS-63; (2) 1888-O MS-63. Lightly toned; 1898-O MS-63. Frosty and brilliant; 1899-O MS-63. Frosty and brilliant. (TOTAL 5 PIECES)
1035. (4) 1889 MS-63. Brilliant. One is toned a lovely gold and orange. (TOTAL 4 PIECES)
1036. 1890 MS-64. Toned a subdued blue-gray toning; 1898-O MS-65. Toned a silvery bluish and golden color. (TOTAL 2 PIECES)
1037. 1890-O MS-63 Semi-Prooflike; 1890-S MS-60. (TOTAL 2 PIECES)

1038. 1891 MS 62/63 Full mint luster 1891-S MS-62/64. Toned obverse (TOTAL 2 PIECES)
1039. 1896 MS-60; 1896-O AU-50, 1897 AU-55, 1897-S MS-60. Frosty. (TOTAL 4 PIECES)
1040. 1896 MS-63; (2) 1899-O MS-63. Brilliant luster. (TOTAL 3 PIECES)
1041. 1898 MS-60; 1898-O MS-63; 1898-S MS-63 Prooflike. Partial cameo. Fairly deep mirrors. (TOTAL 3 PIECES)
1042. (2) 1898-O MS-63. One is toned and the other is frosty. (TOTAL 2 PIECES)
1043. 1898-O MS-63. Brilliant and nice; 1899-O MS-63. Frosty and choice. Fully struck; 1900-O MS-63. Brilliant with light gold toning; 1902-O MS-63. Brilliant and choice. (TOTAL 4 PIECES)
1044. 1899 AU-55. Slider; 1899-O MS-60; 1899-S MS-60. (TOTAL 3 PIECES)
1045. 1899-O MS-63. Soft pastel toned surfaces; 1899-O MS-63 Prooflike. Untoned. (TOTAL 2 PIECES)
1046. (3) 1899-O MS-63. All brilliant, frosty and original. (TOTAL 3 PIECES)
1047. (4) 1899-O MS-63. All frosty and brilliant. (TOTAL 4 PIECES)
1048. (4) 1899-O MS-63. All frosty and brilliant. Some with light original toning. (TOTAL 4 PIECES)
1049. (2) 1899-O MS-63. Brilliant and frosty; 1900-O MS-63. Very frosty and clean. Fully struck. (TOTAL 3 PIECES)
1050. (4) 1899-O MS-63. All frosty originals. Two are very close to MS-64. (TOTAL 4 PIECES)
1051. 1899-O MS-62; 1900-O MS-62; 1901-O MS-62. Prooflike obverse; 1902-O MS-63; 1904-O MS-62. Gorgeous rainbow reverse. All are brilliant. (TOTAL 5 PIECES)
1052. 1899-O MS-62. Frosty and brilliant; 1900-O MS-62. Brilliant; 1901-O MS-63. Frosty and fully struck; 1902-O MS-62. Brilliant; 1904-O MS-62. Brilliant. (TOTAL 5 PIECES)
1053. 1900-O MS-63. Gold toning; 1901-O MS-63. Fully struck; 1902-O MS-63. Gold peripheral toning; 1904-O MS-63 Prooflike. Gold toning. (TOTAL 4 PIECES)
1054. 1900-O MS-62. Lightly toned; 1901-O MS-63. Frosty; 1902-O MS-62. Blazer; 1904-O MS-63. Golden toned. (TOTAL 4 PIECES)
1055. (2) 1900-O MS-63; (2) 1900-O MS-62. All are frosty and original. (TOTAL 4 PIECES)
1056. 1900 MS-60; 1900-O MS-63; 1900-S MS-60. (TOTAL 3 PIECES)
1057. 1902 AU-58. Super slider; 1902-O MS-63; 1902-S MS-60. (TOTAL 3 PIECES)

Car No.	Driver	Cyl	Dsp	Pst Time	M P H
1950 145 Miles Rain					
1	Johnnie Parsons Wynn Spl	4	270	2 46 55	124 002
3	Bill Holland Blue Crown Spl	4	270	2 47 33	122 638
31	Maur Rose Offenhausen Spl	4	270	2 48 44	121 778
54	Carl Green John Zink Spl	4	270	2 48 45	121 766
11	Joie Chitwood White Spl	4	270	2 47 32	121 755
8	Lee Wallard Blue Crown Spl	4	270	2 48 34	121 004
48	Walt Faulkner Grant Piston Ring Spl	4	270	2 47 13	121 094
5	George Connor Blue Crown Spl	4	270	2 47 14	121 086
7	Pat Rutter Russel Nichol Spl	4	270	2 48 48	119 961
4	Pat Faherty Granatelli Sabotrin Spl	4	270	2 48 44	119 952
Myron Fehr 133 Duane Carter 133 Mack Hellings 132 Jack McGrath 131 Troy Ruttman 130 Gene Hartley 128 Jimmy Davis 128 Johnny McDowell 128 Walt Brown 127 Spider Webb 126 Jerry Hurt 125 Walt Ader 124 Jackie Holmes 124 Jim Rathman 122 Henry Banks 112 Bill Schindler 111 Ray Ewett 108 Freddie Agabachian 64 Jimmy Jackson 52 Sam Hank 42 Tony Bettenhausen 41 Jack Rathmann 25 Duke Dinsmore 10					



1058. (4) 1902-O MS-63. Frosty and well struck.
(TOTAL 4 PIECES)

1059. 1903 AU-55; 1923 MS-62; 1926 MS-60.
(TOTAL 3 PIECES)

1060. 1903 MS-60; 1903-O MS-60. (TOTAL 2
PIECES)

1061. 1904 AU-55. Slider; 1904-O MS-60; 1921 AU-
55. Slider; 1921-D MS-60; 1921-S MS-60.
(TOTAL 5 PIECES)

1062. (4) 1904-O MS-63 or a little better. Very clean
and nicely original. (TOTAL 4 PIECES)

1063. (5) 1904-O MS-63. All brilliant. One is Prooflike.
(TOTAL 5 PIECES)

1064. (4) 1904-O MS-60 to MS-62. One is a brilliant
Semi-Prooflike and the other three are toned a
pastel rose color. (TOTAL 4 PIECES)

1065. (5) 1904-O MS-62. All brilliant. A few are toned.
(TOTAL 5 PIECES)

1066. (2) 1921 Morgans MS-63. Frosty white mint lus-
ter on both obverse and reverse. Sharp details.
(TOTAL 2 PIECES)

PEACE SILVER DOLLARS

1067. Three Nice Peace Dollars all MS-60: 1921; 1922-
D; 1922-S. (TOTAL 3 PIECES)

1068. 1923 MS-63. Deeply toned; (2) 1925 MS-63.
One is deeply toned and the other has satiny luster
and is very clean. (TOTAL 3 PIECES)

1069. 1923-D MS-60; 1923-S MS-60; 1924 AU-55;
1925 AU-55; 1926 MS-60. (TOTAL 5 PIECES)

1070. 1926-D MS-60; 1926-S MS-60; 1927 MS-60.
All frosty and near choice. (TOTAL 3 PIECES)

1071. 1934-D; 1935; 1935-S all MS-60 or better.
(TOTAL 3 PIECES)

ROLLS

1072. (5) 1961-D BU Dime Rolls MS-63. Brilliant original
rolls. SEALED AND SOLD AS IS WITH NO RETURNS.
(TOTAL 5 ROLLS)

1073. (5) 1961-D BU Dime Rolls MS-63. Brilliant original
rolls. SEALED AND SOLD AS IS WITH NO RETURNS.
(TOTAL 5 ROLLS)

1074. (10) 1961-D BU Dime Rolls MS-63. Brilliant origi-
nal rolls. SEALED AND SOLD AS IS WITH NO
RETURNS. (TOTAL 10 ROLLS)

1075. 1959-D BU Quarter Roll MS-63. A brilliant original
roll. (TOTAL 1 ROLL)

1076. (3) 1959-D BU Quarter Rolls MS-63. Original and
brilliant. SEALED AND SOLD AS IS WITH NO
RETURNS. (TOTAL 3 ROLLS)

1077. (5) 1959-D BU Quarter Rolls MS-63. Brilliant origi-
nal rolls. SEALED AND SOLD AS IS WITH NO
RETURNS. (TOTAL 5 ROLLS)

1078. (5) 1959-D BU Quarter Rolls MS-63. Brilliant origi-
nal rolls. SEALED AND SOLD AS IS WITH NO
RETURNS. (TOTAL 5 ROLLS)

1079. (5) 1959-D BU Quarter Rolls MS-63. Brilliant origi-
nal rolls. SEALED AND SOLD AS IS WITH NO
RETURNS. (TOTAL 5 ROLLS)

1080. (10) 1959-D BU Quarter Rolls MS-63. Brilliant
original rolls. SEALED AND SOLD AS IS WITH NO
RETURNS. (TOTAL 10 ROLLS)

1081. 1960-D BU Half Roll MS-60 to MS-63. A brilliant
original roll. (TOTAL 1 ROLL)

1082. (3) 1964-D BU Half Rolls MS-63. Brilliant original
rolls. SEALED AND SOLD AS IS WITH NO RETURNS.
(TOTAL 3 ROLLS)

1083. (6) 1964-D BU Half Rolls MS-63. Brilliant original
rolls. SEALED AND SOLD AS IS WITH NO RETURNS.
(TOTAL 6 ROLLS)

1988 AUCTION SCHEDULE

Consignments are now being accepted for the following sales:

June 10-12, 1988
Maryland State Numismatic Association
Baltimore, MD
(cut off-April 20)

August 12-14, 1988
Missouri Numismatic Society Show
St. Louis, MO
(cut off-June 15)

November 10-13, 1988
National Silver Dollar Convention
St. Louis, MO
(cut off-Sept. 15)

CALL MR. McINTIRE TO RESERVE SPACE
1-501-982-6150

PROOF SETS

- 1084.** (2) 1955 Proof Sets. Both halves are slightly frosted Proof-63. The other coins are slightly toned Proof-63 to 65. Housed in Capital plastic holders; 1956 Proof Set in original package of issue. The silver coins are tarnished Proof-63 to 65; 1959 Proof Set in original package of issue Proof-65. (TOTAL 4 SETS)
- 1085.** Proof Set Lots: 1956; (2) 1957; 1959; 1960-LD; 1961; (3) 1962; (4) 1963; (3) 1964. All as issued in the original government packaging. SOLD AS IS WITH NO RETURNS. (TOTAL 16 SETS)
- 1086.** (10) 1957 Proof Sets. Gem original sets. MINT SEALED. SOLD AS IS WITH NO RETURNS. (TOTAL 10 SETS)
- 1087.** (10) 1961 Proof Sets and (10) 1962 Proof Sets. Gem original sets. MINT SEALED. SOLD AS IS WITH NO RETURNS. (TOTAL 20 SETS)
- 1088.** (25) 1962 Proof Sets Cent thru Half. Gem original sets. All in government packaging and envelopes. SOLD AS IS WITH NO RETURNS. (TOTAL 25 SETS)
- 1089.** (10) 1963 Proof Sets and (10) 1964 Proof Sets. Gem original sets. MINT SEALED. SOLD AS IS WITH NO RETURNS. (TOTAL 20 SETS)
- 1090.** (4) 1979 Partial T-2 Sets. Quarter, half and dollar T-1, penny, nickel and dime T-2. (TOTAL 4 SETS)
- 1091.** (4) 1979 T-2 Proof Sets. (TOTAL 4 SETS)
- 1092.** 1973-S Ike Proof-65 in plastic of issue with no box; (4) 1982 Proof-65 Washington Commemorative Halves in box of issue. (TOTAL 5 PIECES) (EST. \$50 UP)

LARGE LOTS

- 1093.** 1828 ½ Cent VF-20. Heavily cleaned; 1901 Cent EF-40; 1938 Cent Proof-63; 1942 Cent Proof-60; 1881 Three Cent Nickel EF-40; 1872 ½ Dime VF-35; 1822 Dime AG-3; 1832 Dime G-4; 1877-CC Dime EF-45; 1883 Dime VF-30; 1913 Dime AU-50; 1913 Dime EF-45; and 1853 Quarter Arrows and Rays VG-10. (TOTAL 13 PIECES)

1951			
99 Lee Willard Belanger Spl	4	241	3 57 38 126 244
83 Mike Nazaruk Jim Robbins Spl	4	270	3 59 25 125 302
9 Jack McGrath Hinkle Spl	4	270	4 00 29 124 745
57 Andy Linden Leitenberger Spl	4	270	4 02 18 123 812
52 Bobby Ball Blakely Spl	4	270	4 02 30 123 709
1 Henry Banks Blue Crown Spl	4	270	4 03 18 123 304
68 Carl Folberg Auto Shippers Spl	4	270	Flagged 193 laps
27 Duane Carter Mobilgas Spl	4	272	Flagged 180 laps
5 Tony Bettenhausen Mobilgas Spl	4	270	Out 178 laps
18 Duke Nalon Novi Purelube Spl	8	181	Out 151 laps



Gene Force 142 Sam Hank 135 Bill Schindler 129 Mauri Rose 126 Walt Faulkner 123 Jimmy Davies 110 Freddie Agabashian 109 Carl Scarborough 100 Bill Markey 97 Chuck Stevenson 93 Johnnie Parsons 87 Cecil Green 80 Troy Ruttman 78 Duke Dinsmore 73 Chet Miller 56 Walt Brown 51 Rodger Ward 44 Cliff Griffith 40 Bill Vukovich 29 George Connor 29 Mack Hellings 18 Johnny McDowell 15 Joe James 8

- 1094.** Miscellaneous Type HALF CENT 1851 VF-35 TWO CENTS: 1864 G-6, 1865 VG-8, 1865 F-15; 1868 G-4; 1868 F-15, 1870 G-6 THREE CENT SILVER: 1852 VF-20. THREE CENT NICKELS: 1865 F-15; 1865 VG-8, 1865 G-6, 1866 F-12; 1870 G-6. HALF DIMES: 1853 Arrows G-6; 1871 G-6. BUST DIME: 1835 VG-8. SEATED DIME: 1873 Arrows VG-8. BARBER DIME: 1892-S G-4. TWENTY CENT PIECES: 1875-S G-6. BARBER QUARTER: 1908-O G-6. BUST CAPPED HALF DOLLAR: 1829 F-15. LINCOLN COMMEMORATIVE HALF DOLLAR: 1918 AU-50. Mottled toning. (TOTAL 22 PIECES) (EST. \$200 UP)
- 1095.** 1854 Half Cent VF-35; 1855 Half Cent VF-30. Cleaned; 1855 Half Cent VF-35; 1855 Half Cent VF-30; 1863 Half Dime G-4 or better. Porous surfaces; (2) 1865 Seated Quarter AG-3; 1893 Barber Half EF-45. Scratch at K-9 obverse; 1893 Barber Half EF-45; 1893 Barber Half VF-30; 1894 Barber Half EF-45. Brushed; 1895 Barber Half EF-45. Cleaned. (TOTAL 12 PIECES)
- 1096.** Type Set of Cents, Nickels and Dimes. CENTS: 1852 VF-30; 1858 FE VF-20; 1908 EF-40; 1937-S MS-60; 1963 PF-63. NICKELS: 1872 VF-20; 1904 EF-40; 1934 EF-40; 1962 MS-60. DIMES: 1820 F-15 STAROFAMERICA; 1837 No Stars G-4/AG-3; 1838 No Drapery F-12; 1853 Arrows VF-20; 1873 Arrows F-15; 1876-CC VF-20; 1911 EF-40; 1939-D AU-50. (TOTAL 17 PIECES)
- 1097.** A small lot of copper and silver coins as follows. LARGE CENTS: 1795 AG-3. Full Liberty, partial date (179) readable; 1807 G-4. Full date, Liberty unreadable; 1819 VF-20 G-4. Medium brown color. Well struck. INDIAN CENTS: 1904 AU-50. Cleaned and retoned. LINCOLN CENTS: 1909 VDB AU-55. Cleaned and retoned. JEFFERSON NICKELS: 1940-D MS-65 6 Steps. MERCURY DIMES: 1941-D MS-63 FSB; 1942-D MS-60; 1943 MS-65 FSB; 1943-D MS-65 FSB. Toned; 1943-D MS-63 FSB; (2) 1943-D MS-63 SB; 1944 MS-60; 1944-D MS-60 FSB. FRANKLIN HALF DOLLARS: 1948-D MS-63 FBL; 1948-D EF-40; 1949-D EF-40; 1950 EF-40; 1951 EF-40; 1951-D EF-45; 1951-S EF-45; 1951-S AU-50; 1952 AU-50; 1952-D EF-45; 1952-S EF-45; 1962 MS-63 FBL. Toned. (TOTAL 27 PIECES) (EST. \$200 UP)
- 1098.** Modern Proof Cents, Nickels and Dimes. LINCOLN CENTS PROOF-63-65: 1950; (3) 1951; (3) 1952; (6) 1953; 1955; (8) 1956; (2) 1959; 1964. JEFFERSON NICKELS PROOF-63-65: 1950; (2) 1951; (2) 1953; 1955; (10) 1956; (2) 1959; (2) 1960; (4) 1961; (2) 1962; (5) 1963; 1964. ROOSEVELT DIMES PROOF-63-65: (2) 1953; 1955; (9) 1956; 1957; (2) 1959; (10) 1960; (3) 1961; (2) 1962; 1964. (TOTAL 88 PIECES) (EST. \$280 UP)
- 1099.** Proof Lincoln Cents, Jefferson Nickels and Roosevelt Dimes. CHOICE TO GEM PROOF CENTS: (2) 1951; 1952; 1953; (6) 1954; (5) 1955; (4) 1956; (10) 1957; (4) 1958. CHOICE TO GEM PROOF NICKELS: 1951; (2) 1952; (2) 1953; (4) 1954; (4) 1955; (5) 1956; (10) 1957; (4) 1958; (5) 1960; (8) 1961; 1962; 1963. CHOICE TO GEM PROOF DIMES: 1953; (5) 1954; (5) 1955; (7) 1956; (10) 1957; (6) 1958; 1959; 1961; (3) 1962; 1963. (TOTAL 120 PIECES) (EST. \$200 UP)

A 10% Buyers Charge In Effect

- 1100.** A Mixed Lot of Type Five Cents to Halves: Half Dime 1855 Arrows F to VF. Damaged to obverse digs and a bent planchet. (3) Barber Dimes: 1900 Fine. Porous surfaces; 1916 VF-20. Cleaned; 1916-S VF-35. Original. (4) Mercury Dimes: 1919 EF-40; 1927-S EF-40; 1937-S AU-50; 1945-D AU-55. (2) Jefferson Nickels: 1939-D VF-20; 1946-D MS-65, 5 1/4 Steps. Seated Lib. Quarter: 1853 Arrows & Rays AG-3. Standing Lib. Quarter: 1930 VG-8. Washington Quarter: 1935-D VF-30. (2) Bust Halves: 1808 VG-10; 1834 Sm Date EF-45. Barber Half: 1907-D AG-3. (14) Walking Lib. Halves: 1934 VG-8; 1934-D VF-35; 1935 VG-10; 1936 VF-20; 1936-D F-12; 1941-D VG-8; 1942 VG-8; 1942-D F-12; 1942-S VF-35; 1943 F-12; 1944 F-12; 1944-S VG-10; 1945 VG-8; 1947 VG-8. (6) Franklin Halves: (2) 1951-S VG-8; 1953-D VG-8; 1955 MS-63 FBL; 1958-D VF-30; 1962-D VG-10; 1963-D VG-8. (3) Kennedy Halves: (2) 1967 AU-50; 1968-D EF-40. (TOTAL 40 PIECES) (EST. \$100 UP)
- 1101.** A Gem Full Step War Nickel Set 1941-P to 1945-S MS-63 to MS-65. As follows: 1942-P MS-63, .05 1/2 steps; 1942-S MS-63, .05 1/2 steps; 1943-P MS-63, .06 steps; 1943-D MS-63, .06 steps. Nice color; 1943-S MS-65. Full strike, .05 3/4 steps; 1944-P MS-63, .05 1/2 steps; 1944-D MS-63, .05 3/4 steps. D/D variety; 1944-S MS-63, .05 1/4 steps. Nice color; 1945-P MS-63, .05 1/4 steps; 1945-D MS-65, .05 1/4 steps; 1945-S MS-63, .05 steps. (TOTAL 11 PIECES) (EST. \$100 UP)
- 1102.** Scarce Bold Step Jefferson Nickel Lots: 1946-D MS-65. Full strike, .05 1/4 steps. Nice color; 1946-S MS-63, .05 steps; 1947 MS-63, .05 1/4 steps. Nice color; 1947-D MS-65, .05 1/2 steps. Nice color; 1947-S MS-63, .05 steps; 1948-D MS-65. Full strike, .05 1/4 steps. Nice color; 1948 MS-65. Bold strike, .05 1/4 steps; 1948-S MS-63. Bold strike, .05 1/4 steps; A SCARCE 1949 MS-60/65. Full strike, .05 1/4 steps; 1949-D MS-65, .05 1/4 steps; 1950-D MS-65, .05 1/4 steps. Fully struck with nice color; 1943-P MS-65. Full strike, .06 steps; 1973-P MS-63, .06 steps; and a rare full step 1984-P MS-63. Bold strike, .06 steps. A premium lot of starter set. (TOTAL 14 PIECES) (EST. \$100 UP)
- 1103.** Proof Washington Quarters MS-63 to MS-65: (2) 1950. One is a satin proof; 1953; 1955; (8) 1956; (3) 1959; (4) 1960. One is frosted; (7) 1961. Three are toned an amber gold; (8) 1962. Seven are cameo frosted; 1963; (3) 1964. (TOTAL 38 PIECES) (EST. \$150 UP)
- 1104.** Modern Proof Washington Quarters MS-63-65: 1952; (2) 1954; (7) 1955; (8) 1956; (13) 1957; (4) 1958; (9) 1960; 1961; 1963; 1964. One of the 1957's is frosted on both sides and (9) of the 1960's are lightly frosted. (TOTAL 47 PIECES) (EST. \$150 UP)
- 1105.** A Half Dozen Capped Bust Half Dollars as follows: 1809 F-15. Three rim nicks and a small cut on the reverse; 1810 F-15. A small rim nick; 1828 F-12; 1830 VF-25; 1835 F-12. Cleaned; 1836 VG-10. (TOTAL 6 PIECES)
- 1106.** Thirty Barber Half Dollars as follows: 1904 G-4; 1905-S G-4; 1905-S VG-10; 1906 VG-8; 1906-O G-6; 1906-S G-4; 1906-D G-6; 1907 VG-8; 1907-S G-4; 1907-O G-6; 1907-D G-4. Dented; 1908 G-6; 1908-S G-6; 1908-O G-6; 1908-D VG-8; 1909 G-4; 1909-O G-4. Cleaned; 1909-S AG-3. Cleaned; 1910 G-6; 1910-S G-4; 1911 AG-3. Cleaned; 1911-S G-4; 1911-D VG-8; 1912 G-6; 1912-S G-6; 1912-D G-4; 1913-D G-4; 1914-S G-4; 1915-S VG-8; 1915-D G-6. (TOTAL 30 PIECES) (EST. \$100 to \$200 UP)
- 1107.** Worthwhile Walking Liberty Short Set 1941-1947-D, mostly uncirculated. One coin each date and mint as follows: 1941 MS-63; 1941-D AU-50. Cleaned; 1941-S MS-63. Well struck. Peripheral toning; 1942 AU-55; 1942-D MS-63; 1942-S MS-63. Frosty; 1943 MS-60. PVC residue; 1943-D MS-63. A blazer; 1943-S MS-63; 1944 AU-58; 1944-D MS-63; 1944-S MS-60; 1945 MS-60; 1945-D MS-63; 1945-S MS-60; 1946 MS-60; 1946-D AU-55. PVC residue; 1946-S MS-63. Sharp; 1947 MS-63; and 1947-D MS-60. A worthy set and one we feel merits your attention as many of the MS-63 coins possess much eye appeal. (TOTAL 20 PIECES) (EST. \$1500 to \$2000)
- 1108.** Franklin Halves: 1951-S MS-63. Original toning; 1954-S MS-63 NFBL. Light toning; 1955 FBL MS-63. Natural toning; 1956 MS-64 FBL. Some toning; 1957-D MS-63 NFBL. Light toning; 1958-D MS-63 NFBL; 1963-D MS-63. Mottled toning; 1963-D MS-63. Toned; 1963-D MS-64 NFBL. Toned surfaces; 1963-D MS-63. WASHINGTON QUARTERS: 1954-S MS-64. GEM Crescent toned obverse. ROOSEVELT DIMES: 1950 MS-63; 1955 MS-63; 1956-D MS-63. Toned; 1960-D MS-60. (TOTAL 15 PIECES) (EST. \$125 UP)
- 1109.** (6) 1961 Franklin Halves Proof-63 to Proof-65. A couple have white spots and one has two toning spots on the reverse; plus (1) 1962 Proof-65. (TOTAL 7 PIECES) (EST. \$100 UP)



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1110. Dealer Lot of Starter Set of Gem JFK's: (2) 1964 MS-60. Prooflike; 1965 SMS. Deeply mirrored; (2) 1965 SMS. Moderate cameo contrast; (3) 1966 SMS. Brilliant; (2) 1966 SMS. Cameo contrast, one very deep, one moderate; 1967 SMS. Brilliant; (3) 1967 SMS. Cameo contrast, one moderate, two light; 1968-S Proof. Brilliant; (5) 1969-S Cameo Proofs. Two-sided with moderate to heavy contrast; (2) 1970-S Cameo Proofs. Both heavy contrast; 1976-S Clad Proof; 1979-S T-2 Gem Cameo Proof. All very flashy and a far above average group. Virtually all are of superb gem quality. (TOTAL 24 PIECES) (EST. \$150 to \$175 UP)

1111. Dollars: 1878-S AU-50; 1879 AU-50; 1879-S AU-50; 1881-S AU-50; 1881-O EF-40; 1882 AU-50; 1882-S AU-50; 1882-O AU-50; 1883 AU-50; 1883-O AU-50; 1884 AU-50; 1885-O AU-55; 1886 AU-50; 1891-S AU-50; 1903 AU-50; 1904 EF-40; 1921-D AU-55; 1921-S AU-50. (TOTAL 18 PIECES) (EST. \$180 UP)

1112. Dollars: 1879-CC Clear "CC" F-15. Original; 1888 EF-45; 1889 EF-45; 1921 EF-40. Scratch on the face; (2) 1921-D VF-35; 1921-S AU-55; (5) 1922 EF-45; (3) 1922-D F-15; (4) 1922-S F-12; (2) 1922-S EF-40; 1923-D AU-55; (2) 1923-D VF-30; 1923-S EF-40; 1923-S F-12; 1924 AU-50; 1925 AU-50. (TOTAL 28 PIECES) (EST. \$300 UP)

1113. Dollars: 1880 MS-62/63. Frosty; 1884 MS-62/63. Sharp details; 1884-O MS-62/63. Frosty devices; 1887 MS-62/63 Prooflike. Deep mirrored fields; 1890-S MS-62+/63. Sharp strike. Scuff on the cheek from a higher grade; 1891 MS-62/63. Scuffy obverse; 1900 MS-63. Frosty; 1902-O MS-62. (TOTAL 8 PIECES) (EST. \$200 UP)

1114. Dollars: 1881 AU-58. Light amber toning; 1887 MS-60; 1888 MS-60. Dusty pale toning; 1898-O MS-60; 1898-O MS-60. Light amber toning; 1899-O MS-60; 1900-O MS-60; 1922 MS-63. Water spots; 1922-D MS-62/63; 1923 MS-62; 1925 MS-60. Amber toning; 1926 MS-63. Stacking marks on the cheek but sharp. (TOTAL 12 PIECES) (EST. \$300 to \$400 UP)

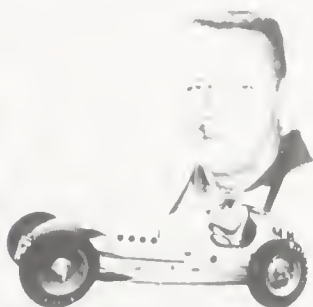
1115. Dollars: 1922 AU-55; 1922-D AU-50; 1922-S AU-50; 1923-D AU-50; 1923-S AU-50; (2) 1924 AU-50; 1925 AU-55; 1926 AU-50; 1926-S AU-65; 1926-S EF-45; 1928 VF-12. Heavy brushlines on both sides. (TOTAL 12 PIECES) (EST. \$200 UP)

1116. 1857 to 1909-S Flying Eagle and Indian Head Cent Collection. Housed in a white Capital holder 1857 VF-35; 1858 SL F-12; 1858/7 LL EF-45. Rare variety; 1858 SL VG-8. Scratched; 1859 F-12; 1860 F-12; 1861 F-12; 1862 F-12; 1863 F-12; 1864 CN F-13; 1964-L VF-35 Cleaned; 1864 F-12; 1865 VF-20. Cut; 1866 G-4; 1867 F-15; 1868 F-12; 1869 G-4; 1870 AG-3. Porous; 1871 AG-3. Porous; 1872 AG-3. Porous; 1873 G-4; 1874 F-12. Scratches; 1875 G-4. Porous; 1876 AG-3; 1877 AG-3; 1878 G-6; 1879 F-12; 1880-F-12; 1881 VF-30; 1882 F-15; 1883 F-15; 1884 VF-20; 1885 VF-20; 1886 VF-20; 1887 F-12; 1888 VF-20; 1889 VG-8; 1890 F-12; 1891 VF-20; 1892 VF-20; 1893 VG-8; 1894 VF-20; 1895 VG-8; 1896 F-12. Cleaned; 1897 F-12; 1898 F-15; 1899 VF-20; 1900 AU-55. Whizzed; 1901 F-12. Cleaned; 1902 F-12; 1903 VF-20; 1904 EF-40; 1905 AU-50; 1906 MS-63; 1907 VF-35; 1908 EF-40; 1908-S EF-40; 1909 EF-40; 1909-S EF-40. (TOTAL 59 PIECES) (EST. \$700 UP)

1117. 1857 to 1909-S Flying Eagle and Indian Head Cent Collection. Housed in a green Wayte Raymond holder. The 1877 is ANACS E-2335-G VF-30/30. The remainder are graded as follows: 1857 VG-10. Cleaned; 1858 SL F-12; 1859 VF-20. Cleaned; 1860 F-12; 1861 F-12; 1862 F-12; 1863 F-12; 1864 CN VG-8; 1864 VG-8; 1865 VF-20; 1866 F-12. Porous; 1867 G-6; 1868 G-6; 1869 F-15; 1870 G-6; 1871 VF-30. Punch marks on the obverse; 1872 VG-10; 1873 VG-10; 1874 F-12; 1875 VF-35; 1876 VG-8; 1878 VG-10; 1879 VF-30; 1880 F-12; 1881 VG-8; 1882 F-12; 1883 F-12; 1884 VG-10; 1885 VF-30; 1886 EF-45; 1887 F-12; 1888 F-12; 1889 F-12; 1890 F-12; 1891 F-12; 1892 EF-40; 1893 EF-45; 1894 F-12; 1895 F-12; 1896 F-12; 1897-F-12; 1898 F-12; 1899 F-15; 1900 F-15; 1901 VF-20; 1902 EF-40; 1903 VF-20; 1904 VF-20; 1905 VF-20; 1906 EF-40; 1907 EF-40; 1908 EF-40; 1908-S F-12; 1909 VF-20; 1909-S EF-45. (TOTAL 56 PIECES) (EST. \$500 to \$700 UP)

1118. Eight Wayte Raymond Albums as follows. INDIAN CENTS 1857-1909-S: 1857 FE VG-8. Corroded; 1858 SL VF-35; 1859 F-12; 1860 G-4; (no 1861); 1862 VG-8. Corroded; 1863 VF-20. Cleaned; 1864 CN G-4; 1864 G-4; 1865 F-15; 1866 AG-3; 1867 G-4; 1868 G-6; 1869 G-4; 1870 G-4; 1871 G-4; 1872 AG-3; 1873 G-4; 1874 AG-3; 1875 VG-8; 1876 G-4; (no 1877); 1878 G-4; 1879 G-4; 1880 VF-35; 1881 G-4; 1882 G-4; 1883 F-15; 1884 thru 1892 G-4; 1893 VF-20; 1894 G-4; 1895 thru 1907 F-VF; 1908 VG-8; 1908-S VG-8; 1909 F-12; 1909-S G-4. (TOTAL 54 PIECES). LINCOLN CENTS 1909 to 1948-S. Missing the key dates and many others. The following are graded VG or better: 1909; 1909 VDB; 1910; 1911; 1911-S; 1912-S; 1912-D; 1913; 1913-S; 1914; 1915; 1915-S; 1915-D; 1916; 1917-S; 1917-D; 1918; 1918-D; 1919; 1919-S; 1919-D; 1920; 1920-D; 1922-D; 1923-S; 1924; 1924-D; 1925; 1925-S; 1926-D; 1927; 1927-S; 1927-D; 1928; 1928-S; 1928-D; 1929; 1929-S; 1929-D. The following are VF or better: 1930-S;

1952			
18	Tom Ruttman	Agate	4 264 3 52 41 128 922
19	Tom Ruttman	Granite	4 270 3 52 44 126 723
Wynn			
20	Sam Hank	Bardahl	4 270 3 58 53 125 580
21	John Carter	Belanger	4 264 3 59 40 125 259
22	Art	Bow	4 270 4 01 22 124 742
23	Jimmy Bryan	Seal Fast	4 270 4 02 06 124 914
24	Jimmy Bryan	Peter Schmidt	4 270 4 03 11 124 313
25	Jimmy Reese	John Zink	4 270 4 04 42 122 595
26	George	Federal	4 270 4 04 42 122 595
27	Tom	Det	4 270 4 05 05 121 402
28	Tom	Det	4 270 4 05 05 121 402
29	Tom	Det	4 270 4 05 05 121 402
1953			
30	Tom	Det	4 270 4 05 05 121 402
31	Tom	Det	4 270 4 05 05 121 402
32	Tom	Det	4 270 4 05 05 121 402
33	Tom	Det	4 270 4 05 05 121 402
34	Tom	Det	4 270 4 05 05 121 402
35	Tom	Det	4 270 4 05 05 121 402
36	Tom	Det	4 270 4 05 05 121 402
37	Tom	Det	4 270 4 05 05 121 402
38	Tom	Det	4 270 4 05 05 121 402
39	Tom	Det	4 270 4 05 05 121 402
40	Tom	Det	4 270 4 05 05 121 402



1931; 1931-D; 1932-D; 1933-D; 1934; 1934-D; 1935; 1935-S; 1935-D; 1936; 1936-S; 1936-D; 1937; 1937-S; 1938-S; 1939; 1939-S. The following are EF: 1941; 1942; 1942-S; 1943-S; 1943-D; 1947; 1948. The AU's are: 1940; 1940-D; 1941-D; 1942-D; 1945-D; 1946-S. The BU's are: 1943; 1944; 1944-S; 1944-D; 1945; 1945-S; 1946; 1946-D; 1947-S; 1947-D; 1948-S. (TOTAL 83 PIECES). LIBERTY HEAD NICKELS 1883-1912. Missing many dates. The grades are as follows: 1883 NC VF-35; 1887 G-4. Corroded; (2) 1890 G-4; 1897 AG-3; 1898 G-4; 1900 F-12; 1901 G-4; 1902 G-4; 1903 G-4; 1904 VG-4; 1905 F-15; 1907 F-12; 1908 VG-10; 1909 F-12; 1910 F-12; 1911 VF-20; 1911 VG-10; 1912 VG-10. (TOTAL 19 PIECES). BUFFALO NICKELS 1913-1938: 1913 T-1 F-15; 1915-D F-15; 1916 F-12; 1916-S VG-10; 1916 VG-8. Corroded; 1917 F-12; 1917-S VG-8; 1918 VG-8; 1919 F-15; 1919-S G-4; 1920 F-12; 1921 F-15; 1923 F-15; 1924 VG-8; 1924-D G-4; 1925-D F-15; 1926 EF-45; 1927 VF-30; 1927-D VG-8; 1928 EF-40; 1928-S F-15; 1928-D VF-30; 1929 EF-40; 1929-D F-15; 1930 VG-10; 1930-S EF-45; 1931-S EF-40; 1934 F-15; 1934-D EF-45; 1935 EF-40; 1935-S VF-20; 1935-D F-15; 1936 AU-50; 1936-S VF-30; 1936-D VG-8; 1937 EF-40; 1938-D MS-60. (6) other dates grade Fine or better. (TOTAL 40 PIECES). PARTIAL JEFFERSON NICKEL SET 1938-1949-S. Grading Choice AU-55 to MS-60: 1938; 1938-D; 1940; 1940-S; 1940-D; 1941-S; 1941-D; 1942-P; 1942-S; 1943; 1943-S; 1943-D; 1944; 1944-D; 1945; 1945-S; 1945-D; 1946; 1946-D; 1947; 1947-S; 1947-D; 1948. The 1949 and 1949-S grade EF-40. Some original coins are in mint state. (TOTAL 25 PIECES). SECOND JEFFERSON NICKEL SET 1938-1947-D. Grading F-EF. (10) War Nickels and 16 others. (TOTAL 26 PIECES). PARTIAL MERCURY DIME SET 1916-1945: 1916-S G-4; 1917 G-4; 1917-D EF-40; 1917-S G-4; 1918 G-4; 1918-S AG-3; 1919 AG-3; 1919 G-4; 1919-D AG-3; 1919-S AG-3; 1920-D AG-3; 1920-S AG-3; 1923 VG-8; 1924 VG-8; 1924-D VG-8; 1924-S AG-3; 1925 F-12; 1925-D VF-20; 1926 VF-35; 1927 F-12; 1928 VF-20; 1929-D AU-55; 1929-S F-12; 1931 AU-55; 1934 AU-55; 1934-D AU-55; 1935 AU-50; 1936 VG-8; 1936-D G-4; 1936-S G-4; 1937 VG-8; 1937-D AU-55; 1937-S EF-40; 1938-D F-15; 1938-S VF-35; 1939 thru 1945-S VF to AU. (TOTAL 55 PIECES). PARTIAL ROOSEVELT DIME SET 1946-1962-D. Grading AU-55 to MS-63. Missing the following: 1948; 1949; 1949-S; 1951-D; 1954-S; 1958; 1960-D. (TOTAL 35 PIECES) (EST. \$350 UP)

1119. Lincoln Cent Set 1909 to 1964 and Jefferson Nickel Set 1938 to 1958. The Lincoln Set is housed in (4) green Whitman cards with hard plastic covers. The early date 1909 to 1938 are average F to VF. The other half 1940 to 1964 are mostly BU to Gem BU. The following dates are missing: 1909-S VDB; 1909-S; 1922; 1947; 1955-S; 1955/55; and 1960 small date. The better dates grade: 1914-D VG-5; 1931-S F-12; 1931 MS-60; 1931-D AU-55; 1932 MS-63; 1935 MS-63; 1936 MS-63; 1937 MS-65; 1939 MS-63. The 1940 and 1964 cents are nice red or full red. (TOTAL 150 CENTS). THE JEFFERSON NICKEL SET which is a partial set missing the following: 1939-S; 1939-D; 1946-S; 1947; 1948-S; 1950; 1950-D; 1951-P, D, S; 1952-D; 1953-S; 1954-S; 1955. The overall grade is Choice AU. All of the War Nickels are Ch AU. The other dates are VF to EF as follows: 1938-S; 1941-P, S; 1942-P, D; 1949-P, S; 1952-P, S; 1953; 1957; 1958. Housed in (2) green cards. (TOTAL 41 NICKELS) (EST. \$200 UP)

1120. (2) BU Sets of Roosevelt Dimes 1946 to 1964-D. All original BU with several very choice pieces. Several pieces are lightly toned. Two coins of each date and mint 1946-1964, housed in two Whitman albums. (TOTAL 96 PIECES) (EST. \$200 UP)

1121. Roosevelt Dime Set 1946 to 1964-D (Partial Set). The missing dates are as follows: 1946-S; 1947-D; 1950-S; 1951; 1951-S; 1958-D; 1963; 1964. Housed in a blue Whitman Classic Coin Album. The grade of this set will average MS-64 to MS-65. (TOTAL 40 PIECES) (EST. \$100 UP)

1122. Type of U.S. Quarters: 1818 F-12; 1834 VF-20; 1858 VF-35; 1853 Arrows & Rays VF-30. Brushed; 1875 AU-50; 1874-S Arrows F-15; 1893 EF-40; 1930 VF-30; 1939 AU-55; 1976-D MS-60. Most have been artificially toned. Housed in a Wayne Raymond cardboard holder. (TOTAL 10 PIECES) (EST. \$100 UP)

1123. Franklin Halves: Partial set 1948-1963 of choice to gem half dollars housed in a blue Whitman album: 1948 MS-63 FBL; 1948-D MS-63 FBL; 1949 MS-63 FBL; 1949-D MS-63 FBL; 1949-S MS-60; 1950 MS-65 FBL; 1950-D MS-63 FBL; 1951 MS-63; 1951-S MS-63; 1952 MS-63 FBL; 1952-D MS-64 FBL; 1953-S MS-63; 1955 MS-63 NFBL; 1956 MS-65; 1957 MS-63; 1959 MS-63 FBL; 1960-D MS-64 FBL; 1961 MS-64; 1961-D MS-64; 1962 MS-63 NFBL; 1962-D MS-63 NFBL; 1963 MS-64 NFBL; 1963-D MS-64 NFBL. Missing the following dates: 1951-D; 1952-S; 1953; 1953-D; 1954; 1954-D; 1954-S; 1957-D; 1958; 1958-D; 1959-D; 1960. A nice overall starter set for someone to complete. (TOTAL 23 PIECES) (EST. \$250 UP)

1124. Complete Ike Dollar Set 1971 to 1978-S. A complete set of all clad and 40% silver BU and Proof issues including all the bicentennial varieties, housed in a deluxe album. Several of the 40% proofs are nicely frosted and some exhibit attractive peripheral color. (TOTAL 32 PIECES) (EST. \$150 UP)

1125. 1804 Half Cent VG-10. Some minor pits; 1857 Flying Eagle Cent VF-30. Some digs on the obverse; 1865 Two Cents EF-45. Dipped or cleaned; 1835 Half Dime EF-45. Whizzed. (TOTAL 4 PIECES) (EST. \$60 UP)

1953

14 Bill Yukovich Fuel Injection Spl	4 270 3 53 01 128 740
16 Art Cross Spfg Clay Smith Spl	4 263 3 56 32 126 827
3 Sam Hanks Bardahl Spl	4 270 3 57 13 126 465
59 Fred Agabashian Grancor-Elgin Spl	4 279 3 57 40 126 219
5 Jack McGrath Hinkle Spl	4 270 4 00 51 124 556
48 Jimmy Daywalt Sumar Spl	4 270 4 01 11 124 379
2 Jim Rathmann Travelon Trailer Spl	4 270 4 01 47 124 072
12 Ernie McCoy Chapman Spl	4 270 4 03 06 123 404
98 Tony Bettenhausen Agajanian Spl	4 263 4 00 05 122 453
53 Jimmy Davies Pat Clancy Spl	4 274 4 02 51 119 203

Duke Nalon 191 Carl Scarborough 190 Manuel Ayulo 184 Jimmy Bryan 183 Bill Holland 177 Rodger Ward 177 Walt Faulkner 176 Marshall Teague 169 Spider Webb 166 Bob Sweikert 151 Mike Nazaruk 146 Pat Flaherty 115 Jerry Hoyt 107 Duane Carter 94 Paul Russo 89 Johnnie Parsons 86 Don Freeland 76 Gene Hartley 53 Chuch Stevenson 42 Cal Niday 30 Bob Scott 14 Johnny Thompson 6 Andy Linden 3



- 1126.** 1851 Half Cent VF-20; 1864 Two Cents Small Motto EF-40; 1890 Dime VF-20; 1887-S Dime F-12; 1891 Dime VF-20; 1866 Nickel F-12; 1913 T-1 Nickel VF-20; 1875-S Twenty Cents F-12. (TOTAL 8 PIECES) (EST. \$125 UP)
- 1127.** Miscellaneous Cent Lot: 1796 Cap Type G-4; 1857 FE VF-20; 1803 Draped Bust F-12. With small nicks on the rim at K-5; 1905 MS-63. Nicely toned; 1852 EF-40; 1859 AU-50. Well struck. Slightly hairlined; 1909 Lincoln MS-63. Nice color with strong strike. Nick at the eyebrow; 1935 MS-63. Iridescent gold and violet overall; 1943-D MS-63; 1944 MS-63. Fingerprint on the obverse. (TOTAL 10 PIECES) (EST. \$250 UP)
- 1128.** Miscellaneous Error Lot: 1807 Large Cent, large fraction F-12. Slightly offset; 1864 Two Cent, large motto EF-40. Streaked planchet; 1836 Large Cent EF-40. Small cud on the rim at K-11; 1890 Indian Cent G-4. 10% offset; 1917 Dime G-4. Clipped planchet; 1944-D Dime F-12. Weak strike. 15% offset. (TOTAL 6 PIECES) (EST. \$125 UP)
- 1129.** Proof Lot of Cents thru Quarters. Cents: 1956 PF-63; 1961 PF-63; 1962 PF-65; 1963 PF-65; 1964 PF-63; 1968-S PF-60. Nickels: 1963 PF-63; 1968-S PF-63. Dimes: 1962 PF-60. Spotted. Quarters: 1962 PF-63; 1968-S PF-63. (TOTAL 11 PIECES) (EST. \$125 UP)
- 1130.** Miscellaneous Nickels: 1829 Half Dime EF-40; 1918-D EF-40; 1928-D MS-63; 1934-D MS-63; 1937-D MS-63; 1938-D MS-65. (TOTAL 6 PIECES) (EST. \$175 UP)
- 1131.** 1850 Half Dime EF-45; 1873 Arrows Dime EF-40; 1875-S Twenty Cent Piece EF-40; 1870 Seated Half EF-45. All have been artificially toned. (TOTAL 4 PIECES) (EST. \$200 UP)
- 1132.** (36) 1883 No Cents Nickels F to EF. (TOTAL 36 PIECES) (EST. \$75 UP)
- 1133.** Nickels: 1913-D T-1 EF-40; 1914-D F-12; 1915-D F-12; 1919-D VF-20. (TOTAL 4 PIECES) (EST. \$75 UP)
- 1134.** Dimes: 1929-D MS-60 SB; 1930 MS-63 FSB; 1931 MS-65 FSB; 1938-D MS-64 FSB; 1940-D MS-65 FSB. (TOTAL 5 PIECES) (EST. \$500 UP)

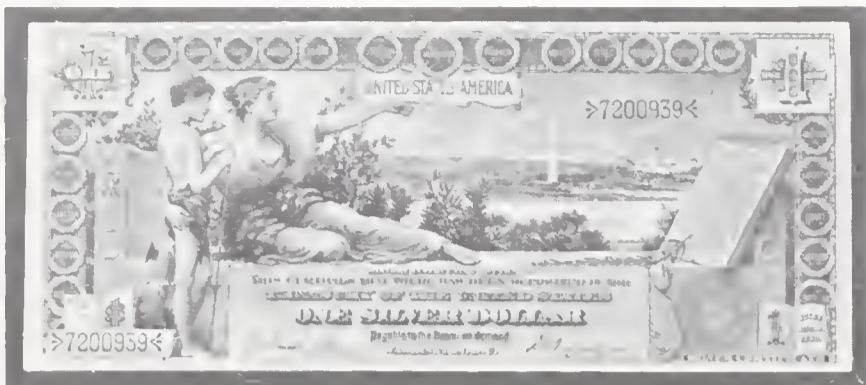
- 1135.** Miscellaneous Standing Quarter Lot 1920-D EF-40. Gold peripheral toning and cleaned, 1921 VG-8. Gray toning overall; 1923 EF-40 Cleaned, 1927-S F-12. Heavy scratches in the field on the reverse at K-3; 1927-D VF-20. Cleaned. (TOTAL 5 PIECES) (EST. \$250 UP)
- 1136.** Halves: 1892 EF-40; 1896-S VG-8; 1897-S G-4; 1911 F-12; and 1918-S EF-45. (TOTAL 5 PIECES) (EST. \$200 UP)
- 1137.** (2) Rolls Mixed Date Walking Liberty Halves EF-40 or better. (TOTAL 2 ROLLS) (EST. \$150 UP)
- 1138.** (2) Rolls Mixed Date Walking Liberty Halves EF-40 or better. (TOTAL 2 ROLLS) (EST. \$150 UP)
- 1139.** Halves: 1935 AU-50. Cleaned; 1937 MS-60; 1938 AU-50; 1939 MS-60; 1940 MS-60. All brilliant and well struck. A nice "P" mint lot. (TOTAL 5 PIECES) (EST. \$175 UP)
- 1140.** Halves: 1941 MS-63; 1943 MS-60; 1944-D MS-60; 1944 MS-60; 1947-D MS-60. (TOTAL 5 PIECES) (EST. \$250 UP)
- 1141.** Halves: 1941 AU-50; 1942 AU-40; 1942-D AU-50; 1943-D AU-50; 1945-D AU-55. (TOTAL 5 PIECES)
- 1142.** Halves: (3) PCGS Coins: 1942 AU-58; 1948 AU-58 FBL; 1957-D AU-58. (TOTAL 3 PIECES) (EST. \$50 UP)
- 1143.** Halves: 1948 MS-64 to MS-65 FBL; 1951 MS-64 to MS-65 FBL. But soft; 1955 MS-64 to MS-65 FBL; 1956 MS-64 to MS-65 FBL; 1957 MS-64 to MS-65 FBL; 1958 MS-65 FBL. All originals. (TOTAL 6 PIECES) (EST. \$250 UP)
- 1144.** Franklin Halves: 1952-D MS-64 FBL. Nice light dusty toning; 1957 MS-65/64 FBL. Beautiful original soft blue and rose toning; 1958-D MS-64 NFBL. Nice soft blue and amber toning; 1962 Proof-64. A cloudy spot by the date; 1963 Proof-65. Sharp and clean surfaces. (TOTAL 5 PIECES) (EST. \$100 UP)
- 1145.** Dollars: 1878 8TF MS-63. Obverse Cameo Proof-like; 1882-CC AU-58. Housed in a GSA case; 1883-CC MS-62/63. Frosty white luster; 1884-CC MS-62/63. Light golden toning; 1889-CC F-12. Brushed to a high gloss; 1892-O MS-60. Light blue and gold toning; 1901-O MS-63 or better. Satiny surfaces; 1904-O MS-63/64. Rich rainbow obverse toning; 1921 MS-63. Frosty white luster. (TOTAL 9 PIECES) (EST. \$400 to \$600 UP)

U.S. CURRENCY

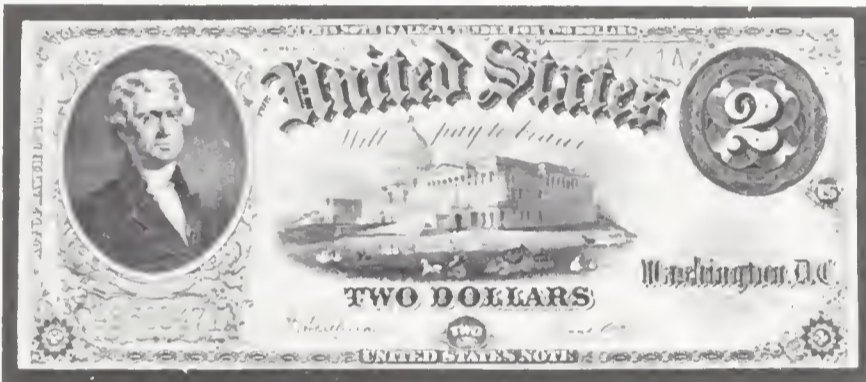
- 1146.** \$1.00 1862 Legal Tender FR-17 VG. This is the rarer of the series which has the "SECOND OBLIGATION" printed on the reverse; \$5.00 1862 Legal Tender FR-63a Good. Well worn, however, attractive original colors. The obverse portrays the same design as the first U.S. note (FR-1) issued in 1861. (TOTAL 2 NOTES) (EST. \$100 UP)

1954			
4 H. A. K. with Fox Collection	p	4	11 49 1 130 840
4 Jimmy Bryan Clean Air Line	p	4	16 150 2 180 178
4 J. McGrath Hinkley	pl	4	10 150 36 180 086
4 J. R. Hoffman Automobile		4	11 152 09 179 218
4 J. R. Hoffman	pl		
4 M. K. Nizami M. Nizami	p	4	11 152 41 128 921
4 J. R. Hoffman M. Nizami	pl	4	11 153 04 128 111
4 J. R. Hoffman B. H. F. L.	pl	4	11 153 10 128 474
4 J. R. Hoffman United States		4	11 154 18 128 037
4 J. R. Hoffman	pl		
4 J. R. Hoffman Federal Engr.	pl	4	10 156 24 128 899
4 J. R. Hoffman	pl	4	11 156 24 128 895

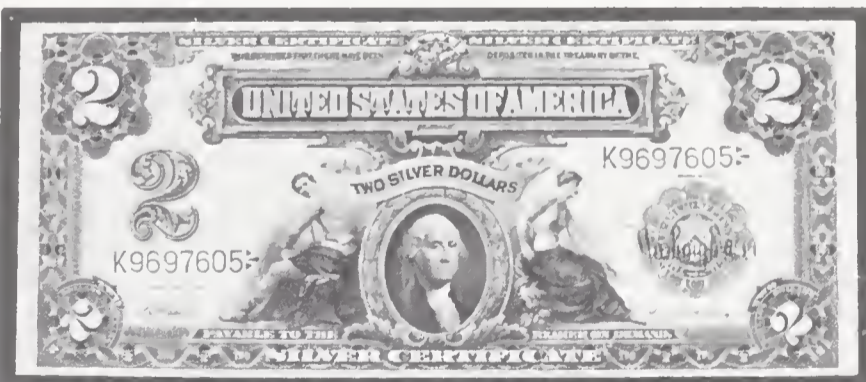
Antique car with driver and passenger. The car is a small, open-top vehicle with large wheels and a steering wheel. The driver is wearing a hat and a light-colored shirt. The passenger is wearing a dark shirt. The car is shown from a side profile, facing right.



1147. \$1.00 1896 Silver Certificate FR-224 Crisp EF. Exceptionally bright and well centered. A prime example of the popular educational series. The obverse show history instructing youth. The reverse portrays Martha and George Washington facing each other. (EST. \$300 UP) (PHOTO)



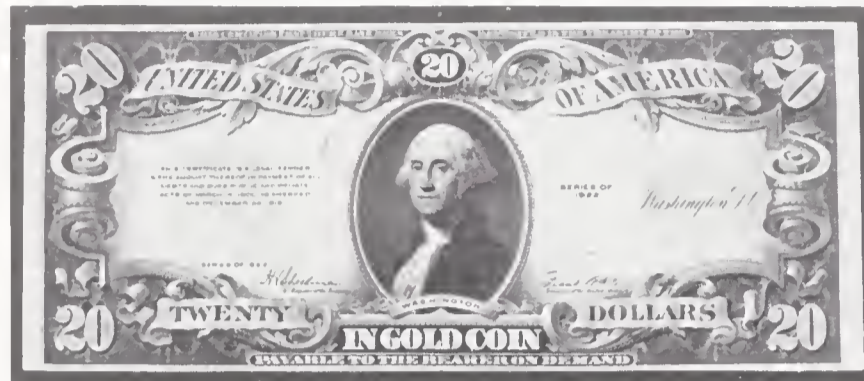
1148. \$2.00 1917 United States Note (Legal Tender Note) FR-60 Ch CU. Attractive and well centered. (EST. \$120 UP) (PHOTO)



1149. \$2.00 1899 Silver Certificate FR-253 EF. Well centered. A very attractive note. (EST. \$100 UP) (PHOTO)
1150. \$10.00 1922 Gold Certificate KL-564, FR-1187 VG-F; \$2.00 1917 United States Note KL-120, FR-60 Fine; \$1.00 1957-B Silver Certificate KL-1464, FR-1621 CU; \$1.00 1935-A Hawaii Series Silver Certificate KL-1609, FR-2300 VG. Corner missing (TOTAL 4 NOTES) (EST. \$50 UP)



McINTIRE
NUMISMATIC
AUCTIONS, INC.
Phone (501) 982-6150



1151. \$20.00 1922 Gold Certificate FR-1187 Ch CU. A very attractive yellow back and well centered. (EST. \$300 UP) (PHOTO)

LARGE NATIONAL BANKNOTES

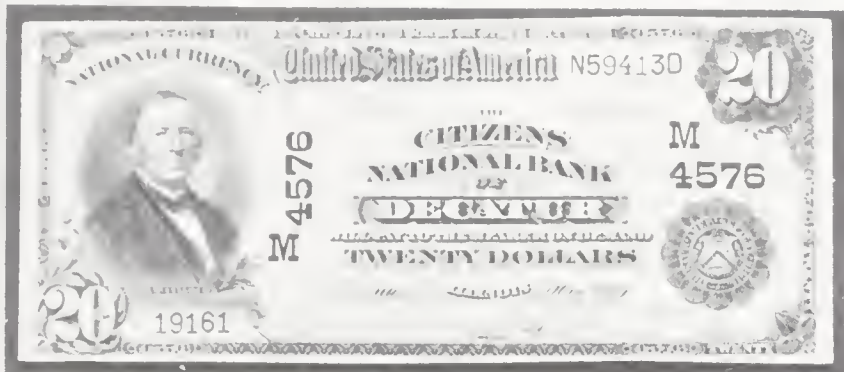
1152. Arkansas \$10.00 1902 Plain Back, First National Bank of Batesville CH #S-7556 VF. Liquidated in 1930. An attractive note. (EST. \$180 UP)
1153. Indiana \$5.00 1882 Date Back (second charter), Citizens National Bank of Bedford CH #5173 Fine. Total large note outstanding in 1935 was \$4,750. A rare R-5 note. (EST. \$275 UP)
1154. Indiana \$10.00 1902 Plain Back, The Franklin National Bank CH #3338 VG. Signed by Arthur Owens and E.L. Miller, cashier and president. Liquidated in 1929. A rare R-5 note. (EST. \$150 UP)
1155. Indiana \$10.00 1902 Red Seal, The Indiana National Bank of Indianapolis CH #984 Fine. A hard to find "Red Seal" on this bank. Seen any? (EST. \$250 UP)
1156. Indiana \$10.00 1902 Date Back, First National Bank of Michigan City CH #2747 VG. Signatures have faded away. A rare R-5 note. (EST. \$225 UP)
1157. Indiana \$5.00 1902 Plain Back, The Tell City National Bank CH #5756 VG/Fine. Total large notes outstanding in 1935 was \$5,070. An interesting title and another R-5 note. (EST. \$200 UP)

Car No.	Driver	Pst.	Cyl.	Dsp.	Time	M. P. H.
1955						
6	Bob Sweikert, John Zink Spl	4	270	3 53	59	128 209
10	Tony Bettenhausen, Chapman Spl	4	270	3 56	43	126 733
15	Jimmy Davies, Bardahl Spl	4	270	3 57	31	126 299
44	Johnny Thomson, Schmidt Spl	4	270	3 57	38	126 241
77	Walt Faulkner, Merz Eng Spl	4	270	3 59	16	125 377
19	Andy Linden, Massaglia Spl	4	270	3 59	57	125 022
71	Al Herman, Martin Brothers Spl	4	270	4 00	23	124 794
29	Pat D' Connor, Ansted Rotary Spl	4	270	4 00	41	124 644
48	Jimmy Daywalt, Sumar Spl	4	270	4 01	09	124 401
89	Pat Flaherty, Dunn Eng Spl	4	272	4 01	46	124 086

Duane Carter 197, Church Weyant 196, Eddie Johnson 196, Jim Rathman 191, Don Freeland 178, Cal Niday 170, Art Cross 168, Shorty Templeman 142, Sam Hanks 142, Keith Andrews 120, Johnnie Parsons 119, Eddie Russo 112, Ray Crawford 111, Jimmy Bryan 90, Bill Vukovich 56, Jack McGrath 54, Al Keller 54, Rodger Ward 53, Johnny Boyd 53, Ed Elisian 53, Jerry Hoyt 40, Freddie Agabashian 39, Jimmy Reece 10



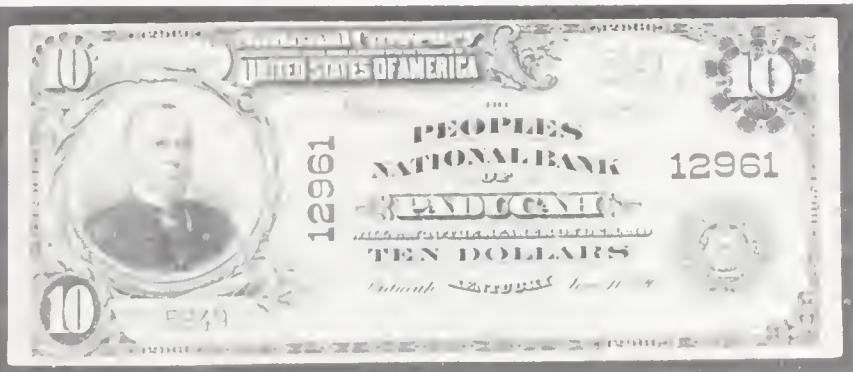
1159. Arkansas \$20.00 1902 Date Back, First National Bank of Fort Smith CH #S-1950 Fine. (EST. \$150 UP)



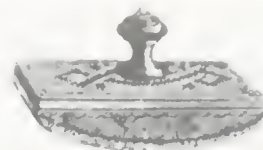
- 1161.** Kentucky \$20.00 1902 Plain Back, The American National Bank of Bowling Green CH #9365 VG to Fine. Bold purple signatures by G.D. Sledge and J. Whit Potter, cashier and president. Total notes outstanding in 1935 was \$6,900. A rare R-5 note. (EST. \$150 UP)

- 1162.** Kentucky \$5.00 1902 Plain Back, The National Bank of Kentucky of Louisville CH #5312 VF. An attractive crispy note. Liquidated in 1930. (EST. \$100 UP)

- 1163.** Kentucky \$10.00 1902 Plain Back, The Newport National Bank CH #4765 VF. An irregular cut at the bottom left, no margin. Total notes outstanding in 1935 was \$5,220. Another rare R-5 note. (EST. \$225 UP)



- 1164.** Kentucky \$10.00 1902 Plain Back, The Peoples National Bank of Paducah CH #12961 Fine. Crispy. Signatures have faded away. Total large notes outstanding in 1935 was \$2,390. An extremely rare R-6 note. (EST. \$400 UP) (PHOTO)



Matr. Bilder (Lese) - 8. Jg. - E-Jahre: 1971-1972

- 1165.** Kentucky \$5.00 1902 Plain Back, The First National Bank of Paris CH #6323 VG/Fine. Signatures have faded away. Liquidated 1934. Total note outstanding in 1935 was \$5,650. (EST. \$120 UP)

- 1166.** Kentucky \$10.00 1902 Plain Back, The First National Bank of Paris CH #6323 VG/Fine. No top margin. Signatures have faded away. Liquidated in 1934. Total notes outstanding in 1935 was \$5,650. (EST. \$120 UP)

- 1167.** Ohio \$10.00 1902 Plain Back, Alliance First National Bank CH #3721 VG. Total outstanding in 1935 was \$5,480. Another rare R-6 note. (EST. \$150 UP)

- 1168.** Ohio \$5.00 1902 Plain Back, The Dennison National Bank CH #6843 Fine. Liquidated in 1933. Total outstanding in 1935 was \$2,940. A rare R-5 note. (EST. \$175 UP)

- 1169.** Tennessee \$5.00 1902 Plain Back, Union National Bank of Knoxville CH #10401 VG; \$20.00 1902 Plain Back, Union National Bank of Knoxville Fine. Liquidated in 1982. (TOTAL 2 PIECES) (EST. \$150 UP)



- 1170.** Pennsylvania \$10.00 1902 Plain Back, The Union National Bank of Mount Carmel CH #8393 Choice Crisp AU. A very attractive note. Total notes outstanding in 1935 was \$4,995. A rare R-5 note. (EST. \$300 UP) (PHOTO)



1956

8	Pat Flaherty	John Zink Spl	4	270	153.28	128	90.4
9	Sam Jones	Jones and Maley Spl	4	270	153.49	128	10.1
10	Robert Landrum	Bob Estes Spl	4	270	154.59	127	66.8
16	Johnnie Parsons	Agapias Spl	4	270	156.54	126	33.1
73	Dick Rathmann	McNamara Spl	4	270	157.50	126	13.1
1	Bob Sweikert	D A Lubricant Spl	4	270	159.03	125	49.8
14	Bob Whith	Federal Engr. Spl	4	270	159.54	125	04.8
19	Rodger Ward	Filter Dupen Spl	4	270	160.00	124	80.1
26	Jimmy Reese	Mar Sagala Spl	4	270	160.00	124	94.8
27	Cliff Griffith	Jim Robbins Spl	4	270	161.45	124	4.4

Gene Hartley '96, Freddie Agabashian '96, Bob Christie '96, Al Keen '96, Ed Little '96, Bill
Garratt '94, Tony Dinsmore '94, Pat Collins '94, Jimmy Ryan '95, Jim Rathman '95,
Iolan '73, Duke Biffenhausen '60, Ed Little in '66, Jimmy Daywalt '54, Jack '53, Keith
Andrews '94, Andy Linden '90, A. Herman '74, Ray Crawford '44, Bobby Layton '51, Tony
Johnny Thomson '2, Pat Russo '2.



1171. West Virginia \$10.00 1902 Plain Back, The First National Bank of Welch, West Virginia CH-9048 Fine. Purple ink stamped signatures. Only \$15,400 large notes outstanding. (EST. \$450 UP) (PHOTO)

SMALL NATIONAL BANKNOTES

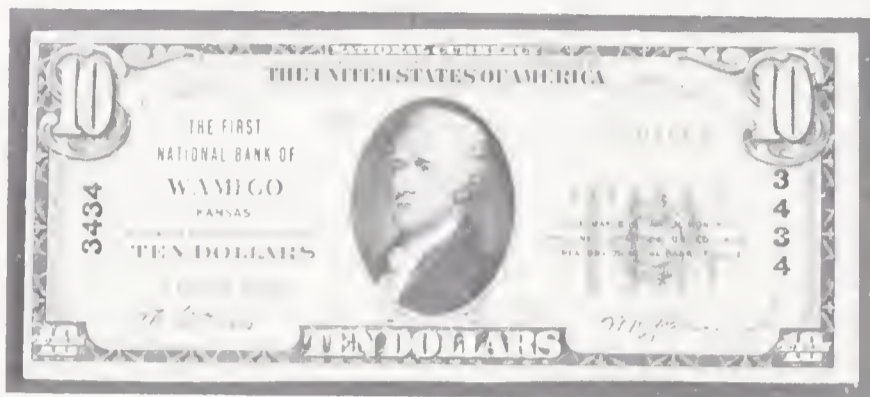
1172. Florida \$20.00 1929 T-2 The American National Bank of Pensacola CH #5603 CU. (EST. \$150 UP)
1173. Indiana \$20.00 1929 The Bedford National Bank CH #5187 CU. Serial #A000282 (Radar). A rare R-5 (3-5 known) note. (EST. \$150 UP)
1174. Indiana \$5.00 1929 T-2 The Citizens National Bank of Evansville CH #2188 Choice CU; \$10.00 1929 T-2, The National City Bank of Evansville CH #12132 Fine. A nice pair from the Southern Western Indiana City. (TOTAL 2 NOTES) (EST. \$125 UP)
1175. Indiana \$10.00 1929 Third National Bank and Trust Company of Greensburg CH #2844 Fine. Serial #F000562A. A very rare, R-6 (0-2 known) note on this bank. (EST. \$200 UP)
1176. Indiana \$5.00 1929 The Indiana National Bank of Indianapolis CH #984 Fine. Low serial #F000035A; \$10.00 1929, The Fletcher American National Bank of Indianapolis CH #9829 VF; \$20.00 1929 T-2, American National Bank of Indianapolis CH #13759 Crisp AU. A nice set of different "INDY" banks. (TOTAL 3 NOTES) (EST. \$150 UP)
1177. Indiana \$10.00 1919 The New Albany National Bank CH #775 Fine. A rare R-5 (3-5 known) note. (EST. \$75 UP)



1178. Indiana \$5.00 1929 The National Bank of Rising Sun CH #1959 VF. Serial #A000770A. An interesting name and very rare, R-6 (0-2 known). (EST. \$250 UP) (PHOTO)

1179. Indiana \$10.00 1929 The National Bank of Rising Sun Fine. An R-6 (0-2 known). (EST. \$150 UP)

1180. Indiana \$20.00 1929 Terre Haute National Bank and Trust Company CH #7562 AU. Some very slight handling creases keeps it from a choice uncirculated. A beautiful note. (EST. \$125 UP)



1181. Kansas \$10.00 1929 The First National Bank of Wamego CH #3434 Choice CU. Serial #E000100A. A beautiful note from this small town. Rarity 4. (EST. \$150 UP) (PHOTO)

1182. Kentucky \$5.00 1929 T-2 First National Bank and Trust Company of Lexington CH #906 Choice CU. Well centers; \$10.00 1929 T-2 First National Bank and Trust Company of Lexington CH #906 Choice CU; \$20.00 1929 T-2 First National Bank and Trust Company of Lexington Choice CU. A beautifully matched set on this bank. (TOTAL 3 NOTES) (EST. \$200 UP)

1183. Illinois \$20.00 1929 The First National Bank of Batavia CH #4646 VF. Serial #A000375A. A rare R-5 (3-5 known) note. (EST. \$125 UP)



1184. Wisconsin \$20.00 1929 The First National Bank of Seymour CH #6575 Choice CU. Low serial #B000084A. A beautiful note from this small town. (EST. \$150 UP) (PHOTO)



Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you BE SURE to send them early



1185. \$1.00 1935-A Silver Certificate Hawaii Ch CU;
\$5.00 1934 Federal Reserve Note Hawaii Ch CU.
Well centered. Brown seals. (TOTAL 2 NOTES)
(EST. \$120 UP) (PHOTO)

OBSOLETE CURRENCY

TEN (10) ARKANSAS \$10 TREASURY WARRANTS



1186. Ten (10) Arkansas \$10 Treasury Warrants dated July 18, 1862 CU. Consecutively numbered 136299 thru 136308. Bust of Samuel Adams in the center with negro carrying a basket of cotton at the left. Black on white with bold brown signatures on

the obverse. The reverse has the norman "ARKANSAS TREASURY WARRANT" printed in green. CR-#54, R-391-1. (TOTAL 10 NOTES) (EST. \$400 UP) (PHOTO)

WORLD COINS

- 1187.** Canada 1859 Cent Double Punched Narrow 9, #2 VF. Original.
- 1188.** Canada: Large Cent Type Set: 1897 Victoria Cent MS-60. About 50% luster. No problems or severe spots. More luster on the obverse than the reverse; 1902 Edward VII Cent MS-63. Red and brown. Glossy and lustrous. Nice; 1918 George V Cent MS-63. 95% luster. An original blazer. One small spot between ONE and CENT on the reverse. A nice set. (TOTAL 3 PIECES) (EST. \$50 UP)
- 1189.** Canada: 1922 Cent VF; 1923 Cent VF; 1924 Cent VF; 1925 Cent VF. All original brown and attractive. The better dates of the series. (TOTAL 4 PIECES)
- 1190.** Canada: 1888 Five Cent Silver Victoria EF-45; 1919 Five Cent Silver George V EF-45; 1909 Victorian Leaves Dime F/AU; 1917 Fifty Cents VF; 1937 Fifty Cents MS-60. (TOTAL 5 PIECES)
- 1191.** Canada: 1890-H Five Cent AU-50/55. Fully lustrous and sharp. Scarce. (EST. \$50 UP)



- 1192.** Canada: 1898 Five Cent MS-65/64. A gem. Well struck with bright, semi-prooflike surfaces beneath rose-gold and gray toning. Microscopic reverse ticks but a pristine obverse. A scarce date with just 580,717 minted and a condition rarity. (EST. \$400 UP) (PHOTO)
- 1193.** Canada: 1902 Five Cents AU-50. A one year type coin of Edward VII. Frosty; 1911 Five Cents MS-60. A one year type coin of George V. Rich golden toning with a hint of blue. A desirable pair. (TOTAL 2 PIECES) (EST. \$100 to \$125 UP)
- 1194.** Canada: 1913 Five Cent MS-63. Razor sharp and frosty. Light golden obverse peripheral toning, more rainbow hues on the reverse. Pretty. (EST. \$50 UP)
- 1195.** Canada: 1919 Five Cent MS-63. Razor sharp. Frosty luster beneath light rose toning. Another pretty coin. (EST. \$50 UP)
- 1196.** Canada: (2) 1919 Five Cents MS-60 or better. One a blazing, fully lustrous piece. The other lightly toned. (TOTAL 2 PIECES) (EST. \$75 to \$100 UP)
- 1197.** Canada: 1922 Five Cents AU-58. A sharp, lustrous super slider. George V nickels are extremely difficult in true mint state; 1941 Five Cents MS-60. Lustrous but weak at the brow as usual. Still scarce; 1944 Five Cents Steel Torch and V design MS-63. A blazing, original, virtual gem; 1941 Ten Cents MS-60. Hairlines; 1943 Ten Cents MS-60. (TOTAL 5 PIECES) (EST. \$30 UP)

A 10% Buyers Charge In Effect

- 1198.** Canada: 1880-H Ten Cents AU-50. Lustrous beneath original gray toning. 21 leaves reverse. (EST \$75 to \$85 UP)
- 1199.** Canada: 1919 Ten Cents MS-60. Fully lustrous. Light surface marks. A flashy piece. (EST. \$50 to \$75 UP)
- 1200.** Canada: 1945 Ten Cents MS-63. Rich lavender and blue toning; 1946 Ten Cents MS-63. A blazing, frosty, virtual gem. (TOTAL 2 PIECES) (EST. \$50 UP)



- 1201.** Canada: 1872-H Twenty-Five Cents AU-50/55. A choice Victoria quarter. Light, original gray surfaces. Nearly full luster. (EST. \$125 to \$150 UP) (PHOTO)

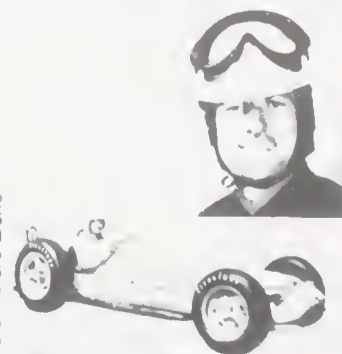


- 1202.** Canada: 1934 Twenty-Five Cents MS-60 or better. A sharp fully lustrous piece. No heavy marks or friction spots. One of the scarcest late date George V pieces. From an earlier Bowers and Merena sale, but without the flip. Attractive. (EST. \$250 UP) (PHOTO)
- 1203.** Canada: 1947 Twenty-Five Cents MS-60/63. Light peripheral toning. Nearly choice; 1948 Twenty-Five Cents MS-63. Deeply mirrored fields. Nearly gem; 1965 Twenty-Five Cents MS-63. Rich golden toning. (TOTAL 3 PIECES) (EST. \$50 UP)

1957

9 Sam Hanks	Belond Exhaust Spl	4	250	3 41 14	135 601
26 Jim Rathmann	Chiropractic Spl	4	255	3 41 35	135 382
1 Jimmy Bryan	Dean Van Lines Spl	4	251	3 43 28	134 246
54 Paul Russo	Novi Air Cond Spl	8	168	3 44 11	133 818
73 Andy Linden	McNamara Vedol Spl	4	255	3 44 28	133 645
6 Johnny Boyd	Bowes Seal Fast Spl	4	251	3 45 49	132 846
48 Marshall Teague	Sumar Spl	4	255	3 45 09	132 745
12 Pat O'Connor	Sumar Spl	4	255	3 46 47	132 281
7 Bob Verth	Bob Estes Spl	4	255	3 47 31	131 855
22 Gene Hartley	Massaglia Spl	4	251	3 48 24	131 345

Jack Turner 200, Johnny Thomson 199, Bob Christie 197, Chuck Whyant 196, Tony Bettenhausen 195, Johnnie Parsons 195, Don Freeland 192, Jimmy Reece 182, Don Edmunds 170, Johnnie Tolan 138, Al Herman 111, Freddie Agabashian 107, Eddie Sachs 105, Mike Magill 101, Eddie Johnson 93, Bill Cheesbourg 81, Al Keller 75, Jimmy Daywalt 53, Ed Elisian 51, Rodger Ward 27, Troy Ruttman 13, Eddie Russo 0, Elmer George 0



1204. Canada: 1948 Twenty-Five Cents MS-63 or better. A virtual gem. An original uncleaned coin with light blue and rose toning from storage in tissue. (EST. \$50 UP)
1205. Canada: 1954 Fifty Cents Proof-65. Deeply mirrored and gem.
1206. Canada: 1935 Dollar AU-55. Dipped; 1937 Dollar MS-62. Frosty. (TOTAL 2 PIECES)
1207. Canada: 1939 Dollar MS-63. Frosty and clean; 1937 Dollar MS-63. Prooflike fields. Light gold toning. (TOTAL 2 PIECES)



1208. Canada: 1945 Dollar MS-63. Light obverse toning. Quite clean and attractive. Scarce. (PHOTO)



1209. Canada: 1946 Dollar MS-63. A fully brilliant piece with a lightly cameoed obverse. A flashy piece. (EST. \$200 UP) (PHOTO)

1210. Canada: 1946 Dollar MS 63 Brilliant Light cameoed obverse. Quite clean (EST. \$200 UP)
1211. Canada: 1949 Dollar MS 64 Razor sharp with full denticles and pristine surfaces. A gem; 1949 Dollar MS-63. A blazer. (TOTAL 2 PIECES) (EST. \$75 UP)
1212. Canada: 1949 Dollar VF. Toned; 1950 Dollar AU; 1953 SS Dollar EF; 1966 Dollar AU; 1977 Nickel Dollar PL. (TOTAL 5 PIECES) (EST. \$25 UP)
1213. Canada: 1950 Dollar MS-63. A blazer; 1952 Waterlines Dollar MS-63. A blazer; 1953 NSS MS-60 or better. Brilliant. (TOTAL 3 PIECES) (EST. \$50 UP)



1214. Canada: 1951 Dollar Gem Prooflike-65. Specially struck and rare as such. (PHOTO)

1215. Canada: 1951 Dollar MS-63. Dipped; 1953 NSF Dollar MS-60. Dipped; 1958 Dollar Prooflike-63. (TOTAL 3 PIECES)

1216. Canada: 1955 Arnprior Dollar MS-63. Very choice and clean. Attractive and scarce.

1217. Canada: (3) 1958 Dollars MS-60 or better. A nice lot. (TOTAL 3 PIECES) (EST. \$40 UP)

1218. Canada: 1958 Dollar MS-60. Toned; 1961 MS-60; 1962 MS-60; (2) 1967 MS-60 or better. (TOTAL 5 PIECES) (EST. \$30 UP)



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

- Arkansas Numismatic Society 1981, 1984.
 Greater Houston Coin Club 1982, 1983, 1984, 1985.
 Missouri Numismatic Society 1982, 1983, 1985, 1988.
 Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.
 Metropolitan Washington (D.C.) Numismatic Association 1984.
 National Silver Dollar Convention
 1984, 1985, 1986, 1987, 1988, 1989.
 Milwaukee Show 1986, 1987.
 Maryland State Numismatic Association 1988.

- 1219.** Canada 1959 Dollar Prooflike-65. Black fields. Light cameoed devices. Pristine surfaces. Tough this nice; (2) 1959 Dollars Prooflike-64. One is RCM cellophane. Both gems. (TOTAL 3 PIECES) (EST. \$50 UP)
- 1220.** Canada: 1960 Dollar Prooflike-64. Cameoed; 1961 Dollar Prooflike-64. Excellent two-sided cameo. In RCM cellophane; 1963 Dollar Prooflike-64. Deep black fields. White devices; 1964 Dollar Prooflike-64. Deep fields. Two-sided contrast. An excellent cameo starter set. Prooflike coins with frosted devices are beginning to be recognized for their scarcity. (TOTAL 4 PIECES) (EST. \$50 UP)
- 1221.** Canada: 1961 Dollar Prooflike-64. A cameoed gem; 1963 Dollar Prooflike-64. Heavy reverse frosty; 1965 Type 1 Dollar Prooflike-64. A light cameo. (TOTAL 3 PIECES) (EST. \$30 UP)
- 1222.** Canada: (3) 1964 Dollars Prooflike-64. All light, two-sided cameoed pieces. Distinguished by their deep, nearly black fields and absence of marks. All gem. (TOTAL 3 PIECES) (EST. \$30 UP)
- 1223.** 1956 Prooflike Set Cent thru Dollar Gem Prooflike-65. Heavily frosted quarter and dime. In the RCM card. (TOTAL 6 PIECES)
- 1224.** 1957 Prooflike Set Cent thru Dollar Gem Prooflike-65. A gem original set with a bright cent. In the RCM card. (TOTAL 6 PIECES)
- 1225.** China: (10) 1986 1/20 ounce Panda gold. Housed in original plastic as issued. (TOTAL 10 PIECES)
- 1226.** China: (20) 1986 1/20 ounce Panda gold. Housed in original plastic as issued. (TOTAL 20 PIECES)
- 1227.** China: (20) 1986 1/20 ounce Panda gold. Housed in original plastic as issued. (TOTAL 20 PIECES)
- 1228.** China: (50) 1986 1/20 ounce Panda gold. Housed in original plastic as issued. (TOTAL 50 PIECES)
- 1229.** China: (100) 1986 1/20 ounce Panda gold. Housed in original plastic of issue. (TOTAL 100 PIECES)
- 1230.** France: 1859 BB 20 Francs BU. Y-35.2. *ANACS Certified F-2008-N, 4-12-85*. Original mint luster. (EST. \$150 to \$175 UP)
- 1231.** French Republic: Mint State Minor Silver Coinage. 50 CENTIMES Y-62: 1913 BU; 1915 Ch BU; 1916 AU; 1917 Ch BU; 1918 BU; 1919 Ch BU; 1919 Unc; (2) 1920 Ch BU. ONE FRANC Y-63: 1898 Unc. Scarce; 1914 Unc; 1915 BU; 1916 Ch BU; 1917 BU; (2) 1918 Unc; 1919 Unc; 1919 AU; 1920 BU; 1920 Ch BU. TWO FRANCS Y-64: 1914 Ch BU; 1919 AU; 1920 BU; 1914-C Ch BU. Scarce date. (TOTAL 24 PIECES) (EST. \$150 to \$250 UP)
- 1232.** French Indo China: 1931 One Cent Gem BU. Y-12.1. Torch privy mark. Full red. Rare; 1914 Ten Cents Gem AU. .825 silver. Lovely toning. (TOTAL 2 PIECES) (EST. \$300 to \$500 UP)
- 1233.** German Empire: Mint State Minor Silver Coinage. 1/2 Mark KM-17: 1906-A Ch BU; 1906-A BU; 1913-A BU; 1916-D BU; 1916-D BU; 1917-D Ch BU; 1918-D Gem BU; 1918-F Ch BU. One Mark KM-14: 1899-A AU; 1902-D BU; 1908-D Ch BU; 1909-G VF; 1910-A AU; 1914-G AU; 1914 BU; 1914-A BU; 1914-A Ch BU; 1914-G Ch BU; 1915-D BU; 1915-D AU; 1915-E Ch BU; 1915-F BU; 1915-G Ch BU. (TOTAL 23 PIECES) (EST. \$100 to \$200 UP)
- 1234.** Great Britain: 1900 Maundy Set 1p-4p. Original toning. Uncirculated. A veiled head issue. (TOTAL 4 PIECES) (EST. \$125 UP)
- 1235.** Great Britain: 1948 Maundy Set 1p-4p. An original set with mirrored surfaces and light toning. With the IND: IMP. legend. (TOTAL 4 PIECES) (EST. \$100 UP)
- 1236.** Great Britain: 1954 Maundy Set 1p-4p. A gem PL set with some cameo contrast. A scarcer year due to the Monarch's youth. (TOTAL 4 PIECES) (EST. \$125 UP)
- 1237.** Great Britain: 1985 Maundy Set 1p-4p. A gem PL set with full cameo contrast. In original Royal Mint pliofilm. Late issues are not easily obtained. Scarce. (TOTAL 4 PIECES) (EST. \$150 UP)



- 1238.** Serbia/Yugoslavia: 1904 5 Dinara Ch AU. Y-22.1. Karageorgevich Dynasty 100th Anniversary Type 1. (Common). (EST. \$200 UP) (PHOTO)

- 1239.** Mexico: 1740-MoMF 8 Reales. Colonial milled coinage KM-103. Very Fine detail but Fine overall. Sea-water pitted. Said to be from the Hollandia wreck.
- 1240.** World Crowns: Columbia 1956 Y-72 1 Peso Ch BU; Dominican Republic 1955 Y-21, KM-23 1 Peso Unc; El Salvador 1908 KM-115.1 1 Peso AU; 1914 KM-115.2 1 Peso EF; Guatemala 1894 recut date KM-210 1 Peso Ch BU; Philippines (3) 1947-S KM-185 1 Peso Unc; Switzerland minor 1861 KM-9a 1 Franc Fine. (TOTAL 9 PIECES) (EST. \$200 UP)
- 1241.** A to Z Minor World Coins: approximately 359 coins. A good dealer stock of \$1.00 to \$10.00 items. Some silver coins, some old and some are uncirculated. Estimated catalog value \$900.00.

END OF SECOND SESSION

INDIANAPOLIS CSNS SALE

Third Session

Saturday, April 9, 7:00 p.m. (Lots 1242-1908)

A 10% Buyers Charge In Effect

PATTERNS

GARRETT PATTERN



- 1242.** 1863 J.327. 10.8 grains plain edge. Aluminum. Choice Brilliant Proof. Ex: Garrett Collection as follows: This design was issued as an experiment for a coin intended to redeem fractional currency issues. As it turned out fractional currency was not redeemed on a large scale until nearly a decade later. The obverse depicts a shield with an inverted wreath surrounding. The legend is divided to read EXCHANGED FOR above and U.S. NOTES below the shield. The reverse inscription reads POSTAGE CURRENCY/10/CENTS/1863/ACT JULY 1862. This coin appeals to the collector of fractional currency as well as to the dime specialists.

This piece is remarkable as one of the earliest uses at the United States Mint of aluminum, which was then considered a semi-precious metal. Ex: Garrett Sale Part 2 by Bowers & Ruddy, March 26-27, 1980, Lot 1014. Rare. The lot opened at \$1400 and realized \$4600. (PHOTO)

1869 J.696 DIME



- 1243.** 1869 J.696 Dime. Reeded edge. Silver Gem Proof-67. Standard Silver issue. Richly toned. Pristine surfaces. Design of Capped Liberty decorated with three stars.

This and the following two lots represent a complete design type set of the standard silver issues of the 10 cent denomination. The Standard Silver issues, first minted in 1869, were intended to be used to replace the fractional currency. Consisting of fifty, twenty-five and ten cent denominations, they were smaller in size and lighter in weight than regular U.S. coins of equal denomination. The reduced weight was to discourage hoarding and export. (PHOTO)

1869 J.702 DIME



- 1244.** 1869 J.702 Dime. Reeded edge. Silver Gem Proof-67. Standard Silver issue. Gorgeous, deep in descent toning. Pristine surfaces. Liberty wears a diadem with a plain ribbon. (PHOTO)

1959

5 Rodger Ward, Leader Card 500	4 251 3 40 49 135 857
16 Jim Rathmann, Simoniz Spl	4 251 3 41 12 135 619
3 Johnny Thompson, Racing Assoc. Spl	4 251 3 41 39 135 340
1 Tony Bettenhausen, Hoover Exp. Spl	4 251 3 42 36 134 768
99 Paul Goldsmith, Demler Spl	4 255 3 42 55 134 573
33 Johnny Boyd, Bowes Seal Fast Spl	4 251 3 44 06 133 867
37 Duane Carter, Smokey's Spl	4 251 3 44 59 133 342
19 Eddie Johnson, Bryant Htg. Cool Spl	4 250 3 44 59 133 336
45 Paul Russo, Bardahl Spl	4 251 3 45 00 133 331
10 A.J. Foyt, Jr., Dean Van Lines Spl	4 251 3 45 03 133 297

Gene Hartley 200, Bob Verth 200, Al Hermann 200, Jimmy Daywalt 200, Chuck Arnold 200, Jim McWhitney 200, Eddie Sachs 182, Al Keller 163, Pat Flaherty 162, Dick Rathmann 150, Bill Chessbourg 147, Don Freeland 136, Ray Crawford 115, Don Branson 112, Bob Christie 109, Bobby Grim 85, Jack Turner 47, Chuck Wyant 45, Jud Larson 45, Mike Magill 45, Red Amick 45, Len Sutton 34, Jimmy Ryan 1



1869 J.708 DIME



- 1245.** 1869 J.708 Dime. Reeded edge. Silver Gem Proof-67. Standard Silver issue. Gorgeous, deep iridescent toning. Superb, pristine surfaces. Liberty wears a cornet with one star. (PHOTO)

GARRETT CALIFORNIA PIECE



- 1246.** 1850 California Gold Mines \$20. Gilded copper pattern. 353.2 grains. Proof with numerous light and minor surface marks. From the Garrett Collection as follows:

A \$20-size issue with the legend CALIFORNIA GOLD MINES A.D. 1850 depicts two bears embracing on the obverse and an eagle on a wheat sheaf on the reverse. This design is believed to be the work of William Lemme, an early San Francisco die cutter. It is not known whether this piece was intended as a pattern for a \$20 coin or was simply used as a token or gaming counter.

Little is known concerning this coinage. The motif of two embracing (or sparring?) bears is novel, to say the least. The use of a wheat sheaf as a perch for the eagle on the reverse is likewise a departure from the standard. As the piece has no indication of denomination, but is of \$20 size, it was probably minted for use as a gaming counter in one of the many casinos which flourished in San Francisco and other California towns. The Workmanship and detail is a cut above the typical indigenous California issues of the period.

Purchases by John Work Garrett from Thomas Elder sale in 1921. Ex: Garrett Sale Part 2 by Bowers & Ruddy March 26-27, 1980, Lot 884. The piece opened at \$500 and sold for \$6,000. Extremely rare and important. (PHOTO)

1850 \$10.00 KAGIN, PROOF-60 RESTRIKE



- 1247.** 1850 \$10.00 Kagin lg, similar to K-2, Proof-60 restrike. White metal, plain edge, Rarity 6. The famous "cowboy" design. Vaquero or horseman throwing lasso. This issue was struck from rusted dies. The die differs from the original. This tiny "S" in the word DOLLARS is low on the original and high on the restrike. A similar piece realized \$1,100. in Bowers & Ruddy's 1982 Henry Clifford Sale: Lot 8. Rare. (PHOTO)

1861 CLARK, GRUBER & CO. \$10.00 GOLD



- 1248.** 1861 Clark, Gruber & Co. \$10.00 Gold. Liberty head style as copied from the contemporary federal issues VF to Extremely Fine. "Pikes Peak" in Liberty's fillet that binds her hair is readable except for the first "P" in Pikes. In the years they coined these \$10 pieces were made of virgin dust, without any alloy. They were really worth more than those of the government, which were alloyed. All in all a pleasing and interesting piece. Rare. (PHOTO)

Auction Agent
AL E. JOHNBRIER
P.O. Box 913
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Phone (301) 262-3847



Auction Agent
GARY BURHOP
637 S. McLean Blvd.
Memphis, Tennessee 38104
Phone (901) 278-5600

MEDALS



- 1249.** C.1739 Admiral Vernon Medal Great Britain. ANACS Certified only E-0231-Z. Ex: Krueger 1983 GSNA Sale: Lot #4258. (PHOTO)

VIRGIL BRAND MASONIC PENNIES

- 1250.** Ex: Virgil Brand Masonic Chapter/Pennies of Arkansas. Chapter pennies were issued as tokens of freindship and numismatically reflect the rich symbolism of the Masonic fraternity. To this day mark pennies, as they are called, remain elusive items due to their extrememly low mintage and the view that the pennies should remain the property of their recipients. Three types of mark pennies are encountered. The most often encountered has the obverse divided into three spaces and is inscribed with information about the issuing chapter and ONE PENNY. The reverse bears a keystone with the "mark" of the Ancient Grand Master. Pieces copying ancient shekels, with scalloped edges were also issued and are most desirable. The third encountered design will bear a famous portrait with Washington as the most avidly collected. Presentation sets were occasionally made using up to six different metals. Mark pennies in any metal other than copper are excessively rare. For further detailed information regarding the Brand Collection of Masonic Chapter Pennies, please see the excellent article prepared by Russ Rulau for the Russell Patterson Collection Sale by Bowers & Merena, March 25-26, 1985 p.69.

- 1251.** Twenty pieces in all representing Lots 1007 and 1008 of the above referenced Patterson Collection Sale in which the Virgil Brand Collection was sold. As follows, housed in this original 2x2 envelopes: Lafayette Chapter 7 at Pine Bluff. Shekel-type set of two, copper and bronze, 29mm. EF, spots of verdigris on copper. King 646-647; unlisted bronze shekel with major error, Lafayette Chapter No. 1 instead of 7. AU. Extremely rare, possibly unique. All three pieces have irregular edges, and flans contain imitation cracks such as encountered on ancient coins as part of the design.

Tillman Chapter 19 at Searcy. Presentation set of five pieces. 31mm., silver, copper, aluminum, brass, and bronze. Choice Unc, silver blue-toned. Keystone/inscription. King 54-54D; Hot Springs

Chapter 47. Presentation set of five pieces. 31mm., copper, German silver (scarce metal), aluminum, brass, and bronze. All Unc, traces of old handling Keystone/inscription. Chartered 1869 King 27-27C, 59; De Queen Chapter 107. Presentation set of three pieces, 30mm., silver, copper, brass. Toned Unc, silver piece attractive. Triple Tau in triangle/keystone. King 722-724; unlisted copper penny, 30.7mm., part red Unc, wreath under keystone, no motto; Van Hoose Chapter 111 at Waldron. Presentation set of three pieces, 30mm., copper, aluminum and brass (aluminum and brass unlisted). King 727. All Unc, copper and brass toning. Scarce set. (TOTAL 20 PIECES)

- 1252.** Ex: Virgil Brand Masonic Chapter Pennies of Nebraska. Formerly Lot 1115 of the Russell B. Patterson Collection Sale, March 1985, in which the Brand Collection was sold. Fifty-seven pieces as follows, housed in this original 2x2 envelopes: Omaha Chapter 1. Copper, 32.5mm., King 3865. Keystone/crude imitation of the Jewish shekel coin at center of blank field. Unc; Bellevue Chapter 7 at Omaha. Copper, 35mm., King 3878, Unc, toned. Cherubim-supported Masonic shield of arms/keystone; Lincoln Chapter 6. Presentation set (or probably intended as one by the Chapter, who were unaware that more than one die was used by the maker). Unc, 31mm., King 3873-3874, copper and bronze, with "imperfect headed" chisel to left of keystone; King 3875-3876, silver, aluminum, and brass (unlisted), with "headless chisel" variety. The silver specimen has toned a gorgeous blue color; Unlisted copper 31mm., penny of different type (also with headless chisel), VF; Kearney Chapter 23. Copper, 31mm., King 3902; Bronze, K.3903 and copper, unlisted 32mm., different type, Unc; Siroc Chapter 46 at West Point. Set of three in copper, aluminum, and bronze (unlisted). King 3945-3947. 30.5mm., Unc; Damascus Chapter 25 at Norfolk. Presentation set of five pieces. 31mm., Unc. Copper, aluminum, brass, scarce German silver, and bronze (unlisted). King 3905-3908; three additional Unc specimens in German silver, copper, and aluminum - a rare opportunity to acquire these desirable pieces; Haggai Chapter 39 at Wakefield. Set of three. 30.5mm., Unc. Copper, bronze (unlisted), and aluminum. King 3928-3930. Shield of arms/keystone above wreath; The following are all Uncirculated unless noted otherwise. Keystone Chapter 2 at Nebraska City. Copper, 31mm., K.3867; Signet Chapter 8 at Fremont. Copper and bronze, 30.5mm., King 3879-3881; Deuel Chapter 11 at Grand Island. Copper and aluminum, 30.5mm., K.3883-3885; Adoniram Chapter 13 at Blair. Bronze, 32mm., K.3890; Orient Chapter 18 at Columbus. Copper, 31mm., K.3896; Bethlehen Chapter 20 at Pawnee. Copper, 32mm., K.3899a. Blazing red; Hastings Chapter 21. Copper, 31mm., K.3900; Mackey Chapter 24 at Tekamah. Copper, 31mm., K.3904; Merrick Chapter 26 at Central City. Copper, 31mm., K.3909, "headless" chisel type (what Edward King calls "headless", Dr. Wright called "toothless" in his descriptions throughout the Masonic series. Since it is upon King's reference that catalogue numbers are based we have chosen to use the "headless" chisel description and let stonemasons and other experts decide which end is meant); Hiram Chapter 28 at Wymore. Copper and aluminum, 31mm., K.268-268B, mallet within Delta within shield; Tyrian Chapter 29 at Lexington. Copper, 31mm., K.3912;

King David Chapter 30 at David City. Copper, 31mm., K.3918; Shekinah Chapter 32 at Aurora. Copper, 31mm., K.3921; King Darius Chapter 36 at Indianola. Copper, 31mm., K.3925; Triune Chapter 41 at Geneva. Copper, 31mm., K.3935; Siloam Chapter 44 at Fairbury. Copper, 31mm., K.3943; Occidental Chapter 48 at Chadron. Copper, 31mm., K.3952; Horeb Chapter 49 at Broken Bow. Copper, K.3953 and brass (unlisted), 31mm.; Pine Chapter 51 at Long Pine. Copper, 31mm., K.3955 and bronze, 32mm., K.3956e, different type; Pentalpha Chapter 53 at Genoa. Copper and aluminum, 31mm., K.31D-F; Sheba Chapter 54 at Alliance. Copper, K.3957 and aluminum (unlisted), 31mm.; Galilee Chapter 57 at Oakland. Bronze, 32mm., K.3961. Choice Unc. Rare as the only penny of this unit; Rabboni Chapter U.D. (under dispensation) at Randolph. Copper and bronze, 31mm., K.3961a-d (these pennies were issued after Rabboni Chapter surrendered its Chapter 58 in 1917); Valley Chapter 59 at Alma. Bronze, 32mm., K.3962a. (TOTAL 57 PIECES)

1253. Ex: Virgil Brand Masonic Chapter Pennies of Nebraska. A selected group of rarities. Formerly Lot 1116 of the above referenced Patterson Sale. As follows, in this original 2x2 envelopes: Solomon Chapter 33 at York. Oxidized copper shekel, 28mm., Unc, King 3923, Year 2 type; Temple Chapter 40 at Neligh. Copper shekel (Year 2). 28mm. Unc, K-3932; Wahoo Chapter 43. Silver, large 36mm. diameter. King 3942. Keystone/MEMBER OF WAHOO CHAPTER NO. 43, R.A.M. WAHOO, NEBR. CHARTERED DEC. 14, 1887 VF. This is the only penny of Wahoo Chapter, so it must be one of the few in the U.S. using silver exclusively for its mark pennies in place of the ritually-correct copper. (TOTAL 3 PIECES)

HAWAII COINAGE



1254. 1847 Hawaii Cent MS-63. Rich dark chocolate satiny surface. Very good eye appeal. Rare in any grade. A real collector coin. Very minor discoloration spots on the window on the reverse. (PHOTO)



1255. 1883 Hawaii Quarter MS-63 Prooflike. Razor sharp strike. Excellent luster. Creamy white overall appearance. (PHOTO)

1256. 1883 Hawaii Quarter MS-60/63. Original luster with a hint of russet toning.



1257. 1883 Hawaii Half AU-58. Great eye appeal. Well struck. We have seen worse called MS-60. Rare in this grade or better. (PHOTO)

CALIFORNIA GOLD

1258. 1876 ¼ Dollar California Gold. Indian Head Proof-like. Bent and straightened. D-12A, Lee 50B. Coin rarity-8. 10 to 15 known. (EST. \$300 UP)

U.S. GOLD
GOLD DOLLARS
1849-1889

1259. 1849 Closed Wreath AU-50. Sharply struck and brilliant.

1260. 1851 AU-50. Frosty yellow mint luster. Boldy struck.

1261. 1852 EF-40. Frosty and lustrous.



1262. 1853 MS-62. Sharp and frosty. A couple of faint hairlines. Attractive and nearly choice. (PHOTO)

1263. 1853 MS-60. Frosty, full luster. Fine details. Attractive.

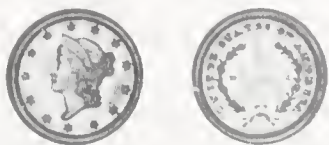
1264. 1853 MS-60. Sharp details and original yellow mint luster.

Car No	Driver	Cyl	Dsp	Ps1 Time	M P H
1960					
4	Jim Rathmann, Ken-Paul Spl	4	251	3 36 11	138 767
1	Rodger Ward, Leader Card 500	4	251	3 36 24	138 631
99	Paul Goldsmith, Demler Spl	4	255	3 39 18	136 792
7	Don Branson, Bob Estes Spl	4	251	3 39 19	136 785
3	Johnny Thompson, Adams Spl	4	251	3 39 22	136 750
22	Eddie Johnson, Jim Robbins Spl	4	251	3 40 21	136 137
98	Lloyd Ruby, Agajanian Spl	4	251	3 40 36	135 983
44	Bob Verth, Schmidt Spl	4	251	3 41 28	135 452
18	Bud Tingelstad, Jim Robbins Spl	4	251	3 44 21	133 717
38	Bob Christie, Federal Eng Spl	4	254	3 44 51	133 416

Red Amick 200, Duane Carter 200, Bill Homeier 200, Gene Hartley 196, Chuck Stevenson 196, Bobby Grim 194, Shorty Templeman 191, Jim Hurtubise 185, Jimmy Bryan 152, Troy Ruttman 134, Eddie Sachs 132, Don Freeland 129, Tony Bettenhausen 125, Wayne Weller 103, A. J. Foyt 90, Eddie Russo 84, Johnny Boyd 77, Gene Force 74, Jim McWhitney 60, Len Sutton 47, Dick Rathmann 42, Al Herman 34, Dempsey Wilson 11



- 1265.** 1853 AU-58 Fully lustrous. Sharply struck and choice.
- 1266.** 1853 AU-50. Much luster remains about the devices.
- 1267.** 1853 AU-50. Original and lustrous.
- 1268.** 1853-O AU-50. Brilliant yellow-gold surfaces. Well struck for a New Orleans minted dollar.



- 1269.** 1854 T-1 MS-63. Sharply struck from very lightly clashed dies. Clean lustrous surfaces. Minor planchet flaw on the reverse at K-12. (PHOTO)

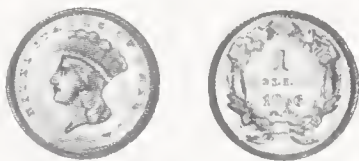
- 1270.** 1854 T-1 AU-50. Struck from heavily clashed dies. Slightly cleaned surfaces.

- 1271.** 1855 T-2 AU-55. Boldly struck with light die clash marks.

- 1272.** 1855 T-2 AU-50. Very sharp and attractive. A scarce type and rare in high grade.

- 1273.** 1855 T-2 EF-45. Some luster about the devices.

- 1274.** 1855 T-2 EF-40. Some die clashing. An obverse dig and reverse rim flaws at K-7 and K-10.



- 1275.** 1856 MS-63. A choice original piece. Struck from heavily clashed and recut dies. Rich frosty gold color with a touch of rose color. An attractive T-3 \$1.00 gold. (PHOTO)

- 1276.** 1856 MS-60. Full mint luster and well struck. A small scratch on the reverse.

- 1277.** 1856 EF-45. Sharp luster about the legend and devices.



1961

1 A. J. Foyt, Jr., Bowes Seal Fast Spl 4 251 3 35 37 139 130
 12 Eddie Sachs, Dean Van Lines Spl 4 251 3 35 45 139 041
 2 Rodger Ward, Del Webb's Spl 4 251 3 36 32 138 539
 7 Shorty Templeman, B. Forbes Spl 4 251 3 39 10 136 873
 19 Al Keller, Konstant Hot Spl 4 253 3 40 31 136 034
 18 Chuck Stevenson, Metal-Cal Spl 4 251 3 41 00 135 742
 31 Bobby Marshman, Hoover Exp Spl 4 251 3 41 20 135 534
 5 Lloyd Ruby, Autolite Spl 4 254 3 42 27 134 860
 17 Jack Brabham, Cooper-Climax Spl 4 167 3 43 41 134 116
 34 Norm Hall, Federal Eng. Spl 4 254 3 43 42 134 104

Gene Hartley 196, Parnelli Jones 192, Dick Rathmann 164, Paul Goldsmith 160, Wayne Wheeler 147, Dempsey Wilson 145, Bob Christie 132, Eddie Johnson 127, Len Sutton 110, Tony Ruttman 105, Johnny Boyd 105, Jim Hurtubise 102, Ebb Rose 93, Cliff Griffith 55, Jack Turner 52, A. J. Shepherd 51, Roger McCluskey 51, Bill Cheesbourg 50, Don Davis 49, Jim Rathmann 48, Jimmy Daywalt 27, Bobby Grim 26, Don Branson 2

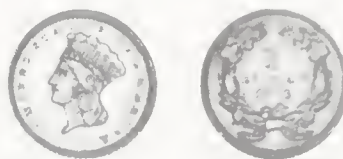
- 1278.** 1856 VF-35 Dirty dull surfaces. 1856 VF-30 Cleaned surfaces (TOTAL 2 PIECES)

- 1279.** 1861 MS-60 Prooflike surfaces with many light hairlines but very acceptable for the grade. Some die clashing. Frosted devices.

- 1280.** 1861 MS-60. Obverse die clash. A small rim nick at K-11. Lustrous surfaces.

- 1281.** 1862 EF-45. Sharply struck.

- 1282.** 1862 EF-40. Well struck.

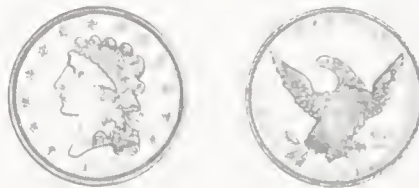


- 1283.** 1873 Open 3 MS-61. Frosty and attractive. One small staple mark in the right obverse field. (PHOTO)



- 1284.** 1889 MS-63. Small right obverse planchet flaw. Fully struck and completely frosty. Last year of issue. (PHOTO)

QUARTER EAGLES (\$2.50) CLASSIC HEAD 1834-1839



- 1285.** 1834 Classic Head, No Motto, Small Head MS-60. Deeply mirrored fields. Extremely sharp strike. Light surface marks. Flashy and desirable. (PHOTO)



- 1286.** 1834 No Motto, Small Head AU-55. Semi-Proof-like surfaces. Very pleasing. Very clean. (PHOTO)

- 1287.** 1834 No Motto, Small Head AU-55 Flashy pleasing and rather well struck. Scratch on the chin and neck.

1288. 1834 No Motto, Small Head EF-40. Sharp details. Some weakness in the shield.

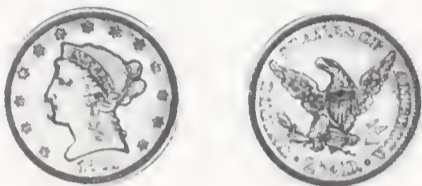
1289. 1836 EF-40. Original.

LIBERTY HEAD 1840-1907

1290. 1846-D VF-35. Nice even surfaces. No major problems. Low mintage.

1291. 1856 AU-55. Boldly struck. Much luster remains.

1292. 1857-O EF-45. Strong strike with clean fields. Original mint luster.



1293. 1861 MS-60 or better. Frosty, clean and very well struck. Light hairlines in the field on the obverse in front of the face. (PHOTO)

1294. 1868 AU-55 Prooflike. Above average strike with good eye appeal. Fairly deep prooflike surfaces. Extremely rare in any uncirculated grade. One of only 3,625 pieces struck.

1295. 1873 Open 3 AU-58. Typically weak strike with above average luster and good eye appeal. Looks uncirculated.

1296. 1879 AU-50. Sharp strike. Much luster remains.

1297. 1887 AU-58 Prooflike. Well struck with moderately deep prooflike fields. Minor hairline in the obverse field from K-12 to K-2. Scarce. One of 6,282 pieces struck.



1298. 1899 MS-63. Frosty satin mint luster. Sharply struck. Minor contact marks on the nose and chin. Flashy and underrated date. (PHOTO)

1299. 1900 MS-60 or better. Frosty original mint luster. Moderately scarce. Good strike.

1300. 1900 MS-60. Frosty and well struck. Above average reverse.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.

1301. 1901 MS-63. Light rich golden color. Flashy and well struck. Contact mark on the "9" in the date and on the cheek.



1302. 1903 MS-64. Blazing luster and struck to the last detail. Small hairline on the chin keeps this choice specimen from being a full gem. (PHOTO)

1303. 1903 MS-63. Brilliant flashy luster. Average strike. Minor hairline on the obverse field at K-7.

1304. 1903 AU-58. Nice eye appeal and well struck.

1305. 1903 AU-50. Dulled luster by subtle toning. Satiny fields and good eye appeal.



1306. 1904 MS-63 or better. Razor sharp strike. Typical for the date. Good eye appeal. Contact mark on the obverse field at K-7. (PHOTO)

1307. 1904 MS-63. Very frosty and clean. Faint hairlines on the obverse in the field. Great eye appeal.

1308. 1906 MS-60 or better. Nice clean appearance. Average strike with good luster.

1309. 1907 MS-60. Average luster and strike. Moderate hairlines on the obverse and reverse.

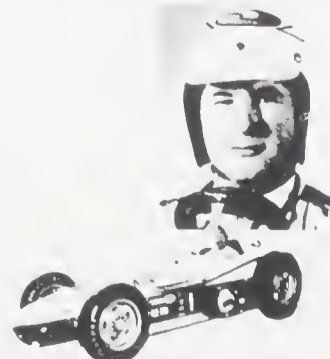
1310. 1907 AU-58. Frosty and well struck with above average surfaces for this grade.

1311. 1907 AU-55. Semi-Prooflike fields. Average strike and luster.

1962

3	Rodger Ward	Leader Card 500	4	251	3	33	50	140	293
7	Len Sutton	Leader Card 500	4	251	3	34	01	140	167
2	Eddie Sachs	Dean Autolite Spl	4	252	3	34	10	140	075
27	Don Davis	J. H. Rose Truck Spl	4	251	3	34	38	139	768
54	Bobby Marshman	Bryant	4	251	3	36	09	138	790
	Htg. & Cool								
15	Jim McElreath	Schulz	4	251	3	36	22	138	653
	Fuel Equip.	Spl							
98	Parnelli Jones	Agajanian	4	251	3	36	33	138	534
	Willard	Spl							
12	Lloyd Ruby	Thompson Ind Spl	4	253	3	37	06	138	182
44	Jim Rathmann	Simoniz Vista Spl	4	251	3	39	07	136	913
38	Johnny Boyd	Metal-Cal Spl	4	251	3	39	37	136	600

Shorty Templeman 200, Don Branson 200, Jim Hurtubise 200, Ebb Rose 200, Bud Tingelstad 200, Roger McCluskey 169, Elmer George 147, Troy Ruttman 141, Bobby Grim 97, Dan Gurney 93, Chuck Hulse 92, Jimmy Daywalt 75, A. J. Foyt 70, Dick Rathmann 52, Eddie Johnson 39, Paul Goldsmith 27, Gene Hartley 24, Paul Russo 21, Jack Turner 18, Bob Christie 18, Allen Crowe 31, Chuck Deede 13, Bob With 13



INDIAN HEAD 1908-1929

1312. (8) 1908 AU-55 or better. Original frosty mint luster. Worth a closer look. (TOTAL 8 PIECES)

1313. (3) 1909 AU-50 or better. Good strike with natural color. (TOTAL 3 PIECES)

1314. (4) 1910 AU-55 or better. Original luster and clean surfaces. Some look uncirculated. (TOTAL 4 PIECES)



1315. 1911 MS-60. Dusty yellow mint luster. Sharp. (PHOTO)

1316. 1911 AU-58. Much luster remains.

1317. (2) 1911 AU-55. Original mint luster and problem free. (TOTAL 2 PIECES)



1318. 1911-D AU-50. Good even strike. Nice eye appeal. By far the rarest date in this series. Deserves a close look. (PHOTO)

1319. (2) 1912 AU-50. Both have good strikes. One with spotty rose toning. (TOTAL 2 PIECES)



1320. 1913 MS-63. Frosty brilliant yellow luster. Clean surfaces and attractive. (PHOTO)

1321. (4) 1913 AU-50 to AU-55. All original luster and clean surfaces. (TOTAL 4 PIECES)

1322. (4) 1914-D AU-50 to AU-55. All clean and fully struck problem free specimen. (TOTAL 4 PIECES)

1323. (4) 1915 AU-50 to AU-58. Clean original problem free pieces. May be one close to uncirculated which is definitely scarce. (TOTAL 4 PIECES)



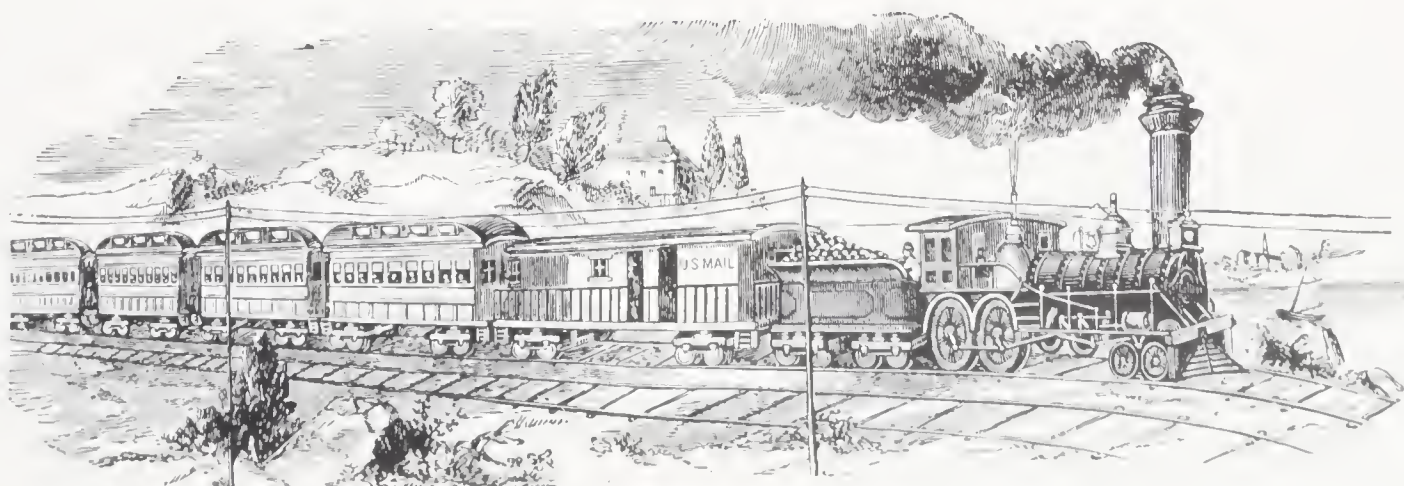
1324. 1925-D MS-63. Sharp and lustrous surfaces. (PHOTO)

1325. 1925-D MS-60. Small scratch in the headdress; 1925-D AU-55. Clean and problem free. (TOTAL 2 PIECES)

1326. 1926 AU-58. Exhibiting uncirculated luster quality with a full strike and clean surfaces.

1327. (2) 1928 AU-55. Both clean with good luster and strong strikes. (TOTAL 2 PIECES)

McIntire Numismatic Auctions, Inc.



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- 1328.** 1929 MS-63. Superb frosty luster. A true, near gem. No friction on the cheek or wing tip. Full feather detail, including the top of the wing. Very choice surfaces. One of the toughest gold type coins to locate in higher mint state. (PHOTO)

THREE DOLLAR GOLD 1854-1889



- 1329.** 1854 MS-60. Fully lustrous and original. Faint hairlines and a touch of flatness at the ear. An attractive example of this first year type of issue. (PHOTO)

- 1330.** 1854 AU-50. Razor sharp and lustrous. Fully original. Much remaining luster. Really a one year type with DOLLARS in small letters. Scarce and desirable.

- 1331.** 1854 AU-50. Nearly full luster. Friction on the high points.

- 1332.** 1855 VF-30 or better. Some luster remains about the legend.

- 1333.** 1856 AU-50. Prooflike surfaces. Original with much mint luster remaining. A nice example of the issue.



- 1334.** 1868 AU-55. Nearly full luster. Sharply struck. Just a touch of friction on the high points and a few hairlines. Traces of prooflike surfaces. Rare with just 4,850 minted. (PHOTO)

- 1335.** 1874 AU-58. A slider. Sharp and fully lustrous. Very attractive and perfect for a high grade type set.

- 1336.** 1874 AU-55. Fully lustrous and well struck. Faint high point friction. Ideal for a type set.



- 1337.** 1878 MS-60. Blazing original prooflike mint luster that produces an appealing, shimmering cartwheel effect. Extremely clean surfaces. Just the faintest touch of light hairlines in the fields but very acceptable for the grade. A slight hint of rose color about the devices. (PHOTO)

- 1338.** 1878 AU-55. Frosty mint luster. Well struck. Nice eye appeal. Perfect for a type set.

- 1339.** 1878 AU-55. Nearly mint state. Fully lustrous and very well struck. Attractive.

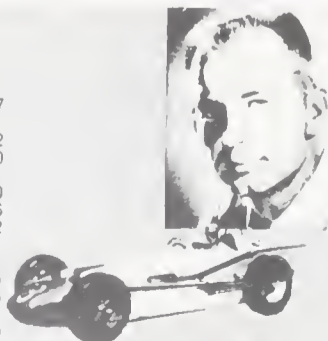


- 1340.** 1879 MS-62. Fully prooflike and very well struck. Rich reddish-gold. A few field marks but none distracting. A rare date with just 3,000 minted. (PHOTO)

1963

98 Parnelli Jones, Agajanian	4	251	3	29	35	143	137
Willard Spl							
92 Jim Clark, Lotus Powered by Ford	8	255	3	30	09	142	752
2 A J Foyt, Jr., Sheraton-	4	251	3	30	57	142	210
Thompson Spl							
1 Rodger Ward, Kaiser Aluminum Spl	4	251	3	32	37	141	090
4 Don Branson, Leader Card 500	4	251	3	32	58	140	866
8 Jim McElreath, Forbes Team Spl	4	251	3	32	58	140	862
93 Dan Durney, Lotus Powered by	8	255	3	34	10	140	071
Ford							
10 Chuck Hulse, Dean Van Lines Spl	4	251	3	34	11	140	064
84 Al Miller, Thompson Harvey	8	255	3	35	00	139	524
Alum Spl							
22 Dick Rathmann, Chapman Spl	4	251	3	36	04	138	845

Dempsey Wilson 200, Troy Ruttman 200, Bob Christie 200, Ebb Rose 200, Roger McCluskey 198, Bobby Marshman 196, Eddie Sachs 181, Paul Goldsmith 149, Lloyd Ruby 126, Eddie Johnson 112, Chuck Stevenson 110, Jim Hurtubise 102, Duane Carter 100, Jim Rathmann 99, Bobby Grim 79, Bob Verth 74, Allen Crowe 47, Bud Tingelstad 46, Johnny Rutherford 43, Elmer George 21, Art Malone 18, Johnny Boyd 12, Bobby Unser 2



1964

1 A J Foyt Jr, Sheraton-	4	251	3	23	35	147	350
Thompson Spl							
2 Rodger Ward, Kaiser Aluminum Spl	8	255	3	25	00	146	339
18 Lloyd Ruby, Forbes Racing	4	251	3	29	52	144	320
Team Spl							
99 Johnny White, Demler Spl	4	251	3	29	29	143	206
88 Johnny Boyd, Vita Fresh D. J. Spl	4	251	3	30	45	142	345
15 Bud Tingelstad, Federal Eng. Spl	4	251	Flagged			198	laps
23 Dick Rathmann, Chapman Spl	4	251	Flagged			197	laps
4 Bob Harkey, Wally Whir	4	251	Flagged			197	laps
Mobilgas Spl							
68 Bob Wente, Morcroft Taylor Spl	4	251	Flagged			197	laps
16 Bobby Grim, Konstant Hot Spl	4	251	Flagged			196	laps

Art Malone 194, Don Branson 176, Walt Hansgen 176, Jim Hurtubise 141, Len Sutton 140, Bill Cheesbourg 131, Dan Gurney 110, Troy Ruttman 99, Bob Verth 88, Jack Brabham 77, Jim McElreath 77, Bob Mathouser 77, Parnelli Jones 55, Jim Clark 47, Bobby Marshman 39, Eddie Johnson 6, Johnny Rutherford 2, Chuck Stevenson 2, Dave MacDonald 1, Eddie Sachs 1, Ronnie Duman 1, Bobby Unser 1, Norm Hall 1



HALF EAGLES (\$5.00) CAPPED BUST RIGHT 1795-1807



- 1341.** 1802 2 over 1 overdate Heraldic Eagle reverse AU-58/MS-60. Faint adjustment marks at the rims K-5 and K-11 obverse. Rich, full mint luster. A bold and attractive overdate. (PHOTO)

CAPPED DRAPPED BUST



- 1342.** 1813 Capped Head to left MS-60. Rich frosty luster, evident especially in the protected areas. Probably wiped lightly with a jeweler's cloth. Sharp and attractive. Rare. (PHOTO)

LIBERTY HEAD 1840-1908

- 1343.** 1840 EF-45. Sharply struck devices.



- 1344.** 1842-D VF-35 or better. Prooflike fields. Scarce in all grades. 59,608 mintage. (PHOTO)



- 1345.** 1847 Low Date MS-60. Virtually full original mint luster. Sharp full strike. (PHOTO)

- 1346.** 1852 AU 50 Some luster about the stars and other devices. An attractive Half Eagle



- 1347.** 1855-C VF-30 or better. A popular specimen of the Charlotte mint issue. 39,789 mintage. (PHOTO)

- 1348.** 1857-S F-12/15. 87,000 mintage.

- 1349.** 1861 EF-45. Sharp details. Some light ticks and a few small bagmarks. Some luster remains.

- 1350.** 1880 MS-60. Original.

- 1351.** 1882 MS-60 or better. Full blazing mint luster. Razor sharp strike.



- 1352.** 1882-CC EF-40. Fairly scarce despite a relatively high mintage of 82,817. (PHOTO)



- 1353.** 1882-S MS-62 or better. Select brilliant uncirculated specimen. Full lustrous surfaces with a hint of rose color. (PHOTO)

Car No. Driver	Cyl.	Dsp	Pst. Time	M P H
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1965

82 Jim Clark Lotus Powered by Ford	8	255	3 19 05	150 686
98 Parnelli Jones, Agajanian's	8	255	3 21 04	149 200
Hurst Spl				
12 Mario Andretti Dean Van Lines Spl	8	255	3 21 10	149 121
74 Al Miller Jerry Alderman Ford Lotus	8	255	3 24 39	146 581
76 Gordon Johncock	4	253	3 24 53	146 417
Winberger Homes				
81 Mickey Rupp G.C. Murphy	4	255	Flagged	198 laps
Stores Spl				
83 Bobby Johns Lotus Powered by Ford	8	255	Flagged	197 laps
4 Don Branson Wynn's Spl	8	255	Flagged	197 laps
45 Al Unser Sheraton Thompson Spl	8	255	Flagged	196 laps
23 Eddie Johnson Chapman Spl	4	254	Flagged	195 laps
Lloyd Ruby 184 Len Sutton 177 Johnny Royd 140 Walt Hansen 117 A. Foyd 115 Bud Tingelstad 115 Billy Foster 85 Arnie Knepper 80 Bobby Unser 69 Jim McElreath 66 George Snider 64 Ronnie Duman 62 Masten Gregory 59 Bob With 58 Chuck Stevenson 50 Dan Gurney 42 Jerry Grant 30 Chuck Rodde 28 Joe Leonard 27 Roger McCluskey 18 Johnny Rutherford 15 Bill Cheesbourg 14 Jim Hurtubise 1				



1354. 1882-S MS-60. Brilliant surfaces.
1355. 1885 EF-40. Some luster around the stars and legend. Some digs and marks on the obverse.
1356. 1886-S MS-60 or better. Lustrous and sharp.



1357. 1891-CC MS-63. Original toning. Sharp full stars, legend and other devices. A scarce "CC" date of this issue. (PHOTO)

1358. 1892 MS-60. Lustrous surfaces. A few contact marks.



1359. 1893 MS-63 or better. Blazing full mint luster. Some very minor contact marks. (PHOTO)

1360. 1893 MS-62 or better. Full frosty mint luster.
1361. 1893 MS-62. Frosty mint luster. Some contact marks on the obverse.
1362. 1893 MS-60 or better. Prooflike surfaces. Sharp.
1363. 1893-O AU-55. Yellow mint luster. Popular New Orleans issue. 10,000 mintage.
1364. 1893 EF-40. Sharp. Obverse scratch in the field by her neck.
1365. 1894 MS-60 or better. Full luster. A few minor ticks.

1366. 1894 MS-60. Rose color with mint luster. Some contact marks.
1367. 1895 MS-63. Full blazing luster. Some minor surface ticks.



1368. 1897 MS-64. Truly original and choice. A razor sharp strike. Rich, rose toned satiny luster. Virtually pristine surfaces. Especially nice and scarce as such. (PHOTO)

1369. 1897 MS-63. Lustrous. Some minor contact marks.

1370. 1897 MS-60. Well struck and lustrous.

1371. 1898 MS-63. Prooflike surfaces with full mint luster.



1372. 1899 MS-63. A virtual gem. Pristine surfaces with a hue of rose color toning in full bloom. (PHOTO)

1373. 1899 MS-63. A very attractive specimen with full mint luster. Sharp details.

1374. 1899 MS-60 or better. Sharp strike and good luster. Some contact marks.

1375. 1899 AU-55. Nearly full mint luster.



1376. 1900 MS-63 Prooflike. Yellow-gold mint luster. A couple of marks on Ms. Liberty's cheek and neck. (PHOTO)

1377. 1900 MS-63 or better. Rose color mint luster. Sharply struck.

1378. 1900 MS-60 or better. Lustrous surfaces. Very minor contact marks.

1379. 1900 MS-60. Full mint luster with a hint of rose color. Sharp strike.

1380. 1901 MS-60. Full mint luster with a hint of rose color.

1966

24	Graham Hill	American Red Ball Spl	8	255	3	27	52	144	317
19	Jimmy Clark	STP Gas Treatment Spl	8	255	3	28	33	143	843
7	Jimmy McElreath	Zink Urschel Slick	8	255	3	28	42	143	742
72	Gordon Johncock	Winnberger	8	255	3	29	40	143	084
94	Mel Kenyon	Gerhardt Offy	4	251	Flagged	198	laps		
43	Jackie Stewart	Bowes Seal Fast Spl	8	255	Out	190	laps		
54	Eddie Johnson	Valvoline Special II	4	251	Out	175	laps		
11	Bobby Unser	Vita Fresh O J Spl	4	168	Flagged	171	laps		
6	Joe Leonard	Yamaha Eagle	8	255	Out	170	laps		
88	Jerry Grant	Bardahl Paretetter Spl	6	255	Flagged	167	laps		

Lloyd Ruby 166 Al Unser 161 Roger McCluskey 129 Parnelli Jones 87 Rodger Ward 87 Carl Williams 38 Jim Hurtubise 29 Mario Andretti 77 George Snider 22 Chuck Hulse 22 Bud Tingelstad 16 Johnny Boyd 5 Don Branson 0 Billy Foster 0 Gary Congdon 0 A J Foyt 0 Dan Gurney 0 Cale Yarborough 0 Arnie Knepper 0 Al Miller 0 Bobby Grim 0 Larry Dickson 0 Ronnie Duman 0



1381. 1901-S MS-63. Rich yellow-gold mint luster. A virtual gem. (PHOTO)

1382. 1903 MS-60. Bright surfaces. A single scratch on Ms. Liberty's cheek and a few contact marks.

1383. 1903-S MS-63. Full brilliant luster.

1384. 1903-S MS-60. Full mint luster.

1385. 1905 MS-60. Rich yellow mint luster.

1386. 1906 MS-60. Full mint luster.

INDIAN HEAD

1387. 1909 AU-55. Well struck.

1388. (2) 1909 AU-50; 1909-D AU-50. All sharp and attractive. (TOTAL 3 PIECES)

1389. 1909-D MS-63. Excellent luster. Faint high point hairlines. Clean fields.

1390. 1909-D MS-60 to MS-63. Much luster remains on the devices. The fields have some luster. A few minor surface ticks.

1391. 1909-D MS-60 or better. Frosty luster. Bright and attractive. Scattered field marks.

1392. 1909-D MS-60. Frosty luster. Tints of rose at the borders. Clean fields.

1393. 1909-D MS-60. Much luster remains about the devices.

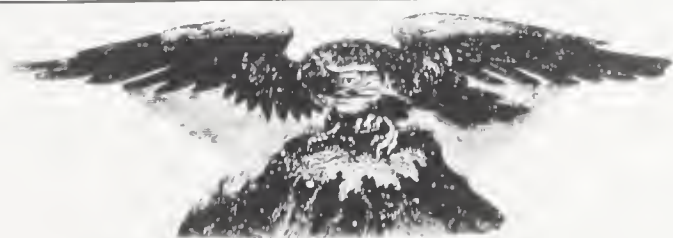
1394. 1909-D MS-60. Superb frosty luster. Few surface marks but a couple of minor hairlines. MS-63 at first glance.

1395. 1909-D MS-60. Lustrous and original.

1396. 1909-D AU-58. Original and lustrous.

1397. 1909-D AU-55. Lustrous and nearly mint state.

1398. 1909-D AU-55. Choice and nearly mint state.



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1399. 1909-D AU-55 Choice and nearly mint state

1400. 1909-D AU-55 Choice and nearly mint state

1401. 1909-D AU-50. Well struck. A rim bump at K-3

1402. 1909-D AU-50. Attractive.

1403. (2) 1909-D AU-50. Both attractive, lightly circulated pieces. (TOTAL 2 PIECES)

1404. (4) 1909-D AU-50. A nice lot of Indian fives. (TOTAL 4 PIECES)



1405. 1911 MS-60. Frosty yellow mint luster. Sharp details. (PHOTO)

1406. 1911 AU-55. Sharp details and original.

1407. 1911 AU-50. Lustrous and attractive.

1408. 1913 MS-60. Attractive color.

1409. 1913 MS-60. Slightly brushed surfaces but well struck.

1410. 1913 AU-55. Fully lustrous. Light contact marks.

1411. (4) 1913 AU-50 or better. Nice investment lot. (TOTAL 4 PIECES)

1412. 1914 AU-50. Nearly full luster. Attractive.

1413. 1915 AU-55. Lustrous and attractive.

1414. 1915 AU-55. Lustrous and attractive.

1415. 1915-S EF-45. Claims to AU-50. Much luster. From Akers' survey we believe this is the rarest San Francisco mint Indian Half Eagle in any grade. Just 164,000 minted. Rare.

1967

14 A J. Foyt, Jr. Sheraton-Thompson Spl	8 255 3 18 24 151 207
5 Al Unser Retzliff Chemical Spl	8 255 Flagged 198 laps
4 Joe Leonard Sheraton-Thompson Spl	8 255 Flagged 197 laps
69 Denis Hulme City of Daytona Spl	8 255 Flagged 197 laps
2 Jim McElreath John Zink Trackburner	8 255 Flagged 196 laps
40 Parnelli Jones STP Oil Treatment Spl	turb Out 196 laps
8 Chuck Hulise Hopkins Spl	8 255 Out 195 laps
16 Art Pollard Thermo King Air Cond Spl	4 168 Flagged 195 laps
6 Bobby Unser Rislone Spl	8 255 Flagged 193 laps
41 Carl Williams George R. Bryant Spl	8 255 Out 189 laps

Bob Whith 189 Gordon Johncock 188 Bobby Grim 187 Bud Tingelstad 186 Larry Dickson 180 Mel Kenyon 177 Cale Yarborough 176 Jackie Stewart 168 Roger McCluskey 165 Jerry Grant 162 Ray Gurney 160 Arnie Knepper 158 Ronnie Duman 154 Jochen Rindt 108 Johnny Rutherford 103 George Snider 99 Lee Roy Yarbrough 87 Al Miller 74 Wally Dallenbach 73 Mario Andretti 58 Sam Clark 35 Graham Hill 23 Lloyd Ruby 1



EAGLE (\$10.00)
CAPPED BUST RIGHT 1797-1804



- 1416.** 1801 Heraldic Eagle reverse EF-40. Slight planchet flake at the 4th star. Numerous tiny ticks but overall very pleasing and actually is the sharpness of AU-55. Well centered. Rare. (PHOTO)

LIBERTY HEAD 1838-1907

- 1417.** 1853-O VF-30. Rich original color. No obvious or distracting marks for the grade. A rare and difficult date.



- 1418.** 1881 MS-60. Frosty and brilliant. Scattered ticks but no heavy marks. (PHOTO)

- 1419.** 1882 MS-60. Rich rose-gold. Light surface marks but none serious.



- 1420.** 1882-CC VF-25. Lightly cleaned but attractive. One of the most underrated dates of the series and as rare as the mintage of 6,764 would suggest. Tough and desirable. (PHOTO)

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- 1421.** 1886-S MS-60. Fully lustrous. Light contact marks.
1422. 1886-S MS-60. Average mint luster with numerous surface brush marks and heavy bagmarks in the field at K-10.



- 1423.** 1888-O MS-60. Bright, frosty luster. Light marks commensurate with the grade but none severe. Attractive. Low mintage of just 21,335. (PHOTO)



- 1424.** 1891-CC EF-40. Attractive original color. Nice. Popular. (PHOTO)

- 1425.** 1892 MS-60. Full mint luster. Some minor contact marks.



- 1426.** 1892-CC AU-50/55. Fully lustrous. A sharp full strike. Clean and attractive. Popular. (PHOTO)

1968

3 Bobby Unser, Ristone Spl	4 168 3 16 13 152 882
48 Dan Gurney, Olsonite Eagle	8 305 3 17 07 152 187
15 Mel Kenyon, City of Lebanon, Indiana	4 168 3 21 02 149 224
42 Denis Hulme, Olsonite Eagle	8 255 3 21 08 149 146
25 Lloyd Ruby, Gene White Company	4 168 3 21 58 148 529
59 Ronnie Duman, Cleaver-Brooks Spl	4 168 3 21 23 148 224
98 Bill Vukovich, Wagner-Lockheed Spl	4 168 3 22 00 147 028
90 Mike Mosley, Zecol-Lubaid Spl	8 255 3 21 18 146 786
94 Sam Sessions, Valvoline Spl	4 168 3 21 47 146 440
6 Bobby Grim, Gene White Company	4 168 3 21 48 145 586

Bob Veith 196 Joe Leonard 191 Art Pollard 188 Jim McElreath 179 Carl Williams 163 Bud Tingelstad 158 Wally Dallenbach 146 Johnny Rutherford 125 Graham Hill 110 A. J. Foyt 86 Ronnie Bucknum 76 Jim Malloy 64 Jerry Grant 50 Gary Bettenhausen 43 Arnie Knepper 42 Al Unser 40 Gordon Johncock 37 Larry Dickson 24 Roger McCluskey 16 Jim Hurtubise 9 George Snider 9 Jochen Rindt 5 Mario Andretti 2



1969

2 Mario Andretti, STP Oil Treatment Spl	8 159 3 11 14 156 867
48 Dan Gurney, Olsonite Eagle	8 319 3 13 07 155 337
1 Bobby Unser, Bardahl Spl	4 159 3 14 41 154 090
9 Mel Kenyon, Krohne Transport Spl	4 159 3 17 08 152 177
92 Peter Revson, Repco Brabham	8 254 Flagged 197 laps
44 Joe Leonard, City of Daytona Bch Spl	8 159 Flagged 193 laps
66 Mark Donohue, Sunoco Simoniz Spl	4 159 Flagged 190 laps
6 A. J. Foyt, Jr., Sheraton-Thompson Spl	8 159 Flagged 181 laps
21 Larry Dickson, Bryant Heat Cool Spl	8 159 Flagged 180 laps
97 Bobby Johns, Wagner Lockheed Spl	4 159 Flagged 171 laps

Jim Malloy 165, Sammy Sessions 163, Mike Mosley 162, Roger McCluskey 157, Bud Tingelstad 155, George Snider 152, Sonny Ales 146, Denis Hulme 145, Gordon Johncock 137, Lloyd Ruby 105, Wally Dallenbach 82, Arnie Knepper 82, Lee Roy Yarbrough 65, Jack Brabham 58, Carl Williams 50, Gary Bettenhausen 35, George Follmer 26, Jim McElreath 24, Johnny Rutherford 24, Ronnie Bucknum 16, Art Pollard 7, Bill Vukovich 1, Bruce Walkup 0





1427. 1892-CC EF-45/AU-50. Sharp and lustrous. Clean for the grade. A scarce date with just 40,000 minted. Attractive. (PHOTO)

1428. 1892-CC VF-30. Lightly cleaned. Still an attractive example of this scarce and popular issue.



1429. 1893 MS-62. A fully struck, frosty piece. Yellow-gold luster. Clean surfaces. (PHOTO)



1430. 1893 MS-60. Deeply mirrored prooflike fields. Cameo devices. As expected, numerous light surface marks on the fields. (PHOTO)

1431. 1893 MS-60. Frosty rose-gold. Minimal marks.



1432. 1894-O MS-62. Partially prooflike. Fully struck and attractive. A small copper stain at the date. Acknowledged by Akers to be difficult to locate in Mint State. (PHOTO)

1433. 1895 MS-62. Frosty and quite clean.

1434. 1900 MS-60. Sharply struck. Slightly Prooflike. Faint obverse hairlines.

1435. 1901 MS 60 Full mint luster and sharp details. Some minor contact marks

1436. 1901 MS-60 Yellow mint luster with a hint of rose color. Some minor contact marks



1437. 1901-S MS-64 Prooflike. Nearly superb. Hard, flat, reflective, prooflike fields. Sharply struck. A few tiny contact marks in the field as is expected with mirrored fields. None are distracting. Popular, attractive and tough in high grade. (PHOTO)



1438. 1906-D MS-63. The first Denver Mint Eagle. Frosty yellow-gold cartwheel luster. Quite clean. A popular date. (PHOTO)

1439. 1906-S MS-60. A scarce date. Fully lustrous with the typical light marks commensurate with the grade. Well struck and desirable.

INDIAN HEAD 1907-1933



1440. 1907 No Periods MS-63. Attractive and clean. Only minor marks and faint stacking evidence. Excellent luster. As a type, choice no motto eagles are difficult to locate. (PHOTO)



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MAIL BID FORM and we'll execute your bids for you
BE SURE to send them early

1441. 1907 No Periods AU-58. A slider. Rich yellow-gold luster. Virtually mint state.
1442. 1907 No Periods AU-55. Well struck and lustrous. Faint high point friction.
1443. 1907 No Periods AU-58. A super slider; 1907 No Periods AU-55. Faint high point friction. (TOTAL 2 PIECES)
1444. (5) 1907 No Periods AU-50 to AU-58. All nice above average strikes and luster. Very few problems. Look closely at this one. (TOTAL 5 PIECES)
1445. 1908-S AU-50. Average luster and strike with heavy staple scratch from the headdress to the date. A few contact marks on the eagle's wing.
1446. 1910 AU-55. Virtually mint state. Ticks on the cheek. Nice.
1447. (3) 1910-D AU-58. All are super sliders. All are fully lustrous and relatively mark free. Nice. (TOTAL 3 PIECES)
1448. 1911 MS-60. No trace of luster break, just a minor tick on the cheek. Look closely; (2) 1911 AU-55 or better. Exhibits full mint luster with just the slightest trace of friction. It's hard not to call these uncirculated. (TOTAL 3 PIECES)
1449. 1912 AU-55. Pleasing original mint luster. No major distractions.
1450. 1913 MS-60. Frosty full mint luster. A small scratch or two in the obverse field at K-7.



1451. 1926 MS-63. Original with full mint yellow luster. Sharply struck example of this beautiful design. Very clean cheek with nice frosty surfaces. A couple of ticks but no heavy hits. Quite nice. (PHOTO)

1452. 1926 MS-62. Rich yellow and rose-gold. Minor marks on the cheek.
1453. 1926 MS-61. Yellow-gold. Fully struck and frosty.
1454. 1926 MS-61. Clean fields and quite attractive.
1455. 1926 MS-61. Fully original mint luster with few distractions. Dark toning streak on the Indian's neck.
1456. 1926 MS-60. Excessive bagmarks but still exhibiting full mint luster with no major problems.
1457. 1926 MS-60. Full deep rich golden overtones with average strike. A few minor hits on the eagle's left leg.
1458. 1926 MS-60. Rich frosty luster. One mark on the cheek. Still attractive.
1459. 1926 MS-60. Yellow-gold luster. Nice surfaces.
1460. 1926 MS-60. Rich yellow-orange luster. Clean surfaces and few marks.
1461. 1926 MS-60. Subdued luster. Faint hairlines.
1462. 1926 MS-60. Hairlined obverse.

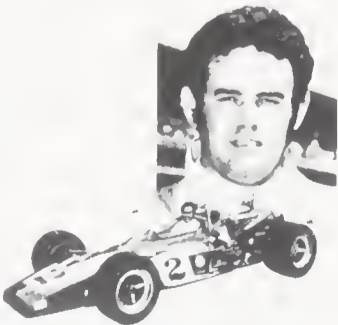


1463. 1932 MS-63. A sharp, full strike with complete hair and complete wing feather detail. Superb satiny luster. Extremely clean surfaces. An attractive piece. (PHOTO)
1464. 1932 MS-62. Blazing, superb luster. Clean fields and few marks. A rim tick at K-11 obverse. A coin with a lot of flash.
1465. 1932 MS-62. Fully original mint luster with less marks than usual.
1466. 1932 MS-60. Fully original mint luster with few distractions.
1467. 1932 MS-60. Fully original mint luster with few distractions. Creamy rich luster on the obverse.
1468. 1932 MS-60. Fully original mint luster with few distractions.
1469. 1932 MS-60. Quite clean and frosty.
1470. 1932 MS-60. Fully lustrous and quite clean.
1471. 1932 MS-60. Full frosty luster. Quite clean and attractive.
1472. 1932 MS-60. Booming luster. Light obverse marks.

Car No Driver Cyl Dsp Pst. Time M F H

1970					
2	Al Unser	Johnny Lightning	8	159	3 12 37 155 749
500 Spl					
66	Mark Donohue	Sunoco Spl	8	159	3 13 09 155 317
48	Dan Gurney	Disonite Eagle	4	159	3 15 49 153 201
83	Donnie Allison	Greer-Foyt Spl	8	159	3 16 21 152 777
14	Jim McElreath	Greer-Foyt Spl	8	159	3 17 07 152 182
1	Mario Andretti	STP Oil Treatment Spl	8	159	Flagged 199 laps
89	Jerry Grant	Nelson Iron Works Spl	4	159	Flagged 198 laps
38	Rick Muther	The Tony Express	4	159	Flagged 197 laps
75	Carl Williams	McLaren	4	159	Flagged 197 laps
7	A. J. Foyt Jr.	Sheraton-Thompson Spl	8	159	Out 195 laps

Bobby Unser 192 Sammy Sessions 190 Jark Brabham 175 Dick Simon 168 Ron Bucknum 162 Mel Kenyon 160 Wally Dallenbach 143 Johnny Rutherford 135 Lee Roy Yarbrough 107 George Snider 105 Mike Mosley 96 Peter Revson 87 Bill Vukovich 78 Joe Leonard 73 Roger McCluskey 62 Gary Bettenhausen 55 Lloyd Ruby 54 Gordon Johncock 45 Bruce Walkup 44 Art Pollard 28 George Follmer 18 Gred Wild 12 Jim Malloy 0



1473. 1932 MS-60. Blazing full luster with heavy scratches on the nose, cheek and chin.

1474. 1932 AU-50. Nice average AU character contact mark in the headdress.

DOUBLE EAGLES (\$20.00)

LIBERTY HEAD 1849-1907



1475. 1852-O EF-45. Some claims to AU-50. Extremely well struck and relatively mark free for a coin this size. New Orleans mint double eagles are all rare and much sought after. Here is an attractive opportunity. (PHOTO)

1476. 1866-S Motto VF-20. Overall one of the rarest San Francisco mint coins according to Akers' survey. The piece offered here is well circulated but not damaged and has not been cleaned. Rare.



1477. 1900 MS-63. Full blazing mint luster with no evidence of wear. Fully struck up devices and very attractive. (PHOTO)



1478. 1904 MS-63. Frosty cartwheel luster. A razor sharp strike. Clean and gem but for a minor mark beneath the eye. (PHOTO)

1479. 1904 MS-62. A flashy coin. Fully struck with rich luster and semi-prooflike fields. Minor marks on the cheek. The reverse is gem.

1480. 1904 MS-62 Full mint luster and very clean surfaces

1481. 1904 MS-62. Frosty and clean, 1904 MS-60/65. Light obverse hairlines. (TOTAL 2 PIECES)

1482. (3) 1904 MS-63. Full bloom mint luster and very clean surfaces. A nice dealer or investor lot. (TOTAL 3 PIECES)

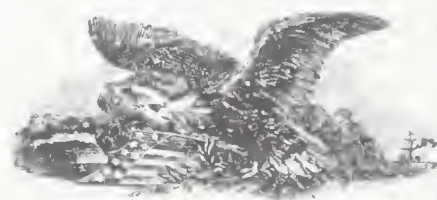


1483. 1905 AU-55. An attractive example of this rare and underrated date. Fully lustrous. Light surface marks as expected. Just a touch of high point friction. In Akers' survey, he reported this as the rarest 20th Century date and found it to be rare in circulated condition as well. (PHOTO)

ST. GAUDENS 1907-1933



1484. 1907 No Motto MS-63. Rich rose-gold. Cartwheel luster. Clean fields and virtually gem. Underrated in higher grades. (PHOTO)



1971				
1	Al Unser	Johnny Lightning Spl	8 158	3 10 11 157 735
86	Peter Revson	McLaren	4 159	3 10 34 157 419
9	A.J. Foyt, Jr.	ITT Thompson Spl	8 159	3 12 13 156 069
42	Jim Malloy	Olsonite Eagle	4 158	3 14 04 154 577
32	Bill Wukovich	Sugariprune Spl	4 158	3 14 05 154 563
84	Donnie Allison	Purulator Spl	8 159	Flagged 199 laps
58	Rud Tingelstad	Sugariprune Spl	4 159	Flagged 198 laps
43	Denny Zimmerman	Flare Spl	4 159	Flagged 189 laps
6	Roger McCluskey	Sprite Spl	8 159	Flagged 188 laps
16	Gary Bettenhausen	Thermo King Spl	4 159	Flagged 178 laps

Lloyd Ruby 174 Bobby Unser 164 Mike Mosley 159 Dick Simon 151 George Follmer 147 Cale Yarborough 140 Denis Hulme 137 Johnny Rutherford 128 Joe Leonard 123 David Hobbs 107 Rick Muther 85 Bob Harkey 77 Bentley Warren 76 Wally Dallenbach 69 Mark Donohue 66 A-1 Pollard 45 Sammy Sessions 43 Larry Dickson 33 Gordon Johncock 11 Mario Andretti 11 Steve Krisloff 10 Mel Kenyon 10 George Snider



1485. 1907 No Motto AU-55. Full mint luster with a hint of rose toning. Light scratch across the obverse.

1486. 1907 No Motto AU-50. Much luster remains in the fields.

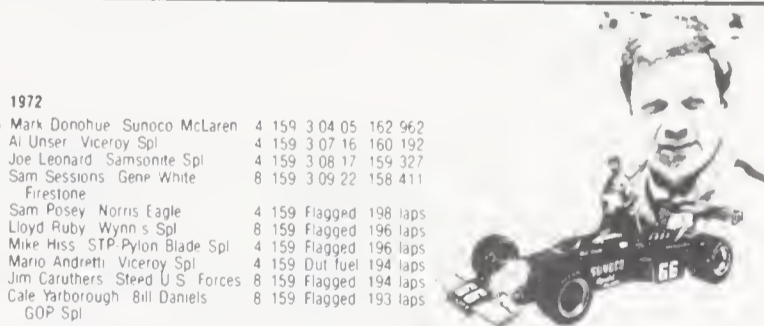


1487. 1908 No Motto MS-65. Superb, satin, orange-gold luster. Extremely clean and mark free. One of the finest no motto St. Gaudens we've handled. Common as a slider or MS-60. Rare this nice. (PHOTO)

1488. 1908-D Motto MS-62. Well struck and quite clean. Subdued yellow luster. An underrated and difficult date, especially in mint state.



1489. 1910-D MS-60 to MS-62. Booming frosty original mint luster. Very clean fields. Well struck and attractive. Just a few very light contact marks on Ms. Liberty's figure. A better date. (PHOTO)



1972

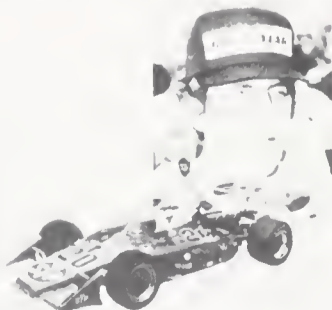
66 Mark Donohue Sunoco McLaren	4	159	3 04 05	162 962
4 Al Unser Viceroy Spl	4	159	3 07 16	160 192
1 Joe Leonard Samsonite Spl	4	159	3 08 17	159 327
52 Sam Sessions Gene White Firestone	8	159	3 09 22	158 411
34 Sam Posey Norris Eagle	4	159	Flagged	198 laps
5 Lloyd Ruby Wynn's Spl	8	159	Flagged	196 laps
60 Mike Hiss STP-Pylon Blade Spl	4	159	Flagged	196 laps
9 Mario Andretti Viceroy Spl	4	159	Dut fuel	194 laps
11 Jim Caruthers Stead U.S. Forces	8	159	Flagged	194 laps
21 Cale Yarborough Bill Daniels GOP Spl	8	159	Flagged	193 laps

George Snider 190 Jerry Grant 188 Dick Simon 186 Gary Bettenhausen 182 Wally Dallenbach 182 John Martin 161 Lee Knunzman 131 Mel Kenyon 126 Denny Zimmerman 116 Gordon Johncock 113 Steve Krisloff 102 John Mahler 99 Jim Hurtubise 94 Roger McCluskey 92 A J Foyt 60 Mike Mosley 56 Johnny Rutherford 55 Bill Vukovich 54 Carl Williams 52 Bobby Unser 31 Peter Revson 23 Swede Savage 5 Salt Walther 0

1973 (332½ Miles—Rain)

20 Gordon Johncock STP Oil Filter Spl	4	157	2 05 26	159 036
2 Bill Vukovich Sugarprune Prune Spl	4	159	2 06 51	157 262
3 Roger McCluskey Lindsey Hopkins	4	159	Flagged	131 laps
19 Mel Kenyon Atlanta Falcons Spl	8	159	Flagged	131 laps
5 Gary Bettenhausen Sunoco-DX	4	159	Flagged	130 laps
24 Steve Krisloff Elliot's Norton Spl	4	159	Flagged	129 laps
16 Lee Kunzman Ayr-Way Lloyd's Spl	4	159	Flagged	127 laps
89 John Martin Unsponsored Spl	4	159	Flagged	124 laps
7 Johnny Rutherford Gulf McLaren	4	159	Flagged	124 laps
98 Mike Mosley Lodestar Spl	4	159	Out	120 laps

David Hobbs 107 George Snider 101 Bobby Unser 100 Dick Simon 100 Mark Donohue 92 Graham McRae 91 Mike Hiss 91 Joe Leonard 91 Jerry Grant 77 Al Unser 75 Jimmy Caruthers 73 Swede Savage 57 Jim McElreath 54 Wally Dallenbach 48 A J Foyt 37 Jerry Karl 22 Lloyd Ruby 21 Sammy Sessions 17 Bob Harkey 12 Mario Andretti 4 Peter Revson 3 Bobby Allison 1 Salt Walther 0



1490. 1911-D MS-65/64. A nearly superb Double Eagle with satiny surfaces. Rich yellow-gold color. (PHOTO)



1491. 1915-S MS-64. Sharp and attractive. Yellow-gold. Minor stacking marks but no heavy distractions. Scarce this nice. (PHOTO)



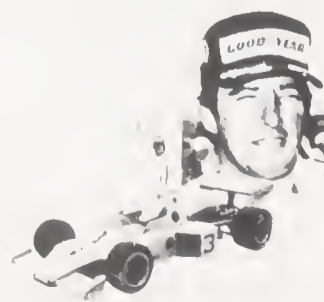
1492. 1922 MS-65. A superb, sharp strike. Nearly pristine surfaces. Satiny rose-gold with traces of copper toning at the edges. One of the more attractive St. Gaudens we have offered in some time. Original and not mishandled. Scarce as such. (PHOTO)

1493. 1922 MS-64 International Numismatic Grading Service, slab with photo. Full sharp strike. The luster is full except at the breast and knee area.

1974

3 Johnny Rutherford McLaren	4	159	3 09 10	158 589
48 Bobby Unser Olsonite Eagle	4	159	3 09 32	158 278
4 Bill Vukovich Sugarprune Prune Spl	4	159	Flagged	199 laps
20 Gordon Johncock STP Oil Filter Spl	4	159	Flagged	198 laps
73 David Hobbs Carling McLaren	4	159	Flagged	196 laps
45 Jim McElreath Thermo King Spl	4	159	Flagged	194 laps
11 Duane Carter Jr Cobre Firestone	4	159	Flagged	191 laps
79 Bob Harkey Peru Circus Spl	8	160	Flagged	189 laps
9 Lloyd Ruby Unlimited Racing	4	159	Dut fuel	187 laps
55 Jerry Grant Cobre Firestone	4	159	Flagged	175 laps

John Martin 169 Tom Bigelow 166 Bill Simpson 163 Mike Hiss 158 A J Foyt 142 Roger McCluskey 141 Salt Walther 141 Al Unser 131 Jerry Karl 115 Tom Sneva 94 Jan Opperman 85 Steve Krisloff 72 Jimmy Caruthers 64 Larry Cannon 49 Jim Hurtubise 31 Johnny Parsons 18 Rick Muther 11 George Snider 7 Mike Mosley 6 Wally Dallenbach 3 Mario Andretti 2 Gary Bettenhausen 2 Dick Simon 1





1494. 1922 MS-63. Shimmering cartwheel luster with blazing frosty mint surfaces. A couple of minor rim nicks. (PHOTO)



1495. 1924 MS-64. Rich, yellow-gold with a touch of rose toning. Extremely clean and nearly mark free. Rare this nice. (PHOTO)

1496. 1924 MS-64. Original satiny yellow, gold luster. Traces of light toning. Clean surfaces. Attractive.

1497. 1924 MS-64. Rich, frosty, rose-gold luster. Clean surfaces. Attractive.

1498. 1924 MS-64. Sharp full strike. Rich orange-gold luster.

1499. 1924 MS-63. Dusty mint luster with a hint of rose color.

1500. 1924 MS-60 to MS-63. Full mint luster with a hint of rose color. Some hairlines across the obverse surfaces. Overall sharp and a clean looking example.



1501. 1927 MS-67. Superb. Bright orange mint luster with delicate pristine surfaces. A beautiful Double Eagle. Virtually free from bagmarks and with a full knee. Unbroken luster on both obverse and reverse. A full gem. (PHOTO)



1502. 1927 MS-66. Superb, pristine satiny fields. Rich orange-gold mint luster. A gem. (PHOTO)



1503. 1927 MS-65. A fully struck specimen with rich orange and rose luster. The surfaces are pristine for a piece of gold. (PHOTO)

1504. 1927 MS-63/64. Rich golden-yellow mint luster. Some contact marks on Ms. Liberty's leg.

MORGAN SILVER DOLLARS



1505. 1878 8TF MS-65. Frosty and fully struck obverse. Slight weakness in the eagle's left wing due to die failure. (PHOTO)

Car No.	Driver	Cyl	Dsp	Time	M P H
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1975	(435 Miles)	Rain			
48	Bobby Unser	Jorgensen Eagle	4	159	2 54 55 149 213
2	Johnny Rutherford	Gatorade McLaren	4	159	2 55 59 148 308
14	A J Foyt Jr	Gilmore Racing Team	8	161	2 56 43 147 681
11	Duane Carter Jr	Cobra Tire	4	159	Flagged 169 laps
15	Roger McCluskey	Silver Floss Spl	4	159	Flagged 167 laps
6	Bill Wukovich	Cobra Tire	4	159	Flagged 166 laps
83	Bill Puterbaugh	McNamara D I A Spl	4	159	Flagged 165 laps
97	George Snider	Leader Card Spl	4	159	Flagged 165 laps
40	Wally Dallenbach	Sinmast Wildcat	4	159	Out 162 laps
33	Rob Harkey	Dayton Walther Spl	4	159	Flagged 162 laps
158	Al Unser	157 Sammy Sessions	155	Tom Rigelow	151 Jimmy Parsons
140	Jerry Grant	137 Dick Simon	133 Tom Sneva	125 Bentley Warren	120 Eldon Rasmussen
119	Bobby Allison	117 Mike Mosley	94 John Martin	61 Mario Andretti	49 Mike Hiss
39	Larry McCoy	24 Gordon Johncock	11 Lloyd Ruby	7 Salt Walther	2



A 10% Buyers Charge In Effect

1506. 1878 8TF MS-64. Frosty white luster. Prooflike reverse. Small rim nick on the reverse at K-10.



1507. 1878 8TF MS-64/63. Heavy lavender toning, center with rainbow borders. Heavy mark on left wing. (PHOTO)



1508. 1878-CC MS-64 Cameo Prooflike. Super deep mirrors and fully struck. Some minor contact marks enhanced by the depth of fields keep this from full gem. (PHOTO)

1509. 1878-CC MS-64 Prooflike. Deep mirrors and frosted devices. Fully struck. Gold peripheral toning. Very flashy.

1510. 1878-CC MS-63/63 Prooflike ANACS #ZNG071. Housed in a GSA holder. Deep mirrored fields and frosty devices. Sharply struck details with very clean surfaces.

1511. 1878-CC MS-63 Prooflike. Deep mirrors with creamy white luster. Small rim nicks on the obverse at K-4 and K-5.



1512. 1878-CC MS-64. Russet, gray and sea-green toning. Very clean. Fully struck. (PHOTO)

1513. 1878-CC MS-64. Frosty and near gem. Razor sharp strike. Very eye appealing.

1514. 1878-CC MS-63. Gold and brown toning on both obverse and reverse enhance the overall attractiveness of this popular date. Razor sharp strike.

1515. 1878-CC MS-60. Lightly toned.

1516. 1878-S MS-64. Original lovely toning.

1517. 1878-S MS-63 Accugrade. Frosted devices and fully struck. The reverse is a full gem.

1518. 1879-CC MS-60/62 ANACS #LAF459. Housed in a GSA holder. Clear "CC" and Semi-Prooflike. Frosty devices with the normal frost breaks on Ms. Liberty's cheek and hair detail. Put this one in your set.



1519. 1879-CC Perfect Mintmark MS-63 Cameo Prooflike. Frosty white cameo devices with deep, deep black mirrored fields. Excellent appearance even with a couple of light stacking marks in the obverse fields and a slightly scuffed frost on Ms. Liberty's cheek. The 1879-CC is particularly elusive in top grades. When found, they are usually either heavily bagmarked or have numerous light ticks. This one is a pleasant exception. A pleasing example of this scarce date. (PHOTO)

1520. 1879-CC AU-58. Super slider.

1521. 1879-O MS-63 Prooflike. Brilliant. Some contrast. Fairly deep mirrored.

1522. 1879-S MS-64. Original lovely toning.

1976 (255 Miles—Rain)

2 Johnny Rutherford Hy-gain McLaren	4 159 1 42 52 148 725
14 A J Foyt Jr Gilmore Racing Team	8 161 1 43 07 148 355
20 Gordon Johncock Sinmast-Goodyear	4 159 1 44 37 146 238
40 Wally Dallenbach Sinmast-Goodyear	4 159 Flagged 101 laps
48 Duane Carter Jr Jorgensen Eagle	4 159 Flagged 101 laps
68 Tom Sneva Norton Spirit	4 159 Flagged 101 laps
21 Al Unser American Racing Wheels	8 161 Flagged 101 laps
6 Mario Andretti CAM2 Motor Oil Spl	4 159 Flagged 101 laps
77 Salt Walther Dayton Walther Spl	4 159 Flagged 100 laps
3 Bobby Unser Cobre Tire	4 159 Flagged 100 laps



Lloyd Ruby 100 Johnny Parsons 98 George Snider 98 Tom Bigelow 98 Mike Mosley 98 Jan Opperman 97 Larry Cannon 97 Vern Schuppan 97 Sheldon Kinser 97 Bob Harkey 97 John Martin 96 Bill Puterbaugh 96 Billy Scott 96 Steve Krisloff 95 Al Loquasto 95 Larry McCoy 91 Jerry Grant 91 Gary Bettenhausen 52 David Hobbs 10 Roger McCluskey 8 Bill Wukovich 2 Dick Simon 1 Spike Gehlhausen 0

1523. 1879-S Reverse of 1878 MS-63. Good eye appeal and fully struck. Semi-Prooflike.

1524. 1879-S Reverse of 1878 MS-60/63. Prooflike obverse. Russet peripheral color.

1525. 1879-S Reverse of 1878 MS-64. Rare this nice. Toned obverse; 1883-O MS-64. Original toning on both obverse and reverse. (TOTAL 2 PIECES)

1526. Roll 1879-S Reverse of 1878 MS-60 or better. A very difficult roll to locate of this variety. The reverses are all prooflike and the obverses are brilliant and frosty with the normal scuffy cheek and neck. (TOTAL 1 ROLL)

1527. 1880-CC MS-63/65. Frosty and brilliant. Gem reverse.

1528. 1880-CC MS-63. Frosty and brilliant.

1529. 1880-CC Reverse of 1878 MS-63 Cameo Prooflike. Deeply mirrored fields of equal obverse and reverse depth. A sharp, full strike. The overdate is bold. Scarce and popular. In GSA packaging.

1530. 1880-CC Reverse of 1878 MS-63. Frosty mint luster and well struck.

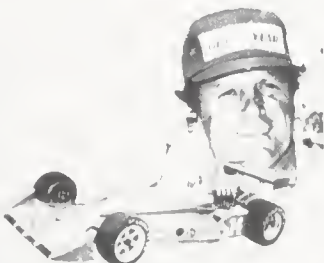
1531. 1880-CC MS-62/63. Housed in a GSA holder.

1532. 1880-CC MS-60. Minor reverse nicks; 1882-CC MS-60. Frosty and fully struck. (TOTAL 2 PIECES)



1533. 1880-S MS-65 Prooflike. Brilliant cameo, almost black and white with very few contact marks. Slight rim nicks on the reverse at K-7 and K-9. (PHOTO)

1977			
14 A J. Foyt Jr., Gilmore Racing Team	8	161	3 05 57 161 331
8 Tom Sneva, Norton Spirit	8	158	3 06 25 160 918
21 Al Unser, American Racing Spl	8	159	Flagged 199 laps
40 Wally Dallenbach, STP Oil Treatment	4	159	Flagged 199 laps
60 Johnny Parsons, STP Wildcat	4	159	Flagged 193 laps
24 Tom Bigelow, Thermo King	4	159	Flagged 192 laps
65 Lee Kunzman, Syracuse/S&M Electric	4	159	Flagged 191 laps
11 Roger McCluskey, 1st Nat'l City T C	4	159	Flagged 191 laps
92 Steve Krisiloff, Dave McIntire Chev	4	159	Flagged 191 laps
36 Jerry Sneva, 21st Amendment Spl	4	159	Flagged 187 laps
Gordon Johncock 184 Bill Putterbaugh 170 Eldon Rasmussen 168 John Mahler 157 Duane Carter 156 Gary Bettenhausen 138 Bill Wukovich 110 Bobby Unser 94 Mike Mosley 91 Danny Ongais 90 Bobby Jones 78 Cliff Hucul 72 Jim McFireath 71 George Snider 65 Bobby Olivero 57 Mario Andretti 47 Lloyd Ruby 34 Al Loquasto 28 Janet Guthrie 27 Clay Regazzoni 25 Dick Simon 24 Sheldon Kinser 14 Johnny Rutherford 12			



1534. 1880-S MS-65 Prooflike. Lightly frosted devices INS #4110T. Nice original mint luster.

1535. 1880-S MS-65 Cameo Prooflike. Some stacking marks in the obverse fields. Clean cheeks.



1536. 1880-S 80/79 MS-65 Cameo Prooflike. Fantastic black mirrored surfaces and snow white devices. No undue detracting marks. Remarkable when you consider the depth of this magnificent prooflike. Should bring spirited bidding. (PHOTO)

1537. 1880-S MS-64 Prooflike. Frosty and well struck. A few contact marks on the cheek.

1538. 1880-S MS-65/65 INS #1113T papers with TIRC certificate. We believe this may only grade MS-63 by today's standards.



1539. 1880-S MS-64/65. Lovely orchid and gold toning on the obverse and reverse. (PHOTO)

1540. 1880-S MS-64. Snowy white luster, clean and fully struck.

1541. 1880-S MS-64. Brilliant luster. Fully struck. A few contact marks on the cheek and breast.

1542. 1881-CC MS-63/69 in GSA holder. A superb perfect reverse. The obverse is nearly a gem except for a couple of contact marks. The luster is full, frosty white and the strike is full. Surely one of the first strikes of a new die.

1543. 1881-CC MS-62/62 ANACS #ZNG074. Housed in a GSA holder. Frosty white luster with full hair detail above the ear. It may be slightly underrated. We think it should bring MS-63 money.

1544. 1881-CC MS-60. Frosty and fully struck.

1545. 1881-S MS-65/65 ANACS #F-0607-G, 6-13-84. Sharp full strike.

1546. 1881-S MS-65/65 Prooflike. Sharp full strike. NCI #7127-013, 6-2-87. There are stacking marks in the obverse fields and we grade this a MS-64/65. Nice overall pleasing surfaces.



1547. 1881-S MS-65 Prooflike. Deep violet and blue iridescent toning with striking eye appeal on the obverse with a few ticks in the field at K-7. Superb reverse. (PHOTO)

1548. 1881-S MS-65 Prooflike. Slightly cloudy surfaces. INS #4106T. We grade this piece MS-64 with two small obverse and reverse rim nicks.



1549. 1881-S MS-64/65. Gorgeous sea-green, violet and rose toning on the obverse and reverse. (PHOTO)

1550. 1881-S MS-64/65. Very clean surfaces with light russet toning.

1551. 1881-S MS-64/65. Frosty and well struck with slight hairlines on the face which keeps it out of the MS-65 grade.

1552. 1881-S MS-64/65 Prooflike. Deeply struck devices. Some stacking marks in the obverse fields.

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Camp Springs, Maryland 20748
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SUPERB 1881-S DOLLARS



- 1553.** 1881-S MS-65/67 Prooflike obverse. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86: Lot #349. (PHOTO)

- 1554.** 1881-S MS-65/67 Prooflike obverse. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1555.** 1881-S MS-65/67 Prooflike obverse. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1556.** 1881-S MS-65/67 Prooflike obverse. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1557.** 1881-S MS-65/67 Prooflike obverse. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86: Lot #349.

- 1558.** 1881-S MS-65/67 Prooflike obverse. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86: Lot #349.

- 1559.** 1881-S MS-65/67 Prooflike obverse. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1560.** 1881-S MS-65/67 Prooflike obverse. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1561.** 1881-S MS-65/67. Satiny surfaces. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86: Lot #349.

- 1562.** 1881-S MS-65/67. Satiny surfaces. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1563.** 1881-S MS-65/67 Prooflike. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1564.** 1881-S MS-65/67 Prooflike. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1565.** 1881-S MS-65/67 Prooflike. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1566.** 1881-S MS-65/67 Prooflike. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86: Lot #349.

- 1567.** 1881-S MS-64/67 Prooflike. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1568.** 1881-S MS-64/67 Prooflike. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86; Lot #349.

- 1569.** 1881-S MS-64/67 Prooflike. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86: Lot #349.

- 1570.** 1881-S MS-64 Prooflike. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86: Lot #349.

- 1571.** 1881-S MS-64 Prooflike. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86: Lot #349.

- 1572.** 1881-S MS-64 Prooflike. Frosty devices. Housed in 3x3 white Capital holder. Each coin from an original roll. Ex: McIntire Milwaukee Sale Aug. '86: Lot #349.

1573. 1881-S MS-64. Russet toning; 1883-S MS-60. Gray and russet toning. (TOTAL 2 PIECES)

1574. 1882 MS-64 Prooflike. Fully struck with frosty white mint luster. Very clean cheek. Just a few marks away from full MS-65.



1575. 1882-CC MS-64/65 Brilliant Prooflike. Very clean with a razor sharp strike. The reverse is pristine and the obverse is close. Very nice. (PHOTO)

1576. 1882-CC MS-64. Gold and russet peripheral toning. Fully struck. A few minor ticks from full MS-65.

1577. 1882-CC MS-63. Frosty.

1578. 1882-CC MS-62/64 ANACS #ZNG073. Housed in a GSA holder. Boldly struck and slightly toned.

1579. 1882-CC MS-62. Lustrous.

1580. 1882-CC MS-62/63 Prooflike. Deep mirrored fields. Housed in a GSA holder; 1883-CC MS-60/63. Housed in a GSA holder. The boxes are missing on both items. (TOTAL 2 PIECES)

1581. 1882-CC MS-61/63; 1884-CC MS-62/63. Both are housed in GSA holders. (TOTAL 2 PIECES)

1582. 1882-CC MS-60/62; 1883-CC MS-62/63. Both in GSA holders. (TOTAL 2 PIECES)

1583. 1882-S MS-65. Typical "S" Mint Characteristics with patchy rose toning overall.



1584. 1883 MS-64 Prooflike. Frosty white mint luster with gold peripheral toning on the obverse. Minor hairlining on the cheek. Iridescent half moon toning on the reverse. (PHOTO)



1585. 1883-CC MS-65 Cameo Prooflike. Incredible black mirrored fields and snow white devices. Yesterday's wonder PL. Fully struck. Lightly striated reverse, not uncommon for a PL with this depth. Very few detracting marks. (PHOTO)

1586. 1883-CC MS-65/65 ANACS E-0016-R. Frosty mint luster.

1587. 1883-CC MS-64/65 Prooflike. Full white frosty cameo with great eye appeal. A few marks on the jaw and neck. Worth a closer look.

1588. 1882-CC MS-64. Frosty mint luster that is slightly toned.

1589. 1883-CC MS-63 Prooflike. In a GSA holder with no box. Only a couple of marks on Ms. Liberty's cheek from a higher class.

1590. 1883-CC MS-63. Full mint luster.

1591. 1883-CC MS-63. Frosty white mint luster.

1592. 1883-CC MS-63. Frosty luster.

1593. 1883-CC MS-63. Frosty white luster. Average strike. Good eye appeal. Contact marks in the obverse field at K-10.

1594. 1883-O MS-64 Cameo Prooflike. Deep mirrored fields. Rainbow peripheral toning.

1978

2	Al Unser	First National City	8	161	3	05	54	161	363
		Travelers Checks Chaparral Lola							
1	Tom Sneva	Norton Spirit	8	161	3	06	03	161	244
20	Gordon Johncock	North American	4	159	Flagged			199	laps
		Van Lines Pacesetter							
40	Steve Krisloff	Foreman Industries	4	159	Flagged			198	laps
6	Wally Dallenbach	Sugarbriar Prune	8	161	Dut			195	laps
48	Bobby Unser	ARCdgraphite Eagle	8	161	Flagged			195	laps
14	A J Foyt Jr	Gilmore Racing	8	161	Flagged			191	laps
		& Citicorp							
84	George Snider	Gilmore Racing	8	161	Flagged			191	laps
		& Citicorp							
51	Janet Guthrie	Texaco Star	4	159	Flagged			190	laps
16	Johnny Parsons	First National City	4	159	Flagged			186	laps

Larry Rice 186, Mario Andretti 185, Johnny Rutherford 180, Jerry Karl 176, Joe Saldana 173, Gary Bettenhausen 149, Mike Mosley 147, Danny Ongais 145, Dick Simon 139, Jim McElreath 132, Tom Bigelow 107, Larry Dickson 104, Rick Mears 104, Duane Carter 92, Roger McCluskey 81, John Mahler 57, Tom Bagley 25, Salt Walther 24, Spike Gehlhausen 23, Phil Threshie 22, Jerry Sneva 18, Sheldon Kinser 15, Cliff Hucul 4

1979

9	Rick Mears	The Gould Charge	8	161	3	08	47	97	158	899
14	A J Foyt, Jr	Gilmore Racing	8	161	3	09	33	66	158	260
		Team								
36	Mike Mosley	Theodore Racing	8	161	3	09	36	00	158	228
25	Danny Ongais	Interscope	8	161	Flagged			199	laps	
		Panasonic								
12	Bobby Unser	Norton Spirit	8	161	Flagged			199	laps	
3	Gordon Johncock	North American	8	161	Flagged			197	laps	
		Van Lines Pacesetter								
46	Howdy Holmes	Armstrong/Mould/Jiffy Mix	4	159	Flagged			195	laps	
22	Bill Vukovich	Hubler-WNDE-Thermo King of Indiana	4	160	Flagged			193	laps	
11	Tom Bagley	Dairy Queen-Kent Oil	8	160	Flagged			193	laps	
19	Spike Gehlhausen	Sta-on Car Glaze/Guarantee Auto-WIRE	8	160	Flagged			192	laps	

Steve Krisloff 192, Salt Walther 191, Roger McCluskey 191, Tom Bigelow 190, Tom Sneva 188, Joe Saldana 186, Phil Threshie 172, Johnny Rutherford 168, Larry Rice 142, Pancho Carter 129, Vern Schuppan 111, Al Unser 104, Eldon Rasmussen 89, Larry Dickson 86, John Mahler 66, Dick Simon 57, Wally Dallenbach 43, Sheldon Kinser 40, Cliff Hucul 22, Lee Kunzman 18, Jerry Sneva 16, Johnny Parsons 16, George Snider 7, Janet Guthrie 3, Jim McElreath 0





1595. 1884-CC MS-64 Cameo Prooflike. Deep, deep black mirrored fields and frosty white devices. Another of yesteryear's wonder PL's. Incredible flash. (PHOTO)

1596. 1884-CC MS-64/65. Tiny ticks on the cheek keep this piece from being a higher grade.

1597. 1884-CC MS-63. Frosty mint luster. A small scuff on Ms. Liberty's cheek below the eye.

1598. 1884-CC MS-62/65. Superb reverse. Well struck with frosty luster.

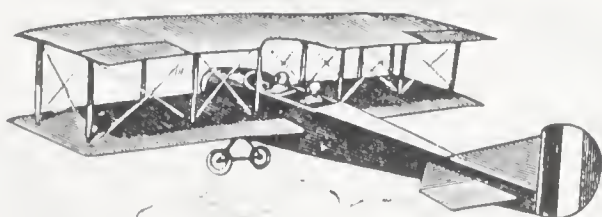
1599. 1884-CC MS-62/60 ANACS 4304K 11-17-86. Frosty and sharp.

1600. 1884-O MS-65 Prooflike. Blazing iridescent multi-colored obverse. Cameo reverse with minor contact marks. A few marks away from a higher grade. Fully struck.

1601. 1884-O MS-65. Superb. Slightly toned. Pristine surfaces. A full gem.



1602. 1884-O MS-65/64. Mottled blue-green and russet toning. Nearly a gem. (PHOTO)



Have you made your travel arrangements?

1603. 1884-O MS-64 Cameo Prooflike. Deep mirrors and creamy devices. Razor sharp strike

1604. 1884-S AU-58/MS-60. Super slider. Nearly a full mint state obverse but it has been brushed. Russet toning in the reverse.

1605. 1884-S AU-55. We have seen worse than this called MS-60 for this date.



1606. 1885 MS-64 Prooflike. Incredible deep black mirrored fields and snowy white devices. Fully struck and just a few ticks from full MS-65. An eye popping Cameo Prooflike. (PHOTO)

1607. 1885 MS-64 Prooflike. Deep mirrored fields. Heavy brown obverse toning.



1608. 1885-CC MS-65. Full mint luster subdued by lavender, gold and orange toning. A few minor ticks on the cheek. (PHOTO)

1980	
4 Johnny Rutherford, Peter Chaparral	8 161 3 29 56 142 86
9 Tom Sneva, Bonjour Action Jean	8 161 3 40 29 48 142 524
4b Gary Bettenhausen, Armstrong Mould, Inc	4 160 3 30 32 50 142 485
10 Gordon Johncock, N Amer Van Line, Pacemaker	8 160 3 30 33 17 142 48
1 Rick Mears, The Gould Charge, Pinsky PL 9	8 158 Flagged 199 lap
10 Pancho Carter, Alex XTNT Foods Special	8 161 Flagged 199 laps
5 Danny Ongais, Interscope, Panasonic	6 161 Flagged 199 lap
4 Tom Bagelow, Armstrong Mould, Inc, Jiffy Mix	8 161 Flagged 198 lap
11 Ken Richards, The FND 095, Starco, Inc	8 161 Flagged 197 lap
44 Greg Leffer, Stocraft RV	8 161 Flagged 197 lap
Ricky Gelberth 193, Bill Vokey 192, Ray Whittington 178 A, J. Foyt 161, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000	

1609. 1885-CC MS-63/64. Housed in a GSA holder. Frosty white luster and very clean surfaces. Sharp hair and eagle details.

1610. 1885-CC MS-62/63. Housed in a GSA holder.

1611. 1885-CC MS-60/63. Frost mint white luster. Just too many contact marks on the obverse.

1612. 1885-CC MS-60. Frosty.

1613. 1885-O MS-65/65. *INS #1125T papers with TIRC certificate.* We believe may only grade MS-64 by today's standards.



1614. 1885-O MS-64 Cameo Prooflike. Deep, black mirrors under creamy cameo devices. Fully struck. Hazy gold toning. (PHOTO)

1615. 1885-S MS-63. Frosty mint luster beneath light toning. A few minor stacking marks on Ms. Liberty's cheek.

1616. 1885-S MS-63. Full hair detail over the ear. Frosty white mint luster.

1617. 1886 MS-65/65. *INS #1135-T papers with TIRC certificate.* We believe this may only grade MS-64 by today's standards.

1618. 1886 MS-64/65. Satiny luster with a fully gem reverse. Well, if not fully struck. Just a few scattered ticks on the obverse. Virtually a gem.

1619. 1886 MS-64/65. Sharp full strike. Minor but very fine hairlines on the obverse.

1620. 1886-S MS-63 or better. Well struck with light golden toning. A few ticks and die striations on the face.

1621. Roll 1886-S. (4) are MS-60; (6) MS-63; (1) MS-62. An attractive, above average roll of the famous "Redfield" date dollars. (TOTAL 1 ROLL)

1622. 1887 MS-65 Prooflike. Sharp clean surfaces with a hint of blue toning.

1623. 1887 MS-65/65. *INS #1134-T papers with TIRC certificate.* We believe this may only grade MS-64 by today's standards.

1624. 1887-O MS-64 Semi-Prooflike. Heavy lavender and brown toning on the obverse. Lighter rose iridescent reverse. 90% fully struck. Above average for this date.

1625. 1887-S MS-64 Prooflike. Fully struck with average luster. Just two marks from MS-65.



1626. 1887-S MS-64. Fully struck with frosty white mint luster. Slight die striations on the jowls, normal for this date. (PHOTO)

1627. 1887-S MS-63. Fully struck with full mint luster. Some minor ticks on the cheek.

1628. 1887-S MS-62/64. This should average out to be an MS-63. Frosty white mint luster. A slight scuff below the eye of Ms. Liberty.

1629. 1888 MS-65/65. *INS #1127T papers with TIRC certificate.* This is an original with frosty white mint luster but the strike is not full over the ear.



1630. 1888-O MS-64 Cameo Prooflike. Incredible deep black mirrored fields and snowy white devices. Razor sharp strike. An underrated PL in our opinion. (PHOTO)



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1631. 1888-S MS-64. Great eye appeal. Attractive rose colored toning overall with a hint of blue. (PHOTO)

1632. 1888-S MS-63/64 Semi-Prooflike. Very clean surfaces. Some weakness in the hair over the ear and other devices are razor sharp.

1633. 1888-S MS-63. Well struck but missing the last strand of hair over the ear. Lustrous with some minor marks on the cheek.

1634. 1888-S MS-63. Lustrous. Some minor cheek marks.



1635. 1889 MS-64/65. Deeply toned an orchid, purple and gold. (PHOTO)

1636. 1889-CC EF-45. Scarce key date.

1637. 1889-O MS-63/63 ANACS E-1044-R.

1638. 1889-S MS-63 Semi-Prooflike. Bold full strike. Very clean surfaces except some minor scuff marks on the cheek.

1981			
3 Bobby Unser Norton Spir 1 Penske	8	161	3 35 41 78 139 084
40 Mal Andreth STP Oil Treatment	8	160	3 35 46 96 139 029
33 Vendi Schuppan Red Root Inns	8	161	Flagged 199 laps
12 Kevin Morgan Jerry O Connell	8	161	Flagged 197 laps
11 Geoff Brabham Psachie Garza Esso	8	161	Flagged 197 laps
81 Brendan Kinsie The Sergio Valente	8	161	Flagged 195 laps
16 Tony Bettenhausen Provimi Veal	8	161	Flagged 195 laps
13 Steve Knudloff Psachie Garza Esso	8	161	Flagged 194 laps
26 Gordon Johncock STP Oil	8	160	Out 194 laps
4 Dennis Firestone Rhoades Aircraft	8	160	Out 193 laps

Red Bull 192 Michael Chandler 192 A J Foyt Jr 191 Tim Richmond 191 Jerry Karl 189
 141 Bill Whittington 121 Al Unser 166 Larry Dickson 165 Bob Lazier 154 Tom Bigelow 152 Bill
 Whittington 148 Gordon Smiley 131 Josele Garza 138 Pete Halsmer 123 Tom Sneva 96
 100 Bobby Unser 69 Danny Ongus 64 Pancho Carter 63 Tom Kautler 60 Rick Mears 58
 Whittington 11 Johnny Rutherford 25 Mike Mosley 16



1639. 1889 S MS-63 Very well struck with brilliant luster beneath light dusty toning. Some minor ticks on Ms. Liberty's cheek

1640. 1889-S MS-63 Lustrous with some minor ticks on Liberty's cheek.

1641. 1890-CC MS-63. Frosty and quite clean.



1642. 1890-O MS-64. Full frosty white mint luster with lavender toning on the obverse. Slightly above average strike. (PHOTO)

1643. 1890-O MS-63. Well struck and frosty.

1644. 1891 MS-63. Full mint luster; 1891-S MS-63. Full mint luster. Some minor contact ticks on Liberty's cheek. Both have good hair detail over the ear and full eagle feathers. (TOTAL 2 PIECES)

1645. 1891 MS-63; 1891-CC AU-55. (TOTAL 2 PIECES)



1646. 1891-CC MS-63 Prooflike. Nearly a cameo with deep mirrored fields. Boldly struck. Some minor marks on Liberty's cheek. (PHOTO)

1982			
20 Gordon Johncock STP Oil Treatment	8	161	3 05 09 14 16 029
1 Rick Mears The Gould Charge	8	161	3 05 09 30 162 026
3 Pancho Carter Alex Foods	8	161	Flagged 199 laps
7 Tom Sneva Texaco Star	8	161	Out 197 laps
10 Al Unser Longhorn Racing	8	161	Flagged 197 laps
41 Don Whittington The Simoniz Finish	8	161	Flagged 196 laps
42 Jim Hickman Strohs March	8	161	Flagged 189 laps
5 Johnny Rutherford Pennzoil Chaparral	8	161	Out 187 laps
28 Herm Johnson Menard Lashway Lumber	8	155	Flagged 186 laps
30 Hewitt Holmes Domino's Pizza Sherson	8	161	Flagged 186 laps

Bobby Rahal 174 Gary Bettenhausen 158 Hector Rebaque 150 Danny Sullivan 148 Chet Vanasse
 141 Bill Whittington 121 Michael Chandler 104 Tom Bigelow 96 A J Foyt Jr 95 Johnny Parsons
 92 George Sander 87 Danny Ongus 67 Jerry Sneva 61 Chet Fulp 60 Pete Halsmer 38 Tony
 Bettenhausen 37 Dennis Firestone 37 Geoff Brabham 12 Josele Garza 1 Kevin Logan 3 Ma
 Andretti 0 Roger Mears 0 Dale Whittington 0



1647. 1891-CC MS-60/63. Housed in a GSA holder.

1648. 1891-O AU-55. Polished; 1891-S MS-63. Frosty and fully struck; 1892 MS-60. (TOTAL 3 PIECES)



1649. 1891-S MS-65. A blazer with overall gem qualities. Clean cheek and fields. Full strike and a handsomely toned obverse of gold and brown and blue. Incredible eye appeal. (PHOTO)

1650. 1891-S MS-63. Above average strike and luster. Just a few contact marks on the cheek.

1651. 1891-S MS-63. Frosty with brilliant luster.



1652. 1892-CC MS-63 Prooflike. Nice cameo contrast. Weakly struck, but good eye appeal. Light hairlining friction on the obverse between K-4 and K-7. (PHOTO)

1653. 1892-CC MS-60. Soft strike.

1654. 1892-O MS-60; 1892-S EF-45. (TOTAL 2 PIECES)

1655. 1893 MS-62. Frosty. A few scattered ticks.

1656. 1893-CC AU-58. A super slider but looks BU. Frosty.

1657. 1893-O AU-58. Slider.

1658. 1893-O EF-40. Original.

1659. 1893-S EF-40. Cleaned.

1660. 1893-S F-12. This coin was once heavily cleaned and has begun to retone to a light gray.

1661. 1894 AU-58. A slider. Scarce key date.

1662. 1894-O MS-60. Typical "O" mint strike with clean eye appeal. Rare date.

1663. 1894-O AU-55; 1895-O AU-50. Scarce key dates. (TOTAL 2 PIECES)



1664. 1894-S MS-62/65. Superb color. Original blue, gold and violet toning. Some reeding ticks on the cheek keeps this example from a higher grade. (PHOTO)

1665. 1894-S MS-60 Semi-Prooflike. Frosty.

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RARE 1895-O



1666. 1895-O MS-64. A rare, virtually full strike. The hair is complete but for the final strand. The eagle's breast is full and rounded, the wreath complete and each leaf detailed. Brilliant and untuned. Frosty and clean obverse fields. Traces of prooflike surfaces on the reverse. There are few obverse marks, the most noticeable being a reeding mark at the jaw line and a tick beneath the eye. Otherwise, the cheek is clean. As a date, the 1895-O is one of the mint state

stoppers of the series. Most often encountered in heavily circulated condition. Even Almost Uncirculated specimens are elusive. Full Mint State specimens are decidedly rare and when encountered are typically weak at the centers, in fact, often completely lacking hair and feather detail. The combination of strike and condition makes this lot a rare opportunity. (PHOTO)

- 1667.** 1895-O MS-60. Lightly cleaned with hairlines but still acceptable with a great strike. Starting to retone.
- 1668.** 1895-O EF-40. Well struck. Cleaned but starting to retone.
- 1669.** 1895-O VF-35. Heavily cleaned surfaces.
- 1670.** 1895-S AU-55. Scarce key date.
- 1671.** 1896-S AU-55. Slider; 1890-O AU-55. Slider. (TOTAL 2 PIECES)
- 1672.** 1897-S MS-63/65. Frosty with brilliant luster. Fully struck devices. Some minor contact marks on Liberty's cheek and some stacking marks in the field.
- 1673.** 1897-S MS-63. Sharply struck. Nice luster with very few marks. Underrated at current levels.
- 1674.** 1897-S MS-63. Frosty mint luster. Some tiny contact marks.
- 1675.** 1897-S MS-62/64. Lustrous surfaces and boldly struck. Too many minor contact marks and stacking marks on Liberty's cheek for a higher grade.
- 1676.** 1898 MS-64 Prooflike. Lightly frosted and well struck. Medium depth with prooflike characteristics. Clean overall appearance.



- 1677.** 1898-O MS-65. Superior clean pristine surfaces with full mint white luster unbroken on Liberty's cheek. Nearly mark free fields except for a reeding mark near and on Liberty's neck. A sharp, nearly full strike. A gem. (PHOTO)

1983			
5 Tom Sneva, Texaco Star	B 161	3 05 03 066	162 117
7 Al Unser, Sr., Hertz Penske PC-11	B 161	3 05 14 240	161 954
2 Rick Mears, Pennzoil Penske PC-11	B 161	3 05 24 928	161 799
12 Geoff Brabham, Uno-British Sterling	B 161	Flagged	199 laps
16 Kevin Cogan, Master Mechanic/Caesars Palace	B 161	Flagged	198 laps
30 Howdy Holmes, Domino's Pizza 'Hot One	B 161	Flagged	198 laps
21 Pancho Carter, Alex Foods Pinata Special	B 161	Flagged	197 laps
60 Chip Ganassi, Sea Ray Boats Special	B 161	Flagged	195 laps
37 Scott Brayton, SME Cement Special	B 161	Flagged	195 laps
19 Al Unser, Jr., Coors Light Silver Bullet	B 161	Out	192 laps

Steve Chassey 192 Chris Kneifel 191, Mike Mosley 169, Gordon Johncock 163, Dick Simon 161, Michael Chandler 153, Tony Bettenhausen 152, Bill Whittington 144, Derek Daly 126, Bobby Rahal 110, Danny Ongais 101, Johnny Parsons 80, Mario Andretti 79, Dennis Firestone 77, Josele Garza 64, Teo Fabi 47, Don Whittington 44, Roger Mears 43, Steve Krisiloff 42, Patrick Bedard 25, A.J. Foyt 24, George Snider 22, Chet Flip 11

- 1678.** 1898-O MS-64 Cameo Prooflike. Deep mirrors and creamy cameo devices. Fully struck. A true cameo prooflike with much eye appeal.



- 1679.** 1898-S MS-63 Prooflike. Fairly deep mirrors. Some contrast and fully struck. (PHOTO)
- 1680.** 1898-S MS-60. A nice mint state example of this San Francisco date.
- 1681.** 1899 MS-63 Semi-Prooflike. Clean surfaces and well struck with a hint of amber toning.
- 1682.** 1899 MS-63. Bold strike. Clean surfaces. Slightly toned surfaces.



- 1683.** 1899-O MS-65. Nearly fully struck with full mint luster. Sea-green toning on the obverse. (PHOTO)
- 1684.** 1899-O MS-64 Cameo Prooflike. Creamy devices with deep mirrored black fields. Well, if not, fully struck. Close to gem.



- 1685.** 1899-O Micro O MS-64/67. Perhaps the finest known specimen of this scarce and desirable variety. Unknown in gem condition. (PHOTO)

1686. 1899 S MS 61/64. Too many stacking marks on the obverse. Lustrous surfaces.



1687. 1900-O MS-65. Untoned with satiny pristine surfaces. Very sharp details. (PHOTO)



1688. 1900-O MS-65/64. A lovely russet toned example with very clean surfaces. (PHOTO)

1689. 1900-O MS-64/65. Dusty gold toning and very clean. Virtually a gem.



1690. 1900-O/CC MS-64. Flashy luster. Fully struck. Slight planchet flaw on the rim on the obverse at K-4. (PHOTO)

1691. 1900-O/CC MS-63/64. A hint of russet toning on the obverse. A well struck piece with a few minor ticks on Ms. Liberty's cheek.

1692. 1900-S MS-63. Frosty and brilliant.

1693. 1901 AU-55. Very clean and close to mint state.

1694. 1901 AU-55. Slider; 1901-O MS-63. Frosty and fully struck. (TOTAL 2 PIECES)

1695. 1901-O MS-64 Accugraded as MS-63 5 Sharp strike.



1696. 1901-S MS-63. Frosty. Average strike for this date. Light golden toning. Very minor hairlines on the cheek and neck. Scarce in all uncirculated grades. (PHOTO)

1697. 1901-S MS-63. Very frosty and quite clean.

1698. 1901-S MS-63. A light golden toned example with very clean surfaces. Well struck except for the hair above the ear.

1699. 1902 MS-63 Semi-Prooflike. Brilliant luster. Sharp strike with very clean surfaces.

1700. (2) 1902-O MS-64. One is slightly toned. The other is untoned and both are very clean. (TOTAL 2 PIECES)

1701. 1902-S MS-60. Very clean surfaces except for the normally found striations on both obverse and reverse.

1702. 1903 MS-64. Brilliant luster with a satiny finish. Sharp full strike. Nearly a gem.

1703. 1903 MS-64. Violet and gold toning. Very clean cheek.



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.

Greater Houston Coin Club 1982, 1983, 1984, 1985.

Missouri Numismatic Society 1982, 1983, 1985, 1988.

Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention

1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986, 1987.

Maryland State Numismatic Association 1988.



1704. 1903-S AU-55. Slider. Lustrous and semi-proof-like. (PHOTO)



1705. 1904-O MS-64 Cameo Prooflike. Incredible deep black mirrored fields with a razor sharp strike. Fantastic eye appeal. A few carbon spots (probably removable) are mentioned for accuracy. (PHOTO)

1706. 1904-O MS-64. Satiny surfaces which are pristine.



1707. 1921 MS-64 Prooflike. Fully struck with light frosty cameo obverse. Very light golden toning. Rare in any Prooflike. (PHOTO)



Read the Terms and Conditions of this sale carefully



1708. 1921-D MS-60 or better. Beautiful lavender and rainbow toning obverse. Full blue and lavender reverse. (PHOTO)



1709. 1921-S MS-63 Prooflike. Fully struck. Nice eye appeal. Light gold toning. Rare date in Prooflike. (PHOTO)

1710. 1921-S MS-62. Brilliant luster. Light gold toning. Nice eye appeal.

PEACE SILVER DOLLARS

1711. 1921 MS-64. Housed in a red Paramount plastic holder. Full frosty mint luster. A couple of contact marks on the cheek. Some softness at the center of the planchet.



1712. 1921 MS-64. Blazing frosty white satiny luster. 99% fully struck with minor planchet flaw in the hair above the ear. Light amber toning. (PHOTO)

1713. 1921 MS-63/63 ANACS E-5865-L. Light golden toning. Too many hairlines on Liberty's cheek for today's standards, should only bring MS-60 money.

1714. 1921 MS-63/63 ANACS E-1479-N. Russet and rose toned surfaces. A couple of contact marks from a higher grade.

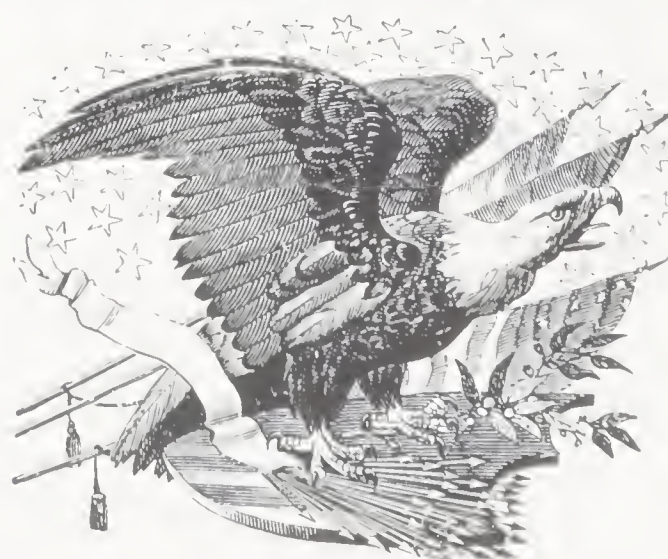
- 1715.** 1921 MS-63. Brilliant surfaces but has been dipped.
- 1716.** 1921 MS-60. Well struck with good mint luster hidden by a heavy golden-gray toning overall.
- 1717.** 1921 MS-60. Well struck at the center, above normal.
- 1718.** 1922 BU Roll MS-62. A choice original roll. All are fully brilliant. From an original bag. All are evenly matched. (TOTAL 1 ROLL)
- 1719.** 1922 BU Roll MS-62. A choice original roll. All are fully brilliant. From an original bag. All are evenly matched. (TOTAL 1 ROLL)
- 1720.** 1922 BU Roll MS-60 or better. An attractive, fully brilliant roll. From an original bag. All are marked but evenly matched. Not picked over and with no sliders. (TOTAL 1 ROLL)
- 1721.** 1922 BU Roll MS-60 or better. An attractive, fully brilliant roll. From an original bag. All are marked but evenly matched. Not picked over and with no sliders. (TOTAL 1 ROLL)
- 1722.** 1922 BU Roll MS-60 or better. An attractive, fully brilliant roll. From an original bag. All are marked but evenly matched. Not picked over and with no sliders. (TOTAL 1 ROLL)
- 1723.** 1922 BU Roll MS-60 or better. An attractive, fully brilliant roll. From an original bag. All are marked but evenly matched. Not picked over and with no sliders. (TOTAL 1 ROLL)
- 1724.** 1922 BU Roll MS-60 or better. An attractive fully brilliant roll. From an original bag. All are marked but evenly matched. Not picked over and with no sliders. (TOTAL 1 ROLL)
- 1725.** 1922 Roll BU Dollars MS-60. A BU roll from an original bag. All at least MS-60. No sliders or problem coins, but with typical marks. (TOTAL 1 ROLL)
- 1726.** 1922 Roll BU Dollars MS-60. A BU roll from an original bag. All are at least MS-60. No sliders, or problem coins, but with the typical marks. (TOTAL 1 ROLL)
- 1727.** 1922 Roll BU Dollars MS-60. A BU roll from an original bag. All are at least MS-60. No sliders or problem coins, but with the typical marks. (TOTAL 1 ROLL)
- 1728.** 1922 Roll BU Dollars MS-60. A BU roll from an original bag. All are at least MS-60. No sliders, or problem coins, but with the typical marks. (TOTAL 1 ROLL)
- 1729.** 1922 Roll BU Dollars MS-60. A BU roll from an original bag. All are at least MS-60. No sliders or problem coins, but with the typical marks. (TOTAL 1 ROLL)
- 1730.** 1922 MS-64. Satiny luster. Fully struck with a clean cheek. A few ticks from full gem; 1923 MS-63. (TOTAL 2 PIECES)



- 1731.** 1922-D MS-64. Frosty and near gem. Well struck. A truly eye appealing. (PHOTO)
- 1732.** 1923 MS-63 or better. Blazing luster and fully struck. Peach juice stains and counter mark on the reverse. It looks like a higher grade.
- 1733.** 1923-S MS-63. Brilliant blazer and very flashy.
- 1734.** 1924 MS-64. Nearly a gem. Blazing luster.



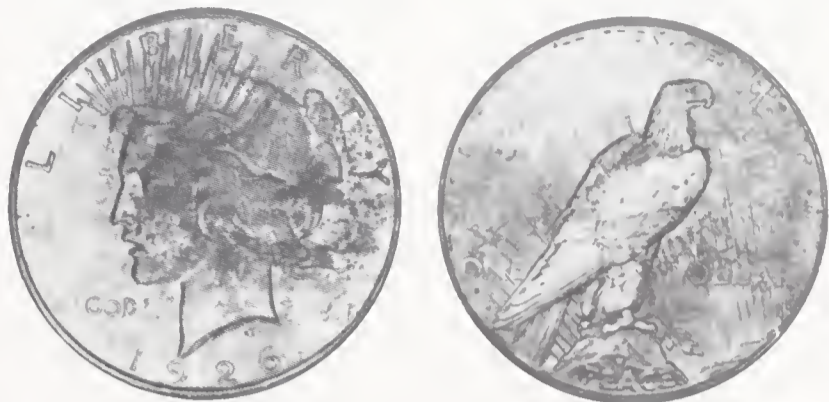
- 1735.** 1924 MS-65. Incredible frost on frost. A gem. (PHOTO)
- 1736.** 1924-S MS-62. Gold and green toning on the obverse.
- 1737.** 1924-S MS-62. Mottled toning.
- 1738.** 1924-S MS-60+. Lustrous and well struck; 1925-S MS-60. (TOTAL 2 PIECES)



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1739. 1924-S MS-60; 1925-S MS-60. (TOTAL 2 PIECES)

1740. 1925-S MS-60/62. Normal weak obverse with a very boldly struck up reverse. A number of ticks and hits on the obverse.



1741. 1926-S MS-64. Lovely green and violet toning. (PHOTO)

1742. 1927-D MS-62. Frosty and well struck.

1743. 1927-S MS-63/65. Gem reverse. Light hairlines on the surface on the obverse.

1744. 1927-S MS-63. Satiny luster. Very clean cheek.

1745. 1928 MS-63. Lightly toned and very clean.

1746. 1928 MS-60/63. Average luster and well struck. Most of the marks are minor but centralized on the cheek and neck.

1747. 1928 MS-60. Sharp strike. Average luster. Good eye appeal. Key and scarce.

1748. 1928 MS-60. Heavy slide marks on the cheek and neck. Lustrous surfaces.

1749. 1928-S MS-63. Brilliant.

1750. 1928-S MS-60; 1934 MS-60. (TOTAL 2 PIECES)

1751. 1934-D MS-60 to MS-63. Toned a rose with a hint of blue. Razor sharp strike.

1752. 1934-S AU-58. Super slider. Just the slightest rub prevents us from assigning a full Mint State grade. We have seen far worse specimens sold as Unc's. Estimated value \$650 to \$750.

1753. 1934-S AU-50. Scarce key.

1754. 1935 MS-63/64. Brilliant luster. Fully struck with minor hairlines on the face and breast.

1755. 1935 MS-63. Full strike. Very clean surfaces with a hint of gold and green toning. A scuff mark in the obverse field by Ms. Liberty's nose keeps this from being a gem. No hairlines that are normally found on this date.

1756. 1935-S MS-60. Some light contact marks on the face and hair.

IKE DOLLARS



1757. 1971-D Struck Through Reverse MS-60. A spectacular error. Apparently a piece of metal adhered to the lower die as this piece was struck and then broke away. The additional metal resulted in an extraordinarily strong obverse strike and a concave reverse center. Rare and unusual. (PHOTO)

1758. 1971-D MS-65 Prooflike, Accugraded. (EST. \$200 UP)

1759. 1971-D MS-65 Prooflike, Accugraded. (EST. \$200 UP)

1760. 1971-D MS-66 Accugraded. (EST. \$100 UP)

1761. 1971-S; 1972-S; 1973-S; 1974-S; 1976-S Silver Ikes Accugraded MS-65. All items housed in a large plastic holder with photos. (TOTAL 5 PIECES)

1762. 1972-S MS-67 Prooflike, Accugraded. Large holder with photo. Dusty surfaces. Rare. (EST. \$300 UP)

1763. 1974-S MS-66 Accugraded. Large holder with photo. Satin surfaces. (EST. \$120 UP)

1764. 1972-S MS-66 Accugraded. Large holder with photo. Satin surfaces. (EST. \$100 UP)

1765. 1972-S MS-65 Prooflike, Accugraded. Dusty surfaces. (EST. \$125 UP)

1766. 1974-S MS-65; 1974-S MS-64 Accugraded. Both have pristine surfaces. (TOTAL 2 PIECES) (EST. \$150 UP)

1984

6 Rick Meyer Pennzoil	7	8	161	303	21	660	163	612
9 Roberto Guerrero Master Mechanic Tools		8	161	Flagged			198	laps
10 Al Unser Sr. Miller High Life Special		8	161	Flagged			198	laps
11 Al Holbert C.R.C. Chemical Special		8	161	Flagged			198	laps
12 Michael Andretti Electrolux		8	161	Flagged			197	laps
13 Kaco Special		8	161	Flagged			198	laps
14 A.J. Foyt Jr. Gilmore Foyt Racing		8	161	Flagged			197	laps
15 Bobby Rahal 7 Eleven Red Roof Inns		8	161	Flagged			197	laps
16 Herm Johnson JM Menard Cashway Lumber		8	161	Flagged			194	laps
17 Danny Ongais Interscope Racing		8	161	Flagged			193	laps
18 Josele Garza Schaefer Machinists		8	161	Flagged			193	laps

George Snider 191 Dennis Firestone 186 Howdy Holmes 185 Tom Gloy 179 Chris Kneifel 175 Tom Sneva 168 Mario Andretti 153 Scott Brayton 150 Pancho Carter 141 Kevin Cogan 133 Al Unser Jr. 131 Johnny Rutherford 116 Dick Simon 112 Teo Fabi 104 Gordon Johncock 103 Tony Bettenhausen 86 Derek Daly 76 Chip Ganassi 61 Danny Sullivan 57 Patrick Bedard 55 Spike Gehlhausen 45 Emerson Fittipaldi 37 Geoff Brabham 1



OTHER ADDITIONAL LOTS

CENTS

- 1767.** 1906 MS-64RB PCGS. Mostly red mint luster.
- 1768.** 1937 PF-64RB PCGS. Iridescent toned surfaces with some minor spots.
- 1769.** 1937 PF-64RD PCGS. Red surfaces that is slightly toned with a couple of minor fly specks.
- 1770.** 1938 PF-64RD PCGS. Brilliant red surfaces with a slight hint of toning.
- 1771.** 1938 PF-64RD PCGS. Rich orange-red surfaces with an iridescent tint of lemon-lime. An original piece.
- 1772.** 1939 PF-64RD PCGS. Full red surfaces. Some very tiny fly specks on the reverse.
- 1773.** 1939 PF-64RD PCGS. Full red with a slight hint of toning.
- 1774.** 1939 PF-64RB PCGS. Red with a slight hint of olive toning.

NICKELS

- 1775.** 1924 MS-64 PCGS. Golden surfaces with a hint of bluish color on the Indian's hair. Nearly a full strike.
- 1776.** 1930 MS-64 PCGS. Full bright mint luster. Nearly a full strike except at the center on both sides.
- 1777.** 1937-S MS-65 PCGS. Full strike, luster and clean surfaces.
- 1778.** 1942 T-1 PF-65 PCGS. Slight blue toned surfaces. Full 6 steps. A light thumbprint on the obverse at K-9 and K-12.
- 1779.** 1941 PF-64 PCGS. Bright gold and blue toning. Full steps; 1941 PF-64 PCGS. Golden toning. A couple of obverse pinhead spots. Full steps; 1942 T-1 PF-64 PCGS. Slightly toned. Full steps; 1942 T-1 PF-64 PCGS. Brilliant surfaces. Full steps. (TOTAL 4 PIECES)
- 1780.** 1942-P T-2 MS-65 PCGS. Dusty but lustrous surfaces. 5 steps on the Monticello porch.

- 1781.** 1942-P T-2 PF-65 PCGS. Light dusty, sandy brown toning. A single contact mark on the cheek.
- 1782.** 1942-P T-2 PF-65 PCGS. Dusty, sandy brown toning. Nearly full .05 ½ steps.
- 1783.** 1942-P T-2 PF-65 PCGS. Blue, green and golden iridescent toning. .05 ½ steps.
- 1784.** 1942-P T-2 PF-64 PCGS. A hint of blue and lemon toning. Full 6 steps.
- 1785.** 1942-P T-2 PF-64. Light golden toning. Full 6 steps.
- 1786.** 1942-P T-2 PF-63 PCGS. Light lemon-lime toning. A couple of tiny pin point spots. Full steps.

DIMES

- 1787.** 1935 MS-63 PCGS. Split bands with some contact marks on the reverse. Gem obverse.
- 1788.** 1935 MS-64 PCGS. Raised bands but not split; 1935 MS-64 PCGS. Raised bands but not split; 1938 MS-64 PCGS. Slightly toned. All three are originals with very clean surfaces. (TOTAL 3 PIECES)
- 1789.** 1944-D MS-65FB PCGS. Frosty mint surfaces; 1944-D MS-65FB PCGS. Frosty white mint surfaces. Both have very clean mark free surfaces. (TOTAL 2 PIECES)
- 1790.** 1945 MS-66 PCGS. Full frosty white mint luster. A couple of light cloudy areas on the obverse. A gem.
- 1791.** 1945 MS-66 PCGS. Lustrous surfaces with beautiful toning on the obverse. Pristine surfaces.

QUARTERS

- 1792.** 1935-D MS-64 PCGS. Full mint luster. Only a couple of contact marks away from being a full gem.
- 1793.** 1935 MS-65 PCGS. Original light blue, violet and gray toning. Pristine surfaces.

COMMEMORATIVES

- 1794.** 1936-D Texas MS-65. Sharp with lustrous surfaces. A slight hint of pale yellow and blue toning.

1988 AUCTION SCHEDULE

Consignments are now being accepted for the following sales:

June 10-12, 1988
Maryland State Numismatic Association
Baltimore, MD
(cut off-April 20)

August 12-14, 1988
Missouri Numismatic Society Show
St. Louis, MO
(cut off-June 15)

November 10-13, 1988
National Silver Dollar Convention
St. Louis, MO
(cut off-Sept. 15)

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1-501-982-6150

DOLLARS



1795. 1878-CC MS-65. Sharp and frosty. Lemon-yellow color surfaces. A few contact marks on the high points. (PHOTO)

1796. 1878-S MS-65. Prooflike fields. Fully struck with a very clean cheek. A couple of light stacking marks. A gem.



1797. 1878-S MS-65/64. Semi-Prooflike obverse. Some stacking marks in the fields. Very clean cheek. Razor sharp strike. (PHOTO)



1798. 1880-S MS-65 Cameo Prooflike. Deep mirrored fields and frosty white devices. Intense lemon-yellow toned obverse. Pristine fields and a very clean cheek. A gem. (PHOTO)

1799. 1880-S MS-65 Cameo Prooflike. Deep mirrored fields and frosty white devices. A gem.

1800. 1881-S MS-65. Brilliant semi-prooflike piece. Very clean cheek with a couple of faint stacking marks in the obverse field.

1801. 1881-S MS-65. Brilliant mint luster with a hint of light rose toning. Faint hairlines on the obverse.



1802. 1882-CC MS-65. Razor sharp and frosty. Very clean fields. A frosty cheek with a few faint ticks. (PHOTO)

1803. 1882-CC MS-65. Razor sharp and frosty surfaces. One tick on the cheek. Still a premium coin. Superb reverse.

1804. 1883-CC MS-65. Blooming frost with clean fields. A couple of contact marks on the cheek. Still a premium piece.

1805. 1883-CC MS-65. Booming frost. Light golden toning. Small rim nick at K-6 obverse. Light stacking marks.

1806. 1884-CC MS-65. Fully struck and frosty white mint luster. Intense obverse patches of gold toning. A premium coin.

1807. 1884-CC MS-65. Lightly toned mint surfaces. Many tiny contact marks on the cheek. A select piece.

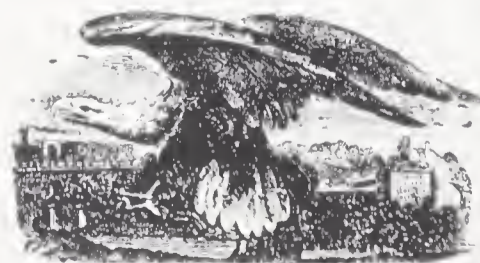
1808. 1885-CC MS-65. Rich, iridescent gold toning with the cloth pattern from the original bag showing on the obverse. A premium piece.

1809. 1885-O MS-65. Lovely satin surfaces with rich golden peripheral toning. Well struck except for the area over Liberty's ear.

1810. 1885-O MS-65. Smooth satin surfaces. Slightly sandy toned obverse. The reverse is brilliant but toned a rich golden color. Fully struck.

1811. 1898 MS-65. Original deep russet and golden toned surfaces. Well struck devices. Very clean and mark free surfaces.

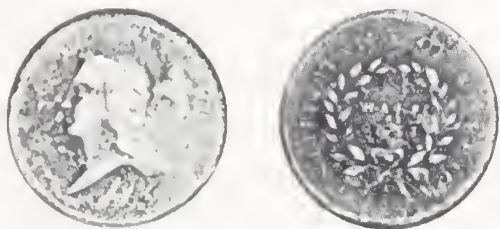
1812. (2) 1923 MS-64. Booming mint white luster and fully struck. A couple of contact marks keep these pieces from being full gems. Both are slightly toned on the obverse but more so on the reverse. (TOTAL 2 PIECES)



Mail Bidders please sign your Bid Sheets before mailing.

HALF CENTS

1793 HALF CENT



- 1813.** 1793 F-12. Very well centered and boldly struck, both obverse and reverse. Slightly corroded as is often the case. Now with a heavy, dark brown patina and surface porosity. A desirable example of this first year of issue and elusive one year type coin. (PHOTO)

PROOF 1855 HALF CENT



- 1814.** 1855 Proof-60 or better. The only known variety with slanted 5's. Deeply mirrored surfaces of premium quality. Broad edges with a partial wire rim. Lovely even brown with traces of rose and blue iridescence. Just a few minor spots. Breen estimates just thirty are known. Another opportunity to acquire a truly rare piece. (PHOTO)

LARGE CENT

- 1815.** 1803 VF-30. An excellent example of type. Smooth, even brown planchet. One faint scratch in the hair.

FLYING EAGLE CENT

- 1816.** 1858 Large Letters MS-63. A sharply struck, fully lustrous example of this short-lived type. One tiny planchet imperfection at the top of the wing, otherwise a much higher grade. Look at this one.

INDIAN CENTS

- 1817.** 1862 MS-63. Rich orange toning at the edges. Brassy rose brilliance at the center. Somewhat darker reverse. In all, desirable as there are no spots or problems.
- 1818.** 1863 MS-63. Razor sharp with semi-prooflike surfaces. No spots or problems other than fading mint luster.
- 1819.** 1865 and 1866 MS-60. Both are well struck with full feather details. A matched pair. (TOTAL 2 PIECES)
- 1820.** 1869/68 AU-50. Rich dark brown. Sharply struck. The true variety collected as the overdate. Difficult to find this nice.
- 1821.** 1875 MS-63. Full mint luster.

LINCOLN CENTS

- 1822.** 1911 Proof-63. Mostly brown surfaces. Very small carbon spot on reverse; 1911-D MS-63. Full mint luster. (TOTAL 2 PIECES)
- 1823.** 1912 Matte Proof-63. Superb obverse luster. Somewhat darker on the reverse. A no question piece and a gem but for a few flecks.
- 1824.** 1927 MS-65. Brilliant mint luster; 1931-S MS-60. Full mint luster; 1932 MS-65. Brilliant mint luster, sharp details; 1933 MS-65. Blazing mint luster. A gem. (TOTAL 4 PIECES)

THREE CENT

- 1825.** 1851 MS-63. Superb luster beneath light toning. A pretty coin.
- 1826.** 1883 Proof-63. Sharp and full with deeply mirrored fields. Lightly toned. Fleck-free and virtually a gem.



Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS

SHIELD NICKELS



1827. 1883 MS-65. A very fine type coin. Bright obverse luster. Toning reverse. Pristine surfaces. A gem, and rare as such. (PHOTO)

LIBERTY (V) NICKELS

SCARCE 1885 LIBERTY NICKEL



1828. 1885 MS-65. With a prooflike obverse but more frosty reverse. Softness in the 8th star and corn. Fleck-free surfaces. Light rose toning. Rare and gem. (PHOTO)

1829. 1887 MS-63. Full frosty luster. Some softness in strike.

1985



5 Danny Sullivan Miller American	8 161 3 16 06 069 152 982
3 Mario Andretti Beatrice Lola	8 161 3 16 08 546 152 950
9 Roberto Guerrero Master Mechanic Emerson	8 161 3 16 17 659 152 832
11 Al Unser Sr Hertz Special	8 161 Flagged 199
76 Johnny Parsons Canadian Tire	8 161 Flagged 198
21 Johnny Rutherford Vermont Am Alex Foods	8 161 Flagged 198
61 Arie Luyendyk Dutch Treats Sport Magazine Scot Lad CNN	8 161 Flagged 198
99 Michael Andretti Electrolux Kraco	8 161 Flagged 196
98 Ed Pimm Skoal Bandit	8 161 Flagged 195
33 Howdy Holmes Forsythe Racing Jiffy Mix	8 161 Flagged 194

Kevin Cogan 191 Derek Daly 189 Emerson Fittipaldi 188 Bill Whittington 183 John Paul Jr 164 Jim Crawford 142 Danny Ongais 141 Raul Boesel 134 Geoff Brabham 130 Tom Sneva 123 Rick Mears 122 Chip Ganassi 121 Rich Vogler 119 Don Whittington 97 Al Unser Jr 91 Dick Simon 86 Bobby Rahal 84 A J Foyt Jr 62 Tony Bettenhausen 31 Scott Brayton 19 Josele Garza 15 George Snider 13 Pancho Carter 6

1830. 1912 Liberty Head MS-60; 1913 T-2 MS-60; 1913-D T-1 Buffalo MS-60. All have subdued luster. (TOTAL 3 PIECES)

BUFFALO NICKELS

MATTE PROOF 1914 BUFFALO NICKEL



1831. 1914 Matte Proof-65. Easily one of the finest known. Confused about matte proofs? Look at this one to understand what the real thing is like. Razor sharp. Full, square rims. Extraordinary luster. All with a hint of rose. A gem. (PHOTO)

1832. 1914-D MS-60. A rare date. Above average strike. Nice luster. One discoloration in the hair. Tough.

1833. 1931-S MS-63. Full mint luster. Soft strike in the center obverse.

1834. 1934 MS-63. Full mint luster; 1937 MS-63. Brilliant mint luster and sharply struck; 1937-D MS-64 lustrous and deeply struck; 1937-S MS-63. Lustrous and sharply struck. (TOTAL 4 PIECES)

JEFFERSON NICKEL

1835. 1942-P T-2 Proof-65. Brilliant gem, sharp.

HALF DIMES

1836. 1870 Proof-63. Deep, original toning with traces of blue-black, rose and gold.

SEATED LIBERTY DIMES

1837. 1876-CC MS-63. Truly the gem MS-65+ of 1979-80. Fully struck with superb, frosty luster. Rich rose-gold color. An above average seated 10¢, let alone a popular CC issue.

BARBER DIMES

1838. 1892 MS-63. Full frosty obverse luster. Rich orange and blue reverse. One tick on the cheek from gem.

1839. 1893 MS-63. Gorgeous sea-green and gold toning. Razor sharp. One hairline from gem. A tough date in the series.

GEM 1912 BARBER DIME



1840. 1912 MS-63. Cartwheel luster. Razor sharp. Ever so lightly toned. A virtual gem. (PHOTO)

MERCURY DIMES

RARE 1921-D MERCURY DIME



1841. 1921-D MS-65 SB. A pristine gem! A full date and sharp rim. Excellent, full, matte-like luster. One of the classic twentieth century rarities and a long-time favorite of your cataloguer. (PHOTO)

1842. 1929-D MS-63 FSB. A blazing, fully struck original piece. Just a tick from gem.

SEATED LIBERTY QUARTERS

1843. 1876-S MS-60/63. A razor sharp full strike. Excellent, frosty luster overlaid with light toning. Field marks, yes, but no friction or heavy bagmarks. Very attractive. While assumed to be common, auction records show far fewer appearances in mint state than one would guess.

SCARCE DATE 1882 PROOF QUARTER



1844. 1882 Proof-64. A very choice and attractive piece. Rich orange and gold-gray toning. Deep fields. A coin with eye appeal in addition to being a popular and difficult date. (PHOTO)

BARBER QUARTERS

CHOICE MINT STATE 1907-D QUARTER



1845. 1907-D MS-63. Sharp and frosty. Extremely clean with a hint of peripheral color. A virtual gem. (PHOTO)

1846. 1912 MS-63. Superb, satiny luster. Light rose toning. No serious or distracting marks.

1847. 1916-D D over D mintmark MS-63. Superb frosty obverse luster. Deeply toned reverse. A near gem. Uncommonly encountered.

STANDING LIBERTY QUARTER

1848. 1929 MS-63. Superb luster and fields. Flatness to the knee and final curl detail.

WASHINGTON QUARTER

1849. 1937 Proof-65. Deeply mirrored and brilliant. A pristine gem.

BUST HALVES



1850. 1795 VF-20. A pleasing original Flowing Hair half dollar. Three minor obverse scratches but overall, the sharpness of strike, even borders and pleasing color make this piece. (PHOTO)



1851. 1826 MS-63. Extraordinary appearance. Blazing luster with toning highlights. Well struck with prominent die cracks completely around the obverse and from K-11 to K-8 reverse. Just the faintest flatness at the curl above the ear. (PHOTO)

1852. 1830 Small O MS-60. An original with full luster beneath medium gray toning. Well struck and attractive.

SEATED LIBERTY HALVES

1853. 1854 Arrows MS-60. Nice luster and strike. Light rose toning. Die grease streaking at the top of the shield. Evidence of beginning die failure. A scarce two year type.

1854. 1876 MS-60. Brilliant. Surface marks and high point flatness.

1855. 1885 Proof-63. Deeply toned blue black obverse. The reverse is bright at the center. Rare with just 930 proofs and 5200 business strikes made.



Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you BE SURE to send them early

BARBER HALF

CHOICE MINT STATE 1903-S HALF



1856. 1903-S MS-63. A gorgeous, original example of this underrated date. The luster is superb. The strike is bold despite beginning die failure. The surfaces are very clean. The nicest of this date we've handled. (PHOTO)

1857. 1917 MS-63. Sharp, full head and hand. Very light gold toning.

1858. 1939 MS-63. Lustrous; 1945-D MS-60. Lustrous and sharp. (TOTAL 2 PIECES)

WALKING LIBERTY HALVES

1859. 1941-D MS-63. Lustrous and well struck.

1860. 1945-S MS-63. Frosty white mint luster.

COMMEMORATIVE SILVER

1861. 1893 Isabella Quarter MS-60 Prooflike. Very sharp. Mostly brilliant but for faint peripheral gold. Minor surface marks but no friction or slide marks.



1862. 1936 Albany MS-65. So tough this nice. Faint color at the edge. Pristine, frosty surfaces. A gem and rare as such. (PHOTO)

1863. 1920 Pilgrim MS-65. Pristine surfaces. Rich, dark original toning which displays flashes of iridescence.



1864. 1938 PDS Boone Set MS-63. All frosty white original pieces. None with serious or distracting marks. A rare set with a mere 2100 minted. (TOTAL 3 PIECES) (PHOTO)

1865. 1892 Columbian MS-63. Deep blue-gray toning. Sharp and clean.

1866. 1893 Columbian MS-63. Rich iridescent blue toning. Sharp and clean.

1867. 1936 Gettysburg MS-63. A blazer. A tick or two from gem.

1868. 1918 Lincoln-Illinois MS-63. Extraordinary luster. Just a hint of peripheral color. A virtual gem with eye appeal.

1869. 1936 Lynchburg MS-63. Superb original luster. Quite clean and attractive.



1870. 1936-S Oregon Trail MS-65. A full strike with superb, frosty luster and a hint of rose toning. The surfaces are pristine. A gem. (PHOTO)



1871. 1938 PDS Oregon Trail Set MS-64. A superb, original, frosty, gem set. All well struck and brilliant. The surfaces are virtually pristine. Seldom is one set offered, let alone duplicates, as in this sale. Rare. (TOTAL 3 PIECES) (PHOTO)

1872. 1935-S San Diego MS64 Gem San Diego s can have so much eye appeal and this one does. Light rose toning. A full strike. Excellent luster.



1873. 1925 Fort Vancouver MS-64. A blazer and virtually pristine. Scarce. (PHOTO)

1874. 1951 PDS Booker T. Washington Set MS-64. Higher than average quality. All frosty, well struck and clean. The last year of issue. (TOTAL 3 PIECES)

1875. 1936 Wisconsin MS-65. Fully brilliant. Pristine surfaces. Tough this nice.

SEATED LIBERTY DOLLARS



1876. 1859-O MS-63. Well struck with blazing luster. Faint rose obverse color. Far, far fewer marks than normally encountered on this coin. (PHOTO)

1869 SEATED DOLLAR



1877. 1869 MS-63. A razor sharp, first strike. Semi-prooflike fields. Full definition with a partial wire rim. A lower mintage date in its own right but especially elusive as a choice with motto type coin. Tough. (PHOTO)

TRADE DOLLARS

1878. 1875-CC MS-60. Semi-Prooflike, frosty devices. Contact marks in the obverse field.

1876-S MS-63



1879. 1876-S MS-63. A virtual gem. Full satiny white luster. A sharp, full strike. Clean field and nearly mark free. A high mintage date but those in the know recognize how scarce any choice Mint State Trade Dollar really is. (PHOTO)



1880. 1880 Proof-63. A nice two-toned piece. Lightly toned but flashy. Scarce. (PHOTO)

1881. 1883 Proof-60. Lightly hairlined. Light gray toning. The last collectable year of issue.



COMMEMORATIVE GOLD

LEWIS & CLARK 1904 GOLD DOLLAR



1882. 1904 Lewis & Clark \$1.00 MS-63. One of the finest examples of this rare issue. The luster is superb, rose-gold. The strike is full and sharp. In all a virtual gem. (PHOTO)

1883. 1916 McKinley MS-60. Sharply struck and lustrous. Light obverse hairlines and scratches. Rich rose gold color.



1884. 1917 McKinley MS-60. A blazer and very attractive for the grade. (PHOTO)

ONE DOLLAR GOLD



1885. 1849-D EF-40. A rare coin. Well struck with only faint buckling of the dies near the stars. Nearly full remaining luster. Clean surfaces. Popular as a first year of issue and an avidly sought mint. (PHOTO)



1886. 1849-O MS-62. A classic! Fully struck. Superb luster with a tint of rose. Pristine and gem but for a minor scratch from the top of the head to the 8th star. (PHOTO)

MINT STATE 1853-C GOLD DOLLAR



1887. 1853-C MS-60. Bright yellow-gold. Well struck for a Charlotte issue. Light field marks but not severe. Rare with only 11,515 minted. (PHOTO)



1888. 1857-C AU-50. Nearly full remaining luster. Nice strike and appearance. Light rim marks, especially at K-10 and K-11 obverse. One of only two Type 3 Charlotte issues and rare as such. (PHOTO)



1889. 1874 MS-63. A beautiful type coin. Rich rose-gold. A fully struck, lustrous, nearly pristine, virtual gem. (PHOTO)

HALF EAGLES (\$5.00) GOLD



1890. 1859-C EF-40. Totally original. Well struck for the mint, especially the obverse. No heavy marks or problems. One of just 31,847 minted. (PHOTO)

EAGLES (\$10.00) GOLD

GEM MINT STATE 1910-D GOLD EAGLE



1891. 1910-D MS-65. An extraordinary coin. A beauty with pristine surfaces and a nice light rose tint. Desirable as a type and compelling as a design. A no question gem. (PHOTO)



1892. 1926 MS-63. Superb luster. Clean fields and cheek. One mark in the feathers and on the eagle's leg. A common date but tougher in higher grades. (PHOTO)

1986



3 Bobby Rahal Budweiser Truesports	8 161 2 55 43 480 170 122
7 Kevin Cogan 7 Eleven	8 161 2 55 44 3 1 170 698
4 Rick Mears Pennzoil Z 7 Special	8 161 2 55 45 361 170 691
5 Roberto Guerrero True Value Emerson Electric	8 161 2 55 54 025 170 551
30 Al Unser Jr. Domino's Pizza Hot One	8 161 Flagged 199
18 Michael Andretti Kraft STP	8 161 Flagged 199
20 Emerson Fittipaldi Marlboro	8 161 Flagged 199
21 Johnny Rutherford Vermont American Axx Foods	8 161 Flagged 198
1 Danny Sullivan Miller American Special	8 161 Flagged 197
10 Randy Lanier Arciero Racing Team	8 161 Flagged 195

Gary Bettenhausen 193 Geoff Blabham 193 Raul Boese 194 Dick Simon 189 Ayr Luyendyk 188 Pancho Carter 179 Ed Brown 168 Josele Garza 161 Roberto Moreno 158 Jacques Villeneuve 154 Chip Ganassi 151 Al Unser Sr 149 Tony Stewart 148 A.J. Foyt Jr 135 Rich Vogler 132 George Snider 110 Johnny Parsons 101 Tony Bettenhausen 77 Tim Crawford 70 Scott Brayton 69 Phil Krueger 66 M. A. 149 19 Tom Sneva 0

PROOF SET

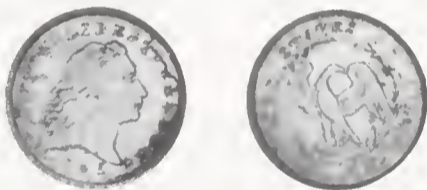
GEM 1910 PROOF SET



1893. Original 1910 Proof set 1¢-5¢ Proof-60 to Proof-63. Well matched. The cent is deep brown with iridescent blue. The nickel brilliant with only light color. The dime is deeper rose and blue. The quar-

ter and half display similar, somewhat mottled golden-russet and yellow-blue iridescent toning. In all a very scarce and desirable set. (PHOTO)

HALF DIME



1894. 1795 VF-20. Valentine 4. R-4. Heavy rim break at TY and 9th star, causing a cud at the rim. Uneven strike, weak or missing stars on the left side. Some adjustment marks on the reverse. Light silver-gray toning. An interesting rarity. (PHOTO)

STANDING LIBERTY QUARTER



1895. 1917 T-1 MS-65. Full head and shield. A splendid, frosty mint specimen with nice golden toning on both sides. A minor scuff on her chest hidden by the original toning. (PHOTO)



BUST HALF



1896. 1837 Reeded Edge MS-60. Untoned. Brilliant surfaces. Some very light die clash marks on the obverse in front of her neck. Same tiny slide marks on the cheek and neck. (PHOTO)

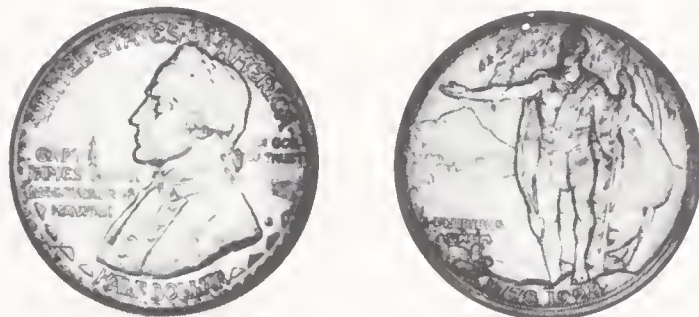
BARBER HALF



1897. 1907-O MS-63 or better. Natural sea-green and golden toning about the borders and stars with delicate silvery-gray surfaces. A very bold strike for this date. The reverse is toned about the same as the obverse overall. A gorgeous specimen. (PHOTO)

COMMEMORATIVE SILVER

HAWAIIAN COMMEMORATIVE HALF DOLLAR



1898. 1928 Hawaiian MS-65. A excellent example of this commemorative issue. Struck for the sesqui-centennial anniversary of the rediscovery of the Hawaiian Islands by Captain James Cook in 1778. Captain Hook is shown on the obverse and a native chief on the reverse. Very low mintage of 9,958 pieces were struck. An original specimen that is

slightly toned a delicate amber with a hint of violet toning at the borders. A sharply struck piece with full details on both sides. A few very minor contact marks on the cheek and on the chief's leg. An outstanding example of this key date commemorative half. Worthy of a good bid. (PHOTO)

SEATED LIBERTY DOLLAR



1899. 1871 MS-64/65. Prooflike obverse. Brilliant reverse. Slightly frosted devices with golden toning about the borders and stars. Fully struck up devices on both sides. The surfaces are very clean except for a couple of stacking marks in the obverse fields. The reverse is mark free. Nearly a full gem. (PHOTO)

TRADE DOLLARS



1900. 1873 Proof-60. Original deep dark toning. A scattering of light contact marks appear mostly in the obverse fields. However, these are well cancelled by the attractive rich toning. (PHOTO)



1901. 1876 MS-63. Untoned. Sparkling frosty white mint luster rarely found on Trade Dollars that are this clean and bright. A slight rim bump at K-2 on the obverse. (PHOTO)

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MORGAN DOLLARS

KING OF THE CARSON CITY DOLLARS CHOICE 1889-CC MORGAN DOLLAR



1902. 1889-CC MS-63 Prooflike. A "Cameo" prooflike beauty hidden by rich red-wine and turquoise toning. A stunning specimen of this most sought after "King of the Carson City Dollars". Fully struck details throughout. The surfaces contain a minimal amount of contact marks, none of which are severe. Mint State specimens of this important key

date are rarely encountered. The great majority of the 1889-CC dollars were released into circulation soon after being minted, therefore, problem-free specimens are quite rare. This specimen has excellent eye appeal and should realize a premium price. (PHOTO)

HALF EAGLE (\$5.00) GOLD



- 1903.** 1805 EF-45. Well struck with all the details bold. The surfaces are slightly abraded but very lustrous and shows a medium golden color. There is a die crack that runs from the rim through the "O" of the date to her hair just below the center dot on the obverse. Sharp reverse. (PHOTO)
-

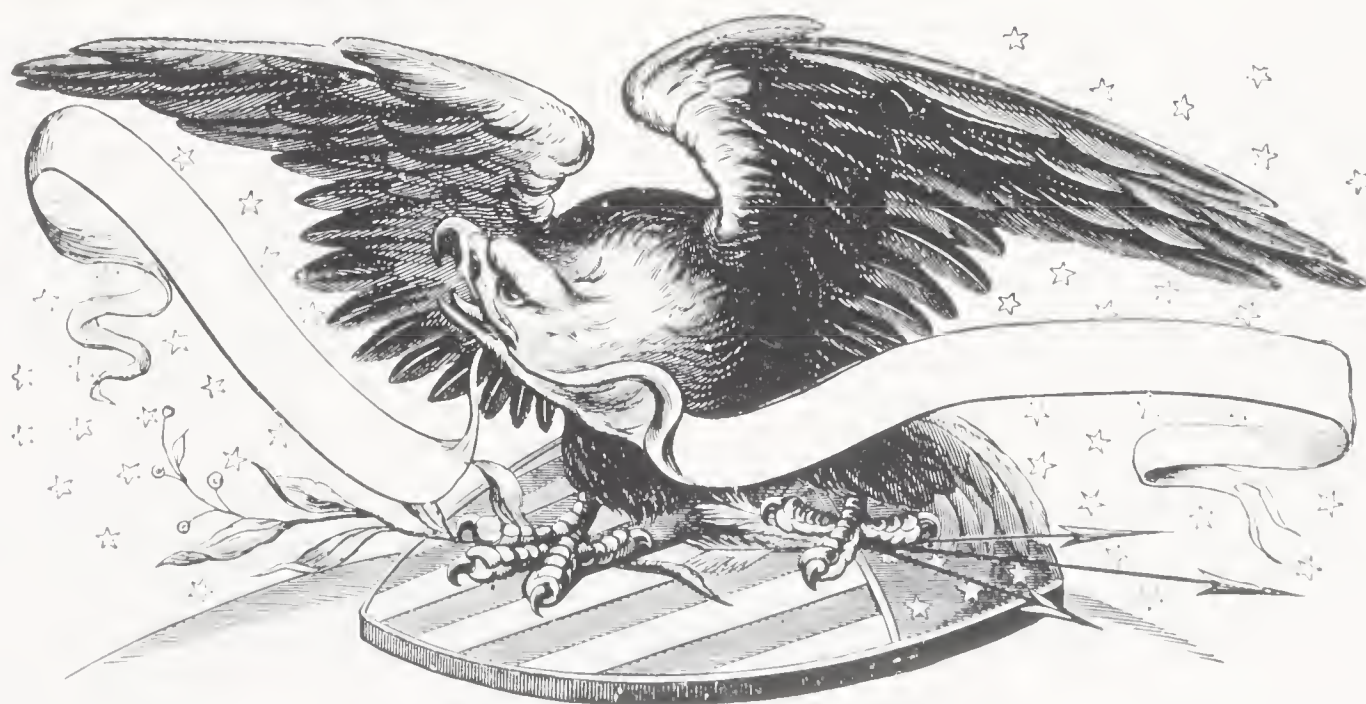
ADDITIONAL LOTS

- 1904.** 1873 Open 3 Indian Cent MS-64 or better. Full mint red luster. Sharp full strike with all details bold. Recut legend on the obverse. A single spot below her eye.
- 1905.** 1873 Closed 3 Indian Cent MS-65. Full mint red luster with a light hint of toning. Sharply struck. Recut legend except for STATES.
- 1906.** 1893 and 1899 Indian Cents MS-64. Both are blazing full mint red examples. Nearly gem except for a couple of pinhead fly specks. (TOTAL 2 PIECES)
- 1907.** 1901; 1902; 1904 Indian Cents all MS-63. Full red examples with a couple of minor spots. (TOTAL 3 PIECES)
- 1908.** 1909-S Indian Cent MS-63/65. Full mint red with a hint of orange toning. Very clean surfaces. Superb reverse. Sensational color.

End of Sale

Thank you for your participation

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